



MENU

*A Trio
of Plays*

*28 March -
5 April, 2008*

*www.stg.org.au
3345 3964*

The New
Quixote

Roses Are
Red

Careful
Rapture

GINA: Bernadette Alizart

KENNETH: Toby Dawson

This delightful first course comes alive under the guiding hand of one of our new chefs - Paul Marshall. Set at the beginning of the day after the night before, it uses only two ingredients: Gina, a thirty-something professional woman, and Kenneth, a twenty-something electronics technician. But don't be misled by the apparent simplicity of the dish - the combination produces some subtle flavours. An ideal starter that is both filling but leaves you wanting more. You will soon come to see that when you've finally got what you want in this world, you don't want what you've got after all!

Created by Michael Frayn
by arrangement with Dominie Pty Ltd

Palate cleansers will be available from the Green Room

SUSAN: Stephanie Ellis

OLGA: Jeanette Campbell

Our second course is brought to the table thanks to our head chef for the evening Colin Robinson. Earthy flavours reminiscent of the best of country cooking are exquisitely lifted by rose petal overtones. The rose petals have been sourced from the local gardening club where our new neighbours Susan and Olga work to bring you their very best blooms. Be warned though ... roses, and the competition between Olga and Susan to grow them for you, can be dangerous.

Created by Pat Woods

Palate cleansers will be available from the Green Room

PEGGY BOWERS: Gemma Allen

JOAN BOWERS: Cheryl Allen

TED DESMOND: John Arbery

BARBARA JANE: Kayleen Gibson

MRS BLACKETT: Linda Hammond

LAURA (PEGGY'S AUNT): Phillipa Bowe

Our third and final course is a complex offering which utilises a broader palate of ingredients. Its creation was guided by another of our new chefs Anne-Marie Gray. A well matured period piece, it is initially served as an older man with a much younger woman. You may well find yourself wondering whether the accompanying serve of the more matured woman doesn't make for a better combination!

Created by Jack Popplewell
by arrangement with Dominie Pty Ltd

All Sound, Lighting & Lighting Design: David Gemmell
Your Stage Manager for the evening has been Loretta Donnelly

First Course

Second Course

Third Course