



Sunnybank Theatre
Group Inc.

PRESENTS



BY MICHAEL FRAYN

DIRECTED BY PAM COOPER
ASSISTANT DIRECTOR STEVE NORRIS

BY ARRANGEMENT WITH
DOMINIE PTY LTD

5 - 20 MARCH 2010

A NOTE FROM THE DIRECTOR ...

If laughter is indeed the best medicine, *Noises Off* is worth its weight in gold.

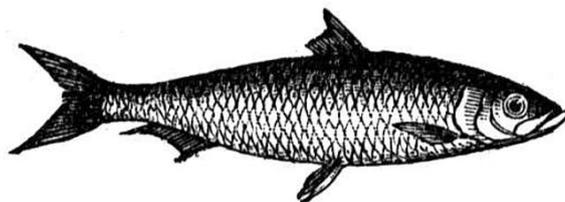
I was once told I would not be able to put this particular production on the STG stage. I could understand the logic behind this, it requires a double story set, and we don't have the height and a turntable in the middle of the stage which we don't have and, as these two items are fairly relevant to the play, I reluctantly gave up the idea.

Then along came Steve Norris who has performed in the play at two different venues (as different characters) without either of the two pertinent factors thus assuring me it could be done here at STG. With his vast experience of this play and our set builder Franck's building prowess, we have put together what we believe all adds up to an evening of riotous laughter guaranteed to be a talking point for years to come.

The cast and crew had a great time putting it all together and now they would like you to sit back, relax and enjoy.



Pam Cooper
(The real Director!)



SYNOPSIS OF SCENES

- ACT I** Final rehearsal of the comedy *Nothing On*
Grand Theatre Weston-Super-Mare
January
- ACT II** Matinee performance of the comedy *Nothing On*
Theatre Royale, Goole
February
- ACT III** Performance of the comedy *Nothing On*
Municipal Theatre, Stockton-On-Tees
April

CAST IN ORDER OF APPEARANCE

Dotty Otley	Joanne Oliver
Lloyd Dallas	Mark Scott
Garry Lejeune	Lindsay Fletcher
Brooke Ashton	Jacqueline Ozorio
Poppy Norton-Taylor	Jacqueline McKell
Frederick Fellowes	Kieran Davey
Belinda Blair	Danielle McAllister
Tim Allgood	Jason Valliantis
Selsdon Mowbray	Patrick Tiernan



BEHIND THE DRESSING ROOM DOORS



JOANNE OLIVER (DOTTY OTLEY) is returning to STG after a 16 year absence. She previously appeared in *Chase Me Comrade*. During the interim, she has performed in a variety of plays – *The Odd Couple* (female version), *Gasping, Creche and Burn*, *The Sleeping Prince*, *The Importance of Being Earnest*, *Carousel*, *The Music Man*, *The Pajama Game* and *Annie get your Gun*. She has also been involved in two feature films - *The Ghosts* and *Don't Show Mother*, performed in 2008 and 2009. Joanne is thrilled to be back at Sunnybank Theatre and to be working with such a wonderful cast, director and stage crew.



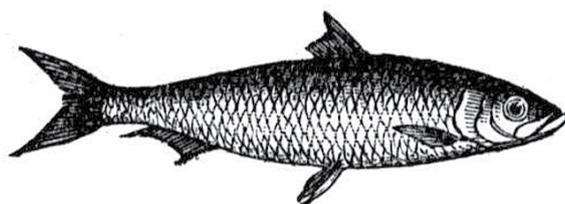
DANIELLE McALLISTER (BELINDA BLAIR) completed her BA and B Ed in Drama at QUT in 1999 and taught drama to high school children for six years. Her recent stage appearances include *The Trojan Women*, *Noddy*, *Avatar* (no, not the film!) and *Love child*. Danielle is thoroughly enjoying working with the Sunnybank Theatre Group and the fantastic bunch of people involved with this show.



LINDSAY FLETCHER (GARRY LEJEUNE) most recently appeared at STG as Maxim De Winter in *Rebecca* in 2009. He also appeared as Pierot in *Pillow Talk* and Jeff in *Brigadoon*. Other STG performances include *Annie Get your Gun* and *84 Charing Cross Road*. Lindsay has also appeared onstage for QMT as Gremio in *Kiss Me Kate*, Whitney in *Anything Goes* and Billy in *No No Nanette*. He is currently working as a freelance Cameraman/Sound Assistant and can be seen next on stage here at STG as The Dentist in *Little Shop of Horrors*.



PATRICK TIERNAN (SELSDON MOWBRAY) roles have been diverse having played a priest, a congressman, an evil wizard, a senator and a magistrate, you could hardly call him typecast, and now as an old, deaf, drunken actor (the 'old' he vehemently denies)! He has enjoyed a theatrical journey throughout which he has been amazed by the talented and friendly people with whom he has performed and he is now looking forward to bringing Selsdon Mowbray to life in Michael Frayn's comedic farce.





JACQUELINE OZORIO (BROOKE ASHTON) is a graduate from UQ with a BA in English and Drama in 2006 and has since been roaming the local theatre scene as well as performing in numerous university stage shows. She joined Ignatians Musical Theatre Society for *Showstoppers* and *Les Miserables* in 2009 and is one of three writers of an original musical *Hell & High Water* which will be produced and staged this year. She also toured Queensland for 18 months as Frida in *ABBALIVE*, but is currently rampaging around in her underwear as Brooke playing Vicky in *Noises Off*.



KIERAN DAVEY (FREDERICK FELLOWES) is debuting at STG in this production. He most recently appeared in Ignatians Musical Society's production of *Les Miserables*. As well as being a keen performer Kieran is also a writer. He is co-lyricist and script writer for the Ignatians Musical Society's upcoming production of *Hell and High Water*. Kieran is currently undertaking a Masters in Theatre Writing online at Swinburne University of Technology in Melbourne.



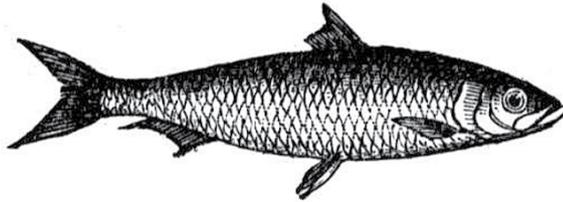
JACQUI MCKELL (POPPY NORTON TAYLOR) made her debut at STG way back in 2000 as Mary in *Playing The Palace*. Since then the characters she has portrayed have included a school girl, a nun, a prostitute, a diva, a Chinese police officer and an Italian maid. Always the method actress, Jacqui tried her hand as Assistant Stage manager in STG's production of *Out Of Order* to properly convey the complexities of Poppy the Stage Manager in *Noises Off*.



MARK SCOTT (LLOYD DALLAS) is a drama graduate from UQ, Mark has performed at several theatres as everything from the Mad Hatter to a mass murderer in plays as diverse as *A Midsummer Night's Dream*, Woody Allen's *God*, *Vampire Lesbians of Sodom*, *Catch 22*, *Arsenic & Old Lace*, *The Glass Menagerie*, *Alice in Wonderland*, *Comedy of Errors*, *The Boys Next Door*, *The Wizard of Oz*, *Funny Money*, *Silhouette* and *No Sex Please We're British*, to name but a few. He also played the Verger in the Australian and NZ tours of *Dad's Army*.



JASON VALIANTIS (TIM ALLGOOD) has always loved acting starting with stage plays when he was just 10 years old. He became a member of an Elite Acting Group in High School and performed in plays, musicals and Eisteddfods. He completed a NIDA course and has appeared on TV in *Red Faces*, *Hey, Hey, It's Saturday!*, and a number of commercials including the Nationwide BCF. He has also performed in a short and a feature film and is now enjoying being a member of the *Noises Off* team. Jason hopes to one day become a part of "Hollywood history"!



PAM COOPER (DIRECTOR) has been an STG member for 25 years, Pam has directed, appeared in and been involved in many productions. Regular theatre patrons will remember such hilarious plays, under her direction, as *Move Over Mrs Markham*, *Key For Two*, *Not Now Darling* (all by Ray Cooney) and, on the more serious side, *Dial 'M' For Murder*, *Beyond Reasonable Doubt*, *Witness For The Prosecution*, *House Guest* and *Silhouette*, not forgetting the pantomimes enjoyed by young and young at heart. Pam was also fortunate enough to work on the hugely successful *Nunsense* and *Joseph and the Amazing Technicolor Dreamcoat*. Now, back holding the reins again, Pam is delighted to bring you arguable the best comedy ever penned *Noises Off*.



STEVE NORRIS (ASSISTANT DIRECTOR) first took to the Sunnybank stage playing a heroic, gun-wielding lawyer in *The Desperate Hours*. Since then he has had several roles with STG and other theatres such as Savoyards Musical Society playing Peter in *Jesus Christ Superstar* and singer Peter Allen's manager Wally Bell in *Boy From Oz*. Also with Ignation Musical Society as the Bishop of Digne in *Les Miserables*. He has also played Tim and Garry in two separate productions of *Noises Off* which has led him to his current role of Assistant Director. Pam is very glad to have him on board and Steve would like to thank the tremendously funny, talented, patient, and friendly cast of *Noises Off* for making his foray into directing extremely enjoyable and stress-free!





MAKING NOISES OFF BEHIND THE SCENES

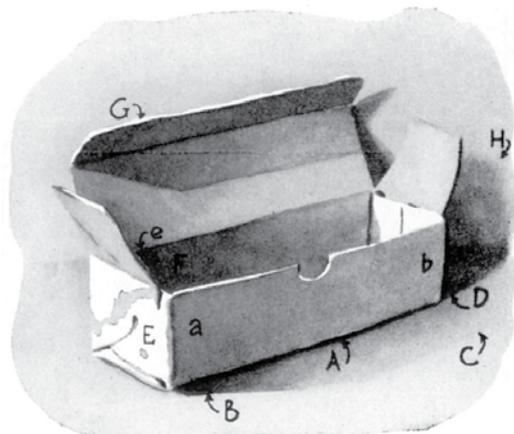
Stage Manager
Stage Crew

Courtney Keirnan
Franck Dance & Steve Norris



Set Construction
Props
Lighting design
Lighting/sound
Front of House
Ticket Office
Green Room manager
Publicity/Photography
Program

Franck Dance
Loretta Donnelly
Ashley Worseman
Brittany Wright
Janet Noack
Deon Spann
Janet Noack
Kayleen Gibson
Paul Marshall





COMING SOON TO STG

LITTLE SHOP OF HORRORS

BOOK AND LYRICS BY MUSIC BY
HOWARD ASHMAN ALAN MENKEN

By arrangement with Hal Leonard Australia Pty Ltd Exclusive Agent for Music Theatre International (NY)

DIRECTOR – ANNE ROSS
MUSICAL DIRECTORS – JUNE GEMMELL & ROBYN RYAN
ASSISTANT DIRECTOR - VICKI DEVON
CHOREOGRAPHER - SERENA ALTEA

21 MAY - 5 JUNE 2010

Tickets on sale from 10am, Saturday 24 April

Book tickets online at www.stg.org.au
or
by telephone on (07) 3345 3964

HAT TRICKS

BY DORI APPEL
DIRECTOR - PAUL MARSHALL

16 - 31 JULY 2010

Tickets on sale from 10am, Saturday 19 June

Book tickets online at www.stg.org.au
or
by telephone on (07) 3345 3964

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Grand Theatre

WESTON-SUPER-MARE

PROPRIETORS: GRAND THEATRE (WESTON-SUPER-MARE) LIMITED
GENERAL MANGER: E.E.A. GRADSHAW
THE GRAND THEATRE WESTON-SUPER-MARE
IS A MEMBER OF THE GRAND GROUP

EVENINGS AT 7:45

MATINEE: WEDNESDAY AT 2:30

SATURDAY AT 5:00 AND 8:30

Otstar Productions, Ltd present

• DOTTY OTLEY •
BELINDA BLAIR • GARRY LEJEUNE

IN

NOTHING ON

BY ROBIN HOUSEMONGER

WITH

SELSDON MOWBRAY • BROOKE ASHTON

FREDERICK FELLOWES

DIRECTED BY LLOYD DALLAS

DESIGNED BY GINA BOXHALL

LIGHTING BY ROD WRAY

COSTUMES BY PATSY HEMMING

WORLD PREMIERE
PRIOR TO NATIONAL TOUR!

ONE WEEK ONLY!

NOTHING ON

by

ROBIN HOUSEMONGER

Cast in order of appearance:

Mrs. Clackett.....DOTTY OTLEY
Roger Tramplemain.....GARRY LEJEUNE
Vicki..... BROOKE ASHTON
Philip BrentFREDERICK FELLOWES
Flavia Brent.....BELINDA BLAIR
Burglar.....SELSDON MOWBRAY
Sheikh.....FEDERICK FELLOWES

The action takes place in the living room of the Brents' country home when Philip and Flavia Brent return in secret from Spain where they have been avoiding income tax investigation. Their house-keeper Mrs Clackett has allowed real estate salesman Roger Tramplemain to show the house to his girlfriend Vicki, who just happens to work for the Inland Revenue Department.

for OTSTAR PRODUCTIONS LTD

Company & Stage Manger
Assistant Stage Manager
Production Photographer

TIM ALLGOOD
POPPY NORTON-TAYLOR
MARTHA NORCHEESIE

Production credits

Sardines by Old Salt Sardines.

Antique silverware and cardboard boxes by Mrs. J.G. H. Norton-Taylor.

Stethoscope and hospital trolley by Severn Surgical Supplies.

Straitjacket by Kumfy Restraints Ltd.

Coffins by G. Ashforth and Sons.

We gratefully acknowledge the generous support of

EUROPEAN BREWERIES

in sponsoring this production.

BEHIND THE DRESSING ROOM DOORS



DOTTY OTLEY (MRS. CLACKETT) makes a welcome return to the stage to create the role of Mrs. Clackett after playing Mrs. Hackett, Britain's most famous lollipop lady ('Ooh, I can't 'ardly 'old me lolly up!') in over 320 episodes of TV's ON THE ZEBRAS. Her many stage appearances include her critically acclaimed portrayal of Fru Säckett, the comic char in Strindberg's SCENES FROM THE CHARNELHOUSE. Her first appearance ever? in a school production of HENRY IV PART I — as the old bag lady, Mrs. Duckett.



BELINDA BLAIR (FLAVIA BRENT) has been on the stage since the age of four, when she made her debut in SINBAD THE SAILOR at the old Croydon Hippodrome as one of Miss Toni Tanner's Ten Tapping Tots. She subsequently danced her way round this country, Southern Africa, and the Far East in shows like ZIPPEDY-DOODAH! and HERE COME LES GIRLS! More recently she has been seen in such comedy hits as DON'T MR. DUDDLE!, WHO'S BEEN SLEEPING IN MY BED?, and TWICE TWO IS SEX. She is married to scriptwriter Terry Wough, who has contributed lead-in material to most of TV's chat shows. They have two sons and three retrievers.



GARRY LEJEUNE (ROGER TRAMPLEMAIN) while still at drama school won the coveted Laetitia Daintyman Medal for Violence. His television work includes POLICE!, CRIMES SQUAD, SWAT, FORENSIC, and THE NICK, but he is probably best known as 'Cornetto', the icecream salesman who stirs the hearts of all the lollipop ladies in ON THE ZEBRAS.



SELSDON MOWBRAY (BURGLAR) first 'trod the boards' at the age of 12 — playing Lucius in a touring production of JULIUS CAESAR, with his father, the great Chelmsford Mowbray, in the lead. Since then he has served in various local reps, and claims to have appeared with every company to have toured Shakespeare in the past half-century, working his way up through the Mustardseeds and the various Boys and sons of, to the Balthazars, Benvolios, and Le Beaus; then Slenders, Lennoxes, Trinculos, Snouts, and Froths; and graduating to the Scroops, Poloniuses, and Ageecheeks. His most recent film appearance was Outraged Pensioner in GREEN WILLIES.



BROOKE ASHTON (VICKI) is probably best known as the girl wearing nothing but ‘good, honest, natural froth’ in the Hauptbahnhofbrau lager commercial. Her television appearances range from Girl at Infants’ School in ON THE ZEBRAS to Girl in Massage Parlour in ON PROBATION. Cinemagoers saw her in THE GIRL IN ROOM 14, where she played the Girl in Room 312.



FREDERICK FELLOWES (PHILIP BRENT) has appeared in many popular television series, including CALLING CASUALTY, CARDIAC ARREST, OUT-PATIENTS, and INPATIENTS. On stage he was most recently seen in the controversial all-male version of THE TROJAN WOMEN. He is happily married, and lives near Crawley, where his wife breeds pedigree dogs. ‘If ever she leaves me,’ he says, ‘it will be for an Irish Wolfhound!’

ROBIN HOUSEMONGER (AUTHOR) was born in Worcester Park, Surrey, into a family ‘unremarkable in every way except for an aunt who used to sing all the high, twiddly bits from THE MERRY WIDOW over the tea table’. He claims to have been the world’s most unsuccessful gents hosiery wholesaler, and began writing ‘to fill the long hours between one hosiery order and the next’. He turned this experience into his very first play, SOCKS BEFORE MARRIAGE, which ran in the West End for nine years. Two of his subsequent plays, BRIEFS ENCOUNTER and HANKY PANKY, broke box office records in Perth, Western Australia. NOTHING ON is his seventeenth play.



LLOYD DALLAS (DIRECTOR) ‘read English at Cambridge, and stagecraft at the local benefits office’. He has directed plays in most parts of Britain, winning the South of Scotland Critics’ Circle Special Award in 1969. In 1972 he directed a highly successful season for the National theatre of Sri Lanka. In recent years he has probably become best known for his brilliant series of ‘Shakespeare in Summer’ productions in the parks of the inner London boroughs.

