

SUNNYBANK THEATRE GROUP PRESENTS

The
**Sound
of Music**

music by
RICHARD RODGERS

lyrics by
OSCAR HAMMERSTEIN II

book by
HOWARD LINDSAY & RUSSEL CROUSE

suggested by "The Story of the Trapp Family Singers"

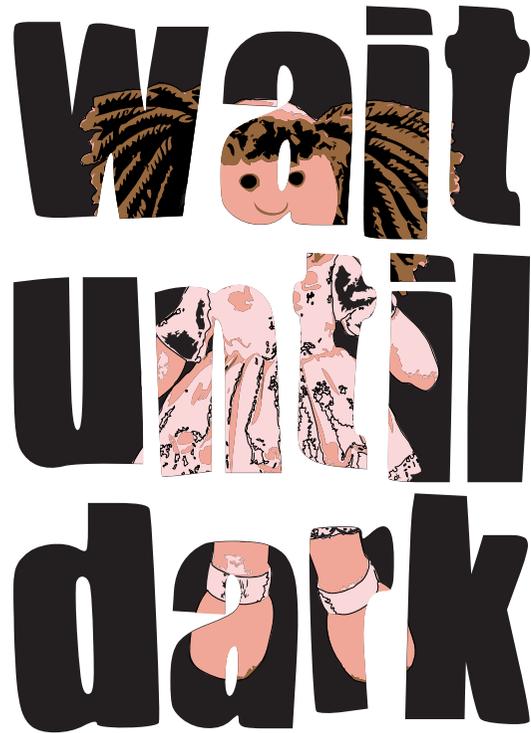
Directed by Pam Cooper & John Mordacz

The Sound of Music is presented by permission of
ORiGiN Theatrical

on behalf of R&H Theatricals : www.rnh.com

sunnybank theatre group presents

**wait
until
dark**



a thriller by
Frederick Knott

April 12 to 27

directed by
Chris Guyler

box office opens
March 16

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Musical Synopsis

ACT I

Preludium	The Nuns of Nonnberg Abbey
The Sound Of Music	Maria
Maria	Sisters Berthe, Sophia, Margareta and Mother Abbess
My Favourite Things	Maria and Mother Abbess
My Favourite Things (reprise)	Maria
Do-Re-Mi	Maria and the Children
Sixteen Going on Seventeen	Rolf and Liesl
The Lonely Goatherd	Maria and the Children
The Lonely Goatherd (reprise)	Gretl
How Can Love Survive?	Max and Elsa
The Sound of Music (reprise)	The Children and Capt Von Trapp
So Long, Farewell	The Children
Morning Hymn	The Nuns
Climb Ev'ry Mountain	Mother Abbess

ACT II

My Favourite Things (reprise)	The Children and Maria
No Way to Stop It	Elsa, Max and Capt Von Trapp
Something Good	Maria and Capt Von Trapp
Gadeamus Domino	The Nuns
Maria (reprise)	The Nuns
Confitemini Domino	The Nuns
Sixteen Going on Seventeen (reprise)	Maria and Liesl
Do-Re-Mi (reprise)	Maria, Capt Von Trapp and the Children
Edelweiss	Capt Von Trapp, Maria and the Children
So Long, Farewell (reprise)	Maria, the Children and Capt Von Trapp
Finale Ultimo	The Company

I would like to extend my special thanks to the **Beaudesert Amateur Musical Society** whose wonderful Wardrobe Mistress, Corinne Teese, has provided most of the costumes for this production. This help has been invaluable and we cannot thank you enough. I would also like to mention that this theatre company, BAMS, is bringing some of its expertise to STG for our last production this year, *Breaking Up Is Hard To Do*. This is a 'not to be missed' musical, check your magnets and synopsis of plays for further information. BAMS next production is *Any Number Can Die* in April 2013.

I would also like to thank **Savoyards Musical Comedy Theatre** for their added assistance with costumes and advise you that their next production is *Phantom Of The Opera* playing at Iona Performing Arts Centre from 25 May to 15 June 2013.

OUR CREW

Co-Director	Pam Cooper
Co-Director	John Mordacz
Musical Director	Carleen Steele
Assistant Musical Director	Claire Irwin
Choreographer	Lynette Wockner
Set Design	Ashley Worsman
Set Construction	Ashley Worsman Mark Zoethout
Wardrobe and Costume	Linda Hammond Jenny Marshall Wendy Moman
Lighting and Sound	Laura May Stinton Joanne Sephton
Stage Manager	Brad Wyeth
Stage Crew	Ashley Worsman Dierdre Robinson Colin Robinson Amanda Wyeth
Scenic Artist	Chris O'Leary
Photography	Kayleen Gibson
Program and Marketing	Chris O'Leary
Front of House & STG Volunteers	Margaret Oakhill

Co-Director's Note - Pam Cooper

It is with great pleasure that John and I have been allowed to bring this beautiful musical to life on the STG stage. For many years Julie Andrews and Christopher Plummer, together with the children, have been 'wowing' audiences on celluloid but, to me, nothing comes to life as it does on stage. It brings the audience right into the story and they can be a part of the emotions, the love and, of course, the music. *The Sound Of Music* is probably one of the most well known musicals all over the world with music by Richard Rodgers lyrics by Oscar Hammerstein II and a book by Howard Lindsay and Russell Crouse. It is based on the memoir of Maria von Trapp. It was the final musical written by this iconic team as Hammerstein died of cancer nine months after the Broadway premiere in 1959.

Whilst the musical is not an exact account of the original Von Trapp family it was based on, it makes for very good viewing from an audience point of view and, let's face it, that is exactly what the writers, composers and lyricists were looking for – a romantic musical that would appeal to everyone - and it worked!

Our Musical Director, Carleen Steele, has worked tirelessly (she's a perfectionist) to bring you some of the most beautiful harmony I have ever heard at this theatre. There are some songs in the stage musical that differ from those in the film and some that have been added but I know you will enjoy them all.

We were fortunate that Lynette Wockner came in as Choreographer and she has done a magnificent job teaching the cast their movements throughout the play. Those cast members who had never danced before are now getting a taste for it!!

Ashley Worsman, our set designer/constructor, has been working every spare minute to bring each scene to life and this is no mean feat on our tiny stage. It's always a challenge, and this probably more than most productions we have done at STG.

Our beautiful mountain scenery was created by Chris O'Leary and it certainly sets the mood for this magnificent musical.

John Mordacz is my co-director for this production and has been a wonderful support in bringing this production to fruition. It's been a long road and a great challenge and we hope that you will enjoy our rendition of this much loved musical.

Pam Cooper



Co-Director - John Mordacz

John has had a long association with STG behind the scenes and as a part of the management committee. He has been a part of many shows produced at STG including 2012's one act play *Good Business Sense*.





Musical Director - Carleen Steele

Carleen first began playing piano at the tender age of 2 and went on to conduct her first musical ensemble at her 3rd birthday party where she surprised unsuspecting friends with a variety of percussion instruments for her own arrangement of the classic "Twinkle, Twinkle". In her teens she was encouraged to try composition which led to her being selected as one of three from around 33,000 entrants in Australia / Asia Pacific to be performed in a national concert. Carleen went on to study piano and composition at the University of Queensland as well as contributing to various Eisteddfods along with Yamaha Australia as a competitor and adjudicator. She has also composed theme and background music for

television pilots and various multimedia resources. Carleen is very excited to be a part of *The Sound of Music*, her third collaboration with STG and one of her favourite musicals. Coincidentally, she is also currently working on another production; heavily pregnant with her third child, due a week after the season ends!

Asst. Musical Director - Claire Irwin



Claire has been playing the piano since the age of eight, working through her AMEB examinations. Throughout her school years, she took part in numerous musicals and musical items, often alongside her long time friend and music collaborator, Carleen Steele. After her high schooling was complete, Claire decided to take a different path, putting her musical adventures on hold while she studied to become a pharmacist. These days her musical skills are usually confined to singing in the shower, playing for the occasional wedding and teaching piano to her nieces and nephews. After her first involvement with STG, in the band for *A Funny Thing Happened On The Way To The Forum*, she is delighted to once again be part of the music team for the much loved musical, *The Sound*

of Music.



Choreographer - Lynette Wockner

Lynette has been choreographing shows in and around Brisbane for many years, but this is the first time she has choreographed *The Sound of Music* which is one of the all time classics.

The cast have worked hard to bring this wonderful show to the Sunnybank Theatre and Lynette hopes you enjoy this production as much as she has enjoyed bringing it to you.

Hitler Youth / Dancer - Callan Suthers



As a prior student at St Thomas More College, Callan has been involved in school productions from the beginning: *The Little Mermaid*, *Troy*, *Grease*, *VIII (Henry the Eighth)* and *Bugsy Malone*. Now a senior student at The Music Industry College, he is putting his talent to writing the college's musical and studying music performance sound design. In 2011 Callan played a soldier/slave/eunuch in *A Funny thing Happened On The Way To The Forum* and is happy to be back with STG in *The Sound Of Music*.

Hitler Youth - Connor Suthers



Connor began his interest in theatre at St Thomas More College and has been involved in school productions such as *VIII (Henry The Eighth)* and *Bugsy Malone*. Now a year 10 student at Clairvaux MacKillop College, this is Connor's first production for STG and we encourage him to continue his love of theatre.

Dancer - Ashley Worsman



Ashley has been a valued member of STG since 1999 when he appeared as the Cowardly Lion in *The Wizard of Oz*. He has been involved on and off stage over the years in many productions as well as set and lighting design culminating in directing STG's successful production of *A Funny Thing Happened on the Way to the Forum* in 2011. *The Sound of Music* has been an exciting challenge on many fronts.

Maria - Lesley Davis



Lesley was bitten by the theatrical 'bug' at a very early age. Since then she has had a very diverse theatrical career with amateur theatre, both on and off the stage. Lesley has played a wide range of musical roles, from the seemingly effortless yet strange transition from singing and dancing Nun (Sister Amnesia) in STG's productions of *Nunsense* (2006) and *Nuncrackers* (2010), to the Madam of the famous 'chicken ranch' whorehouse in STG's production of *The Best Little Whorehouse in Texas* (2009), as well as many dramas, comedies and thrillers. She now looks forward to entertaining you as the postulant who discovers what God wants of her in STG's presentation of this classic musical, *The Sound of Music*.

Georg Von Trapp - Chris O'Leary



Chris started acting in high school in an effort to get out of math class. An on again/off again relationship with the stage followed. Since joining STG three years ago Chris has battled man-eating plants in *Little Shop of Horrors*, solved the crime in *Trap for a Lonely Man*, schemed for his freedom as Pseudolus in *A Funny Thing Happened on the Way to the Forum*, the murderous Glenn in *Suddenly at Home* and the good natured waiter in *Good Business Sense*. Chris has also worked behind the scenes with sound, set painting and props duties as well as working on media for the theatre.

Chris knows you will enjoy climbing every mountain in our production of *The Sound Of Music*.

The Children

Liesel - Gabrielle Diaz



Gabby has been a student at the Julie Ann Lucas School of Dance and performed in their productions of *The Lion King*, *You're a Good Man Charlie Brown*, and *Seussical*. In her final year at JAL in 2009, she was cast in the leading role of Control in the musical *Starlight Express*. In 2011 Gabby was cast as Kate in *The Pirates of Penzance* and in 2012 she played the part of Dorothy in *The Wizard of Oz* at Mansfield State High School. She has also participated in Creative Generation: State Schools on Stage for the past 2 years in the Core Choir and Orchestra.



Friedrich - Liam Wigney

Liam is a young actor who has performed in many shows. He began musical theatre in his school's production of *Oliver*, performing in the role of Oliver. Soon after, he landed a part in Harvest Rain Theatre Company's production of *The Wizard of Oz* at QPAC. He has also been in musicals such as *Mulan*, *Aladdin* and *The Jungle Book* with Rockit Productions. He will be playing the part of Young Peter in *Boy from Oz* next month and Ryan in *High School Musical* in June. Liam is excited about being Friedrich in the Von Trapp family in STG's production of *The Sound of Music*.



Louisa - Louisa Hallett

Louisa has been a soloist in St Stephens and St Thomas Moore College choirs as well as appearing in *Grease*, *VIII* and *Bugsy Malone* at St Thomas Moore College. Louisa has also been a student of dance for three years studying tap and jazz.



Louisa - Olivia Bird

Olivia has a great love of the performing arts especially for the joy it brings to people in the audience. She has been a featured vocalist in Creative Generation State Schools on Stage in 2010, 2011 and 2012. There have been many musical theatre productions she has been in which include *The Wizard of Oz* (Dorothy) Fame Junior Theatre, *Aladdin* (Children's Chorus) Sunnybank Theatre Group, *The Secret Garden* (Mary) with Phoenix Junior Theatre, *Joseph and the Amazing Technicolor Dreamcoat* (children's cast) Harvest Rain, *Beauty and the Beast* (Singer and Dancer) Ipswich Musical Theatre, *Nuncrackers* (student) STG, *The Sound of Music* (Louisa) BAMS and

The Boy from Oz (Singer and dancer) Ipswich Musical Theatre.

Olivia has also been involved with the QTC Youth Ensemble and performed in two plays in 2012. She also studies Classical Ballet, Jazz and Contemporary and has been accepted into the Queensland Dance School of Excellence for 2013. She is excited to be playing the role of Louisa for STG.

Marie-Louise Suthers

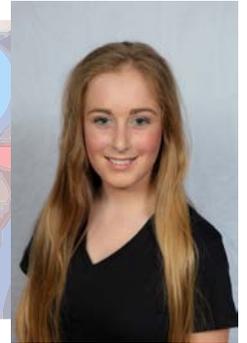
Marie-Louise's interest in performance began as a child while she studied Speech & Drama and Piano performing in eistedfords, school plays and both school and community choirs. More recently, she has taken a back stage role assisting with costuming and makeup in high school productions involving all three of her children. *The Sound of Music* is Marie-Louise's first production with Sunnybank Theatre and has given her the opportunity to perform alongside all of her children and husband.



The Postulants

Rebecca Irwin

This is Rebecca's second production with STG. At a very young age Rebecca started gymnastics, moved into cheerleading and is now into dancing - of every description! She has been acting with FAME for the last four years and was captain of her primary school drama club. She is now looking forward to extending her singing capabilities and looking for more challenging roles. Early this year Rebecca thoroughly enjoyed her role in the stage production of *High School Musical* with YPAC and is really excited to be with STG again in their production of *The Sound Of Music*.



Genevieve Suthers

From a young age Genevieve has been strongly involved in film and television and theatre work and discovered her passion for performing. She spent time as a child working with Film and TV School International and Fame Talent Agency.

During her high school years she involved herself in all of the school productions, appearing as a fair lady in *Red Hot and Cole*, a faerie in *A Midsummer Night's Dream*, Briseis in *Troy*, Lady Catherine in *Pride and Prejudice* and Marty in *Grease*. She has returned to STG after playing Sergeant Ping in *Aladdin* in 2009 and Tintabulia in *A Funny Thing Happened On The Way to The Forum* in 2011.

Recently she has been accepted into Harvest Rain's 2013 Internship where she will undertake ongoing intensive musical theatre training. In the future she wishes to pursue a successful career in musical theatre and, in the meantime, is extremely excited to be back at STG in *The Sound of Music*.





Nun - Nadera Kingsley

Being inspired after seeing some musicals at London's West End whilst travelling, Nadera eventually took a chance to break out of her comfort zone and auditioned for one of her all-time favourite musicals; she is excited to make her debut with STG in *The Sound of Music*. The experience has been a dream: singing amazing harmonies and being a part of the fantastic musical talent that is "the nuns" (not to mention the entire cast!) – all under the nurturing guidance of musical director Carleen Steele. Nadera has sung in choirs over a number of years but now enjoys both singing and

playing the violin at church or simply at her leisure. An Occupational Therapist by day, she is passionate about working in aged care and dementia care. Nadera wishes to thank her family and friends for all of their support.



Nun - Sophie Rohweder

Sophie has been performing since birth, but first appeared on the stage at age ten. Since then she has performed in numerous musicals with theatre school Kidz-N-Co Talent including *Hairspray*, *Rent*, and *Wicked* – just to name a few! She graduated from QUT last year with a Bachelor of Fine Arts (Drama) with a Diploma of Secondary Education and is currently completing her Licentiate Diploma in Speech and Drama teaching with Trinity College of London. Sophie has recently been elected as STG's Youth Theatre Leader and has great plans to see more youth of Brisbane on the theatre's stage.

This is Sophie's second production with STG, her first performance being Phyllia in *A Funny Thing Happened On The Way To The Forum*. She is thrilled to be a part of this production and hopes you find it to be a drop of golden sun.



Nun - Vanessa Hill

Vanessa is a renaissance woman - having just completed her Bachelor of Film and Screen Media Production at Griffith University, she also engages in many other creative pursuits - from painting, to jewellery making, and photography. But what Vanessa really loves is to come out from the hard (but rewarding) slog of working behind the scenes and put on a pretty frock and dance and sing on stage. Making her debut with STG in the role of a nun, Vanessa has previously sung as a Soprano 1 chorister with Brisbane Concert Choir in 2012's Northern Lights A 'Capella concert, featuring Rachmaninov's All Night Vigil and a selection of favourites by composers such as Ritter and

Parry. Vanessa also had the pleasure of singing in Brisbane Concert Choir's concert featuring Fauré's Requiem and Poulenc's Stabat Mater earlier in 2012. Vanessa has also enjoyed being a part of Queensland Musical Theatre's productions *Sweet Charity* (2012), *The Pirates of Penzance* (2006), *The Yeomen of the Guard* (2007), and *Tarantara! Tarantara!* (2007).

Kurt - Jackson Howe

Jackson's love for musical theatre began at the age of seven when he first saw *Les Miserables*. His first performance was in Savoyards *Oliver!* when he was eight years old. Since then Jackson's life has been mainly centred on music, dance, drama and theatre. He played the role of Oliver twice more in 2010 at Redlands College and 2012 with QMT. In 2012 he performed in *The Wizard of Oz* with Harvest Rain Theatre and more recently has performed in *The Music Man* with BTG. In 2013 Jackson has been cast in the role of Chip in *Beauty and the Beast* and Young Peter Allen in *The Boy from Oz*. Jackson attends Redlands College and studies voice, trumpet, piano and guitar and he also studies ballet and tap at Ashfield Ballet School. *The Sound of Music* is one of Jackson's 'favourite things' and he is thrilled to be playing the role of Kurt.



Brigitta - Lauren Krijnenburg

Born into a family of actors, Lauren's love for the Arts was probably inescapable. Lauren has studied at the Debra Whitten School of Dance in 2008 and at the Fame Theatre Company since 2009 studying dance, singing and performing. Lauren has done numerous shows with Fame, including *Aladdin*, *Bugsy Malone*, *Little Shop of Horrors*, *Annie* and the holiday show of *Alice in Wonderland*. She was also in the Gateway Baptist production *Super Heroes*. Lauren loves being involved with her school choir at Runcorn State School. She is very happy to be performing alongside her sister Melanie.



Brigitta - Gabrielle Marshall

Gabi began her journey in musical theatre in STG's 2007 production of *Joseph and the Amazing Technicolour Dreamcoat* when she was just 8 years old. After which she went on to play the principal role of Cinderella in her school musical *Cinderella and Rockerfella*. She is currently studying piano and voice and is a member of her school choir. She started dance classes when she was 5 years old and while she has studied Jazz, Ballet and Contemporary - tap has always been a passion. Gabi is excited to be back on the stage at STG playing the role of Brigitta.





Marta - Chloe Crick

Chloe has been singing and dancing since the age of 6. She loves musical theatre. Chloe played 'Pepper' recently in the professional Australian tour of *Annie* at QPAC. She has also played the lead in a new contemporary musical *Electric Avenue*, Jo-Jo in *Seussical the Musical* and a number of junior school musicals. Chloe has performed at Community Christmas Carols, retirement villages, ANZAC ceremonies and The Battle for Australia Memorial Service in Brisbane City. She has won many vocal awards at school and eisteddfod as well as awards with her school dance ensemble. She has been awarded Best Emerging Artist with the Australian School of the Arts and has recently won a

National Dance Championship in Sydney. Chloe dances at Strictly Dance and Redlands Physie and Dance. She also attends the Qld Young Conservatorium of Music.



Marta - Taneisha Purnell

Taneisha has had a lot of experience in the film and television industry from an early age. However, she only recently discovered her true potential in acting when she won the Junior Narration Championship at the Quota Speech and Drama Eisteddfod. She has appeared in numerous TV commercials and was a catwalk model for many years with the Delfin Australian Fashion Design Awards (live telecast Channel 9). Also, she was the face of Australian Designer, Little Workers, from 2001 – 2010. Taneisha has been learning piano for 8 years and voice lessons for 3 years. She is also extensively involved in dancing with

cheerleading being her favourite. *The Sound Of Music* is her first musical and she is currently rehearsing for *Godspell*.



Gretl - Sophie Moman

Sophie made her theatrical debut as one of the orphans in the professional production of *Annie the Musical* at QPAC in 2012. She has also been in two short films, the most recent *Maiden*, is anticipated to be shown at the Cannes Film Festival later this year. Sophie started to learn dance at 3 years and currently studies tap, jazz and ballet with the Debra Whitten School of Dance. She studies voice with Joe Andre and piano with Sue Willman at John Paul College. After spending years watching her mother in various STG rehearsals and dreaming of one day being on the STG stage herself, Sophie is so excited to be playing Gretl in our

production of *The Sound Of Music*.

Sister Margaretta - Cat Chapman

Cat was born to be a nun... Or so she keeps telling us. In preparation for her role as Sister Margaretta, Cat studied acting, singing and dancing in London and New York, and appeared in Harvest Rain's *Jesus Christ Superstar*. She's very excited to be doing her first production with STG, and hopes that her one year old son Boston will sit quietly through the whole show!



Nun /Dancer - Joanne Sephton

Joanne has been a member of STG for many years and has filled many on and off stage roles. While she usually spends her time lighting the lives of those wonderful actors on stage, she is very happy to have the opportunity to take some of the limelight this time. She feels honoured to join her sisters in song.



Baroness Elberfeld / Nun - Sharon Crick

This is Sharon's debut into community theatre, encouraged by her great friend Wendy. She is delighted, if not a little nervous, to be working with such a wonderful cast for this production of *The Sound of Music*. Having been a dedicated Mum and taxi driver for her children Chloe (Marta) and Jordi, it is now her turn to 'shine'. She has always enjoyed the theatre and was involved in high school productions as a teen. She is really looking forward to seeing the final result of the hard work and dedication of the production team.



Admiral von Schreiber - Gerard Burges



Gerard is no stranger to Sunnybank Theatre audiences having previously appeared in *Arsenic and Old Lace* and as the police inspector in *Suddenly at Home*. Gerard has also been an active member of the STG management committee

Gretl - Melanie Kuijnenburg

Coming from a family of actors, (often compared to the Von Trapps) Melanie has been surrounded by performers all her life. As a result she has never been shy about putting on a show whether that was a small play in the lounge room or a song on stage in front of hundreds of family and friends. She has performed for the Fame Company, however this will be her first production working alongside her big sister Lauren and she is thrilled to be playing the part of Gretl.



The Nuns

Sister Bertha - Jenny Marshall

Jenny first performed with STG in *The Pajama Game* in 2004. Her favourite roles since then have been as Doatsey Mae in *The Best Little Whorehouse in Texas* and as Sister Robert Anne in *Nunsense*. Jenny has always had a passion for performing and is excited to be back in the habit as Sister Berthe in STG's latest production.



Elsa Schraeder - Jeanne Marshall

Jeanne has been involved with Sunnybank Theatre Group since 2009, when she was cast as a rather racy role in *The Best Little Whorehouse in Texas* (extreme comfort in wearing only underpants in front of a crowd was required!). Since then, she has loved played roles in a number of productions at STG, including Audrey in *Little Shop of Horrors*, Beatrice in *Rebecca*, and the one-act plays in 2012. Her second love is musicals, however (her husband would be offended as not having been listed as her first love!), and, having been on musical hiatus since 2010 to focus on study, she is excited to return to the stage as the fabulously snobtastic Baroness Elsa Schraeder.



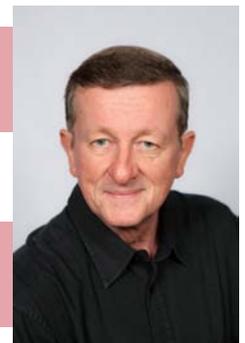
Sister Sophia - Wendy Moman

Wendy has been performing on stage since the age of 10 and obtained her BA in Drama at USQ then continued on to become a Drama teacher for a short spell. Past musicals include *Anything Goes* for Ignations in 1988 playing Bonnie le Tour and *Evita* (Townsville Civic Centre 1993) playing the Mistress and understudy for *Evita*. For the past 13 years Wendy has dedicated herself to the STG stage in many dramas, comedies and musicals. In STG's current production of *The Sound Of Music* Wendy is back in the habit after playing a Nun in *Nunsense* back in 2006. She is especially excited to be sharing the stage for the first time with her extraordinarily talented daughter, Sophie (Gretl).



Max Detweiler - Greg Johnson

Greg has regularly appeared for many years in community theatre productions in Brisbane, the Gold Coast and Bundaberg. Musicals include *Oklahoma*, *The Pirates of Penzance*, *Camelot*, *The Great Waltz*, *Jesus Christ Superstar*, *Oh! What a Lovely War*, *Viva Mexico!*, *Oliver!* and *Fiddler on the Roof*. Greg has also appeared in *The Skin of Our Teeth*, *The Happiest Days of Your Life* and *The Shifting Heart* for which Greg received a nomination for the annual Bundaberg Players Award of best lead actor in a play. Greg appeared as Hysterium in 2011 STG production of *A Funny Thing Happened on the Way to the Forum* and he is delighted to be appearing again with STG in this iconic Rogers and Hammerstein musical.





Mother Abbess - Doreen Omiros

Doreen studied at the NSW Conservatorium of Music and has performed in many professional and amateur productions including *Gypsy Love*, *Merrie England*, *Damn Yankees!*, *My Fair Lady*, *Mame*, *South Pacific Brigadoon* and *The King And I*. Doreen has also performed in radio plays.

This is Doreen's third STG production having previously appeared in *Arsenic And Old Lace* in 2011 and the unfortunate Mrs Boyle in *The Mousetrap* in 2012.

Frau Schmidt - Loretta Donnelly

Loretta has been working in theatre, both backstage and onstage, in New Zealand and Brisbane for several years. She joined STG in 2007 and has been a Stage Manager, Assistant Stage Manager or Props Coordinator for several productions since then and also performed in some. She was Assistant Director for *Silhouette* in 2009 and for *White Christmas* in 2012 and she has directed three one act plays. She is enjoying being onstage again for *The Sound of Music*.



Rolf - Jarred West

Jarred is a relatively new addition to the Sunnybank Theatre Group. Joining last year he assisted with the lighting and sound for A Season of One Act Plays. His previous acting experience includes two school musicals and numerous improvisation pieces in eisteddfods. *The Sound of Music* will be his acting debut with the group and he is very excited to be a part of this production.

Frau - David Shanklin

During his 20's, David earned 'a living' as a dancer in ballet and contemporary companies. Not getting any younger, he returned to university during his free time for a degree in computer science and mathematics. He found a real job, moved to the best city in this beautiful county and was enjoying life when the theatre bug struck. He has appeared in several of St. Luke's Theatre Society's productions. David returns to STG after his performance Captain Miles Gloriosus in *A Funny Thing Happened On The Way To The Forum* in 2012.



Rolf - Sam Crawshaw

Sam is currently in his second year at the Conservatorium of Music, Griffith University, where he is studying a Bachelor of Contemporary Music. Sam enjoys all types of music, from Sinatra swing classics and musical theatre to more modern pop and rock. At university, Sam specialises in singing, guitar and drums, as well as composing individually and with contemporary rock bands.

Sam's theatrical experience started in high school, where he had a variety of lead roles in productions including *Godspell*, *Troy*, *Pride and Prejudice* and *Grease*. Sam has also worked on previous STG productions, playing the role of Bill in *On Golden Pond*, and Pong the police officer in the pantomime *Aladdin*. Other experience includes a run with Savoyards, where he played the role of Charlie Bates in their production of *Oliver!*

Sam is keen to pursue a career in the Performing Arts and Music field. He always enjoys working with STG and is pleased to be a part of this production of the classic *The Sound of Music*, seeing it as a wonderful opportunity to continue learning from experienced actors.

Herr Zeller - Gary Suthers

As a member of the Rockhampton Junior Little Theatre, Gary's love of performing was encouraged with many workshops in street theatre, circus skills and improvisation. After 'graduating' from junior theatre, many and varied performances for Rockhampton Little Theatre followed, including *Dimboola*, *The Les Darcy Show* and *The Real Inspector Hound*. You may remember Gary from STG's production of *Arsenic and Old Lace* and returning to the stage in *The Sound Of Music*, Gary is excited to be surrounded by another fantastic cast and crew – and he gets to sing....a bit!



Baron Elberfeld - Colin Robinson

The closure of Sunnybank Reparatory theatre brought Colin to STG approximately 20 years ago. He has worked in many areas, as Stage manager, assisted with props, as Lighting and Sound Operator, as well as performing on stage for small roles in *Radio Days*, *Brigadoon* and One act plays. Recently, Colin has changed his hat completely and has directed a few main house productions, mostly Australian plays, the last being *Daylight Saving* in Feb 2012.

