



STG Season '09 A Trilogy (of one act plays)

30 January - 7 February 2009



The Fear

by Mal Anderson
(Michael Weston Organisation)
Directed by Andrew Herrmann

Man: Steve Norris Woman: Trudie Lawson

This interesting piece examines perhaps the greatest fear of all - The fear of the unknown...

Warning: Loud and unsettling sound effects are used in this play.



Post-Its (notes on a Marriage)

by Paul Dooley and Winnie Holzman
(Playscripts Inc NYC)
Directed by Paul Marshall

Man: Gary McEwen Woman: Wendy Moman

A couple read the Post-It notes that span the duration of their lives together. Hilarious and yet moving, Post-Its explores the ups and downs of a relationship that is unexpectedly captured on scraps of paper.

... Intermission ...



Last Tango in Little Grimley

by David Tristram
(Dominie)
Directed by Kay Halford

Little Grimley Amateur Dramatic Society is in deep trouble. The membership has dwindled to four - the audiences aren't much bigger - and if they don't come up with some rent money soon, they're going to be thrown out. "There's only one thing that sells tickets these days" argues Gordon the Chairman. "Sex!"

Gordon.....Alec Raymond
Margaret.....Serena Altea
Bernard.....John Cooper
Joyce.....Cheryl Allen

Stage Manager: Courtney Kiernan
Lighting & Sound: David Gemmell

COMING SOON TO STG...

The One Day of the Year

by Alan Seymour, Director Colin Robinson

27 February - 14 March

Although primarily about Anzac Day, "The One Day of the Year" addresses a lot of issues more at heart than that. The play recounts the story of a family around the Anzac Day week. It questions differences in class, age, and education, communication between parents and children, free expression, old times' sake and respect for people. This is a fine play and an excellent study of Australian (although not exclusively Australian) character.

With a strong cast, "The One Day of the Year" promises another entertaining evening of live theatre at STG.

Fri 27 Feb - 7:30pm

Sat 28 Feb - 2pm

Sat 28 Feb - 7:30pm

Fri 6 Mar 7:30pm

Sat 7 Mar 2pm

Sat 7 Mar - 7:30pm

Wed 11 Mar - 7:30pm

Fri 13 Mar - 7:30pm

Sat 14 Mar - 2pm

Sat 14 Mar - 7:30pm

Book tickets online at www.stg.org.au or by phone on 07-3345-3964
Tickets on sale from 10am, Saturday 31st January.

Performance rights for "The One Day of the Year" are exclusively licenced
by HLA Management, PO Box 1536, Strawberry Hills NSW 2012
hla@hlamgt.com.au

Best Little Whorehouse in Texas

A Musical

Book by King and Masterson, music and lyrics by Carol Hall
In Association with Dominic

Director Deirdre Robinson, Musical Director Matthew Bass
08 - 23 May, 2009

Silhouette

A Thriller

by Simon Brett, Director Pam Cooper

03 - 18 July

www.stg.org.au

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