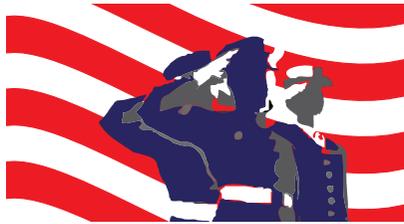


join us for our next production

A FEW GOOD MEN



a drama by **Aaron Sorkin**

from **July 26 to August 10**

box office opens June 29

directed by **Lesley Davis**

please note this production contains
coarse language and adult themes



Join us for a production information night
7:30 pm Sunday 28th July
in the Green Room

Auditions: Sunday 11th August from 2pm

Sunnybank Theatre Group Presents

by arrangement with ORIGIN Theatrical

STEPPING OUT

by **Richard Harris**



directed by **Dierdre Robinson**

June 7 to 22, 2013

DIRECTOR



So many of us have been enthralled at the fancy footwork of Fred, Gene, Mickey, Ginger, Liza and a host of other Hollywood stars, so much so that many of us harbour a secret wish to 'give it a go'. In a rather seedy hall, somewhere in North London, seven ladies and one gent have been working hard each week, and helping each other along, in an effort to put on a show.

You will see in this program the names of all the wonderful people who have assisted our keen dancers in their quest for fame, fortune and stardom, and I thank

them all most sincerely for their help and advice.

It may be a long way from 42nd Street, but I hope we have succeeded in our efforts to enable Mavis, Lynn, Dorothy, Maxine, Vera, Sylvia, Rose, Andy and Geoffrey and of course Mrs Fraser to be *Stepping Out*.

We've had fun..... hopefully, you will enjoy also.

Dierdre Robinson

ASST. DIRECTOR

John Mordacz



CHOREOGRAPHER

Todd Anderson

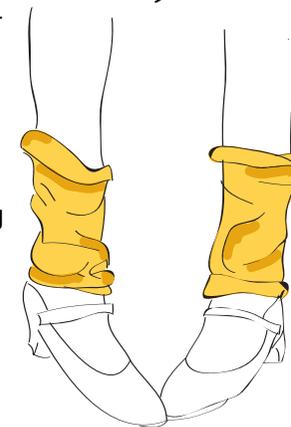
ROSE



Danielle is a primary school teacher who loves teaching Dance and Drama. She has been dancing since she was 4 years of age and has done Scottish Dancing for 9 years. She has also done Ballet, Jazz and Tap. Danielle performed in a touring Hip Hop group for 4 years. She has performed in musical theatre productions including *The Wiz*, *Annie*, *Footloose*, *The Music Man* and more, however she hasn't

performed in a theatre production for many years. So she is thoroughly enjoying putting on those tap shoes once again for STG *Stepping Out*!

Danielle Plaatjies



VERA



All the world is a stage is Mandy's favourite mantra. She has been treading the boards for as long as she can remember with productions including *Showboat*, *Joseph*, *Jesus Christ Superstar*, *Chicago*, *Annie*, *Pajama Game* and *Alice in Wonderland* with Burnie Musical Society and productions of *Tomb with a View*, *Steel Magnolias*, *One Day of the Year* with STG. Mandy has also choreographed

Nuncrackers and *Chook Chook* and turned to directing Agatha Christie's *The Rats* with STG. She is delighted to dust off her tap shoes to return to the stage as the obsessively pedantic Vera in *Stepping Out*.

Mandy McGregor



OUR CREW

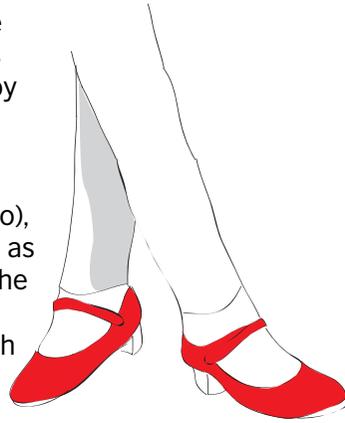
Stage Manager	Brad Wyeth	Costumes	Pam Cooper & Lynne Martin
Lighting and Sound	Laura May Stanton	Photography	Kayleen Gibson & Erin O'Shiel
Set Construction	Mark Zoethout	Media/Program	Chris O'Leary
		Front of House	Our band of volunteers

LYNN



Gabby has been performing since she was 8. She started doing musicals with her dance school at the age of 9 and has been hooked ever since. Gabby has participated in *Creative Generation: State Schools Onstage* over the past three years in the Orchestra (on cello), choir and this year will feature as a backing vocalist. At school she has been cast as leads in two musicals and was lucky enough to land the role of Dorothy in their production of *The Wizard of Oz* last year. This is her second production with Sunnybank Theatre Group following *The Sound of Music* earlier this year where she played Liesl. She had a great experience then and is very excited to be back working with STG in *Stepping Out!*

Gabby Diaz



DOROTHY



Carolyn is very excited to be playing the role of D-d-d-dorothy in this production. Although this is Carolyn's first production with Sunnybank she has been involved with over 30 other productions in the last 10 years. Her most noted performances were as Tille in *Bugsy Malone* (BTG), Maria in *Man of La Mancha* (Brisbane Arts Theatre), Evelyn in *Absent*

Carolyn Wagner



Friends (Front Row Theatre), Belinda Cratchit/Scrooges sister in *A Christmas Carol* (Starlight Theatre Co-op), Witch 3 in *Macbeth* and Ismene/Eurydice in *Antigone* (Nash Theatre). She has also toured round Australia and New Zealand with the Theatre In Education anti-bullying show *The Power of One*.

MAXINE



Kayleen is a regular, both on and off the STG stage, making her debut back in 2006 in *Nunsense* and has appeared in several productions since, *Calamity Jane*, *Joseph and the Amazing Technicolor Dreamcoat*, *Careful Rapture*, *House Guest* and most recently as a very happy Hen in *Chook Chook*. Kayleen has also appeared in many concerts as part of the QPAC Choir. Being the official STG photographer normally has her behind the camera and she is looking forward to being back on the stage with a fantastic cast in *Stepping Out*. She would like to thank her wonderful partner Mark for all his support during this show.

Kayleen Gibson



ANDY



Victoria was involved in various high school performances such as the musical *Bye Bye Birdie*, Shakespeare's *A Midsummer Night's Dream* and other dance performances. This led her to study dance at university with a particular interest in contemporary dance and choreography. After some time away from dancing and performing Victoria has once again donned a leotard and pair of tap shoes for the role of Andy in *Stepping Out*.

Victoria Doherty

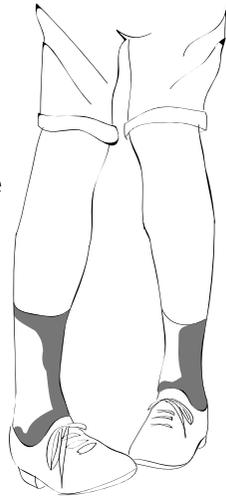


GEOFFREY



During his 20s, David earned 'a living' as a dancer in ballet and contemporary companies. He found a real job, moved to the best city in this beautiful county and was enjoying life when the theatre bug struck again. He has appeared in several of St. Luke's Theatre Society's productions. David's performances at STG include Miles Gloriosus in *A Funny Thing Happened On The Way To The Forum* and Franz in *The Sound of Music*.

David Shanklin

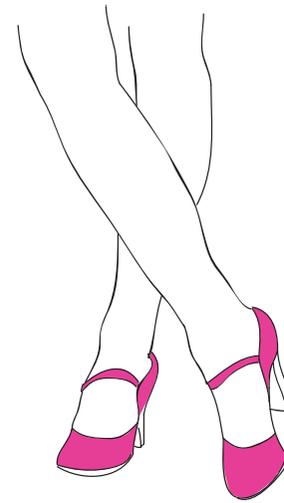


MAVIS



Lesley was bitten by the theatrical 'bug' at a very early age. Since then she has had a very diverse theatrical career with amateur theatre, both on and off the stage. Lesley has played a wide range of musical roles, from the seemingly effortless, yet strange transition from singing and dancing Nun (Sister Amnesia) in STG's productions of *Nunsense* (2006) and *Nuncrackers* (2010) as well as another singing nun, Maria in *The Sound of Music* (2013), to the Madam of the famous 'chicken ranch' whorehouse in STG's production of *The Best Little Whorehouse in Texas* (2009), as well as many dramas, comedies and thrillers. She now looks forward to entertaining you as Mavis in *Stepping Out*.

Lesley Davis



SYLVIA



Sophie loved attending the theatre from a young age, but it wasn't until the age of ten, did her passion for drama and performing develop. Since then, Sophie has been involved in many performances with her long-time involvement in a performing arts company called Kidz-N-Co Talent. She has performed in several children's theatre pantomimes including *Snow White*, *Cinderella* and *Sleeping Beauty* as well as numerous musicals, including *Hairspray*, *Avenue Q* and *Rent*. As she has grown older she has successfully completed more than 8 years with the Trinity College of London in Speech and Drama and is currently studying for her fellowship with the college. She recently graduated from QUT with a Bachelor of Fine Arts Drama and a Diploma in Secondary Education. She is now the Youth Theatre Manager at STG and hopes to develop a program that will see more of the youth of Brisbane on the stage. This is Sophie's third performance on the STG stage and she hopes that her three T's will distract you from staring at her stomping feet. Enjoy the show!

Sophie Rohweder



MRS FRASER



In 2005, after a hiatus of many years, Desley returned to community theatre, which she loves. Various roles have followed from maids to ladies (and anything in between) in both comedies and dramas. 2012 was a particularly busy year with roles, a couple of which proved to be quite challenging, in a variety of plays including *Daylight Saving* (STG), *The Heiress* (St Luke's) and *En Suite* and *Diary of a Scoundrel* (Villanova Players). It's great to be back at STG again.

Desley Nichols

