

AN STG PRODUCTION  
BY SPECIAL ARRANGEMENT WITH DOMINIE PTY LTD.

3 - 18 JULY, 2009

## DIRECTOR'S NOTE

Dear Patrons,

*Silhouette*, first presented at Guildford, England in 1997, is one of many works written by popular English television and mystery writer Simon Brett. I particularly like this work because it has more than one twist, just to keep you on your toes.

This is a witty and ingeniously-structured modern thriller which breathes new life into the murder mystery genre.

My grateful thanks go to Loretta and Courtney for their tireless support in bringing this production to fruition. My thanks also to Laraine Griffiths for the supply of munitions for set décor supplied with kind permission of Brisbane Arts Theatre.

Many thanks to Melissa and Danielle for their expertise in the set décor

Thank you for joining us and I hope you enjoy the production.

A handwritten signature in black ink that reads "Pam Cooper". The signature is written in a cursive, flowing style.

Pam Cooper

# SYNOPSIS

Celia Wallis and her husband Martin Powell, both actors and well and truly estranged, are meeting at their country house to discuss their divorce. At the same time a journalist, besotted with Celia, has come to interview her, his first for National Radio. Martin is murdered and Act I takes us to the investigation of that murder conducted by Detective Inspector Bruton. Needless to say there are few suspects and therefore an initial puzzle for the Inspector. However, during Act II we are taken back prior to the murder and our expectations of the characters, as well as the plot, are turned upside down.

The action takes place in Martin and Celia's country home in West Sussex on a Friday night in October.

ACT I	...	...	...	About 9.15pm
ACT II	...	...	...	7.30pm earlier the same evening

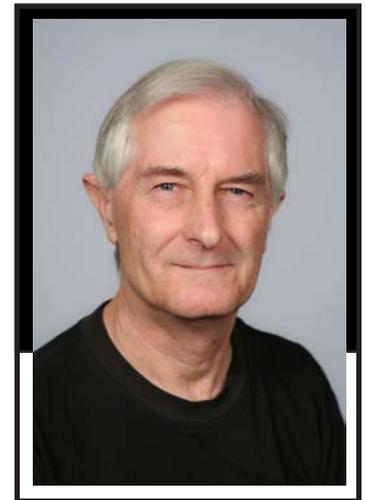
# CAST LIST

Martin Powell	...	...	...	Mark Scott
Detective Inspector Bruton	...	...	...	Greg Potter
Celia Wallis	...	...	...	Lesley Davis
Neville Smallwood	...	...	...	Andrew Smith
Detective Sergeant Fisher	...	...	...	Stuart Sephton
WPC Leach	...	...	...	Lesa Grisedale
Detective Constable Wilkins	...	...	...	Doug Mawson
WPC Carter	...	...	...	Linda Hammond



Stuart Sephton has been a member of Sunnybank Theatre Group since late 2000, enjoying both backstage and onstage roles. Shows he has been involved with include *Desperate Hours*, *Funny Money*, *La Belle Helene*, *Oklahoma* and *The Boyfriend*. Stuart proposed to his girlfriend at the theatre after the final show of *The Boyfriend* in 2001. This is his first appearance on stage since the birth of his twin boys in 2005. Outside the theatre, Stuart spends his days selling steel and hanging out with his family.

Doug Mawson has appeared in a number of Sunnybank Theatre Group productions over the past four years, but most of his life has been in New Zealand where he was involved in many aspects of amateur theatre both on and off stage. As the forensic officer DC Wilkins in *Silhouette*, he adds yet another career to his repertoire. At present, in 'real life' Doug is studying for a fine arts degree at the Queensland College of Art.



Greg Potter made his stage debut in 2004 playing a part in a high school musical *Back to the Eighties*, which ignited his interest and love for theatre. From this, his journey began and it led him to Act 1 Theatre (Strathpine) where he has appeared in several shows over the past four years, the most recent being *Table Manners* and *Gulls*. Greg has also performed with Nash Theatre and the Samford Valley Theatre Group. Although Greg has a love for theatre, his involvement has been somewhat limited over the past two years because of his personal role of 'father' to his twin daughters who are now 16 months old. This is Greg's debut performance with the Sunnybank Theatre Group and he is delighted to be working with a wonderful and talented director, cast and crew. Despite traveling from the north side of Brisbane, Greg is looking forward to being involved in future productions at STG.



Lesley has been treading the boards since the age of six and has had a very diverse career both on stage, and in a directorial capacity. Her 20 year career with the Sunnybank Theatre Group has seen her play quite a few emotionally challenging lead roles in dramas. However, on the lighter side, Lesley has performed in several musicals, including STG's recent production of *Best Little Whorehouse in Texas*, and many, many comedies. In 2007, Lesley co-directed STG's production of *Joseph and the Amazing Technicolor Dreamcoat*. She now looks forward to

getting inside the skin of her character, in the nice juicy dramatic role of Celia, in *Silhouette*.

Linda Hammond's first show for Sunnybank Theatre Group was *Annie Get Your Gun*, followed by *Brigadoon*, *Calamity Jane*, *Call Me Madam*, *Aladdin* and recently *Best Little Whorehouse in Texas*. She made brief appearances as the jazz singer in *Pillow Talk*, and in the one act play *Careful Rapture* as the Grandmother (though few people recognised her). Linda is currently STG's wardrobe convenor.



Lesla Grisedale is a professionally trained musician, graduating with a Bachelor of Music majoring in Classical Piano. She has performed in the QPAC Concert Hall on numerous occasions for various choral concerts. She has composed music for and musically directed the musical *Butterflies*, and composed music for the stage play *Honour* which were both performed in Hervey Bay in 2003/2004. Her acting performances include the role of Jewel in the musical *Best Little Whorehouse in Texas*. Acting is a passion. *Silhouette* is her first straight play and she would like

to thank the Director Pam Cooper and the rest of the team at Sunnybank Theatre Group for giving her this opportunity.



A drama graduate from UQ, Mark Scott has played everything from the Mad Hatter to a mass murderer in plays as diverse as *Shakespeare's A Midsummer Night's Dream* and Woody Allen's *God*. After *A Man for All Seasons*, *A Bedful of Foreigners*, *Catch 22*, *Humpty Dumpty*, *The Farndale Macbeth*, *Cat on a Hot Tin Roof*, *The Glass Menagerie*, *The Seven Year Itch*, *Arsenic & Old Lace*, *Strudelfest*, *Deadly Nighcap*, *No Sex Please We're British* and seven roles in *Bullshot Crummond*, he was last seen at Sunnybank Theatre Group as the corrupt Sgt Davenport in *Funny Money*.

Mark toured Australia and New Zealand as the Verger in *Dad's Army*. He takes direction even offstage - from Ray and Ben, his personal trainers.

This is Andrew Smith's first production with STG. He has been performing for just seven years, previously with the Blacktown Civic Community Theatre appearing in *The Crucible*, *The Sound of Music* and many seasons of one act plays. During this time he developed his skill in acting with various theatrical courses and programs. He is delighted to be involved in *Silhouette* and hopes to have a long and happy association with this theatre.



A Structural Engineer by day, *Silhouette* is Courtney's fifth show with Sunnybank Theatre Group as Stage Manager. Courtney grew up being involved in dance and music but always wanted to try her hand behind the scenes. After eight years away from performing, that chance came along when she joined the crew of *Call Me Madam*. She has since taken on the challenge of Stage Manager for such shows as *Aladdin* and *Best Little Whorehouse in Texas*. In what's left of her spare time, Courtney is studying part-time at UQ and enjoys retail therapy.

# BEHIND THE SCENES

Set Design

Set Construction

Set Decor

Lighting Design  
Lighting

Properties  
Properties Production  
Stage Manager

Lesley Davis  
Mark Zoethout  
Franck Dance  
Courtney Kiernan  
Paul Marshall  
Courtney Kiernan  
Vicky Devon  
Ian Platell  
Danielle Kelly  
Melissa Reid  
Ashley Worsman  
Ashley Worsman  
Brittany Wright  
Loretta Donnelly  
Kurt Muller  
Courtney Kiernan



**Director**  
Pam Cooper

Photography  
Publicity  
Program



**Assistant Director**  
Loretta Donnelly

Kayleen Gibson  
Fiona Tainton  
Paul Marshall

Coming Soon to  
**Sunnybank Theatre Group**



**Rebecca**

Romantic Mystery

by Daphne du Maurier, Director Anne Ross  
11 – 26 September, 2009

Tickets on sale from 10am, Saturday 15 August

**Out of Order**

Farce

by Ray Cooney, Director Chris Guyler  
20 November – 5 December, 2009

Tickets on sale from 10am, Saturday 24 October

Book tickets online at [www.stg.org.au](http://www.stg.org.au) or by phone on (07) 3345 3964

A big thank you to the theatre's patrons for their on going support

The Hon. Judy Spence MP, State Member for Sunnybank

and

Councillor Graham Quirk, Deputy Lord Mayor of Brisbane

**[www.stg.org.au](http://www.stg.org.au)**

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