

Don't miss our next production



Daylight Saving

AN AUSTRALIAN COMEDY
BY NICK ENRIGHT
DIRECTOR - COLIN ROBINSON

by arrangement with HLA Management P/L
Strawberry Hills, 2012

TICKETS ON SALE 28 JANUARY

Sunnybank Theatre Group would like to thank the following companies for their generous donations:

Sunnybank Community and Sports Club, Sunnybank

Luigi's, Centro Pinelands, Sunnybank Hills

Fruit World, Centro Pinelands, Sunnybank Hills

Nando's, Centro Pinelands, Sunnybank Hills

Dan Murphy's, Sunnybank Hotel, Sunnybank

Meads Daylily gardens, Learoyd Road, Acacia Ridge

Pinelands Pharmacy, Centro Pinelands, Sunnybank Hills

Ursula James, Independent Stampin'Up Demonstrator, Rochedale South

Bamboleo Food Service Range for the supply of antipasto for our opening and closing night suppers.



SUNNYBANK THEATRE GROUP INC PRESENTS



BOOK BY
BURT SHEVELOVE AND LARRY GELBART

MUSIC AND LYRICS BY
STEPHEN SONDHEIM

ORIGINALLY PRODUCED ON BROADWAY BY STEPHEN S PRINCE
BY ARRANGEMENT WITH HAL LEONARD AUSTRALIA PTY LTD
EXCLUSIVE AGENT FOR MUSIC THEATRE INTERNATIONAL (NY)

The *time* is two hundred years before the Christian era,
a day in spring

The *place* is a street in Rome in front of the houses of
Erronius, Senex and Lycus

The *action* is continuous with a single intermission

MUSICAL NUMBERS

Act One

Overture
Comedy Tonight
Love, I Hear
Free
The House Of Marcus Lycus
Lovely
Pretty Little Picture
Everybody Ought To Have A Maid
I'm Calm
Impossible
Bring Me My Bride

The Entire Company
Hero
Pseudolus and Hero
Lycus
Philia and Hero
Pseudolus
Senex, Pseudolus, Hysterium and Lycus
Hysterium
Senex and Hero
Miles Gloriosus

Act Two

Entr'acte
That Dirty Old Man
That'll Show Him
Lovely – Reprise
Funeral Sequence
Finale Ultimo

Domina
Philia
Pseudolus and Hysterium
Miles Gloriosus and Company
The Entire Company



Not all band members present for photo

THE BAND

Carleen Steele
Lesla Grisedale
Ailsa Hankinson
Corinne Edgeworth
Claire Irwin
John Kent
Susan Gaskell
Stewart Grenier

THE CREW

| | |
|-------------------|--|
| Stage Manager | Courtney Kiernan |
| Stage Crew | Laura May Stinson Jacqui McKell Loretta Donnelly |
| Props | |
| Set Design | Ashley Worsman |
| Set Construction | Mark Zoethout Ashley Worsman |
| Lighting Design | Ashley Worsman |
| Lighting Operator | Brittany Wright |
| Costumes | Linda Hammond |
| Publicity | Kayleen Gibson |
| Photography | Kayleen Gibson |
| Program | Chris O'Leary |



MIYUKI LOTZ ~ VIBRATA

Miyuki is a professional Australian-based actor who has had various experience in Film, Television and on stage. She attained her Bachelor of Fine Arts (BFA) in Acting from QUT in 2007. With this, she travelled to Sydney, Tokyo and Los Angeles. Prior to her training, Miyuki was a dedicated ballerina, achieving her Solo Seal Award (R.A.D.), and completing a year with the Queensland Ballet Professional Year Programme. She will be performing with The Black Swan Theatre Company in Perth for their 2012 season. Ashley is very grateful that we were able to 'borrow' Miyuki between seasons



JACQUI MCKELL ~ GYMNASIA

Jacqui made her debut with STG in 2000 and is now part of the furniture. With roles ranging from prostitutes in "Best Little Whorehouse in Texas" to the nuns of "Nunsense" to Chinese police officers, Jacqui is delighted to be back playing a courtesan in the role of Gymnasia.



KENICHI TAKAHASHI ~ SET DESIGN/CONCEPT

Ken was born and raised Tokyo, Japan. He attended San Francisco State University in the United States where he pursued theatre major and eventually graduated in 2002 with a B.A. in Theatre Arts. He continuously pursued his Master degree at Boston University and has graduated with MFA Scenic Design in 2006. After the graduation, Ken moved to New York and worked as a freelance scenic designer as well as working as an assistant set designer for Broadway Designers. In 2009-2011, Ken has worked in entertainment industry, Tokyo Japan including working as a member of Centreline Associates, Tokyo. Currently Ken has been working as freelance designer based in New York City. Past credit include: Opera "A Month in the Country" (Huntington Theatre Company), "HMS Pinafore" (Opera East Texas), "South Pacific" (Stockton Theatre Project) www.kenichitakahashi.com



ASHLEY WORSMAN ~ DIRECTOR

I joined Sunnybank Theatre in 1998 at the tender age of 18, taking on the role of the Lion in "The Wizard of Oz" directed by Pam Cooper. I refers to this theatre as my second home, a place to escape my daily job, a place where I can come and be someone else for a few hours.

During the last 12 years I have been on stage, backstage and designed lighting and sets for many productions with my biggest achievement being the set and lighting for "Joseph and the Amazing Technicolor Dreamcoat". It was, in my opinion the best show I have been involved in, except for the one you are about to see of course.

I have learned a lot from all of the directors I worked with and have taken on board their knowledge, friendship, love and wisdom. Special thanks to Anne Ross, Chris Guylar, Deirdre Robinson, Stephanie Ellis, Lesley Davis and Pam Cooper for all of your support and encouragement.

To know every word of a script and every note of a score could occur for two reasons – one, because you are a professional director and paid accordingly, or two, because you are totally committed to this being an exceptional and unique rendition of a play you are passionate about.

My 'vision' of this production has come alive and that is thanks to a great cast and crew. Enjoy the show!!!



CARLEEN STEELE ~ MUSICAL DIRECTOR

Carleen first began playing piano at the tender age of 2 and went on to conduct her first musical ensemble at her 3rd birthday party where she surprised unsuspecting friends with a variety of percussion instruments for her own arrangement of the classic "Twinkle, Twinkle". In her teens she was encouraged to try composition and her first attempt saw her being selected as one of three from around 33,000 entrants in Australia / Asia Pacific to be performed in a national concert. Carleen went on to study piano and composition at the University of Queensland as well as contributing to various Eisteddfods along with



Yamaha Australia as a competitor and adjudicator. She has also composed theme and background music for television pilots and various multimedia resources. Carleen considers her greatest productions to be her two young children, both of whom share her love of music. She is very excited to be a part of this wonderful production – her second collaboration with STG.

PAM COOPER ~ ASSISTANT DIRECTOR



Apart from attending many theatres in England with her parents, Pam's initiation with theatre took place in Bundaberg in 1974 when she was asked to procure and maintain props during the production "The White Horse Inn". She was absolutely terrified that she would forget to give someone something but, fortunately, that never happened and she hasn't looked back. From props to prompt to backstage to on stage to directing and this is where her passion lies. Pam has directed many plays for STG and is a member of our Artistic Committee, the panel who select our program each year. However, in this case Pam has been happy to hand over the reins to Ashley who has committed himself wholeheartedly to this production and its outcome. "It has been an absolute joy to watch his creativity from set construction to working out each and every move of his well chosen cast members and I know you will enjoy the result".



TODD ANDERSON ~ CHOREOGRAPHER/PROTEAN

Todd started dancing at four years old and theatre at 8 with the Bundaberg Players Inc where he choreographed "The Pajama Game", "The King and I", "Man of Steel" and "Cinderella". He has obtained his CSTD student teachers tap certificate and completed advanced musical theatre certificate for Trinity College London. Most recently Todd has been teaching tap for the Australian Dance Performance Institute's Brisbane Dance Centre. Todd is a freelance tap teacher and musical theatre choreographer for Drama Queens the Studio. We welcome Todd to STG and, because of his enthusiasm, he has been given the part of a Protean as well as choreographing this entire production.



ANZJULI VENTER ~ PANACEA

Since childhood Anzjuli has loved to sing, dance and act, so it's no surprise that she is now pursuing her love full time! Enjoying performing from a young age in Eistedfodds, at church and in school musicals, she is now studying Theatre at Queensland University of Technology in order to realise her ambitions. She hopes to join a professional theatre company after completion of her degree, or perhaps study Drama Therapy.



ABBEY BURKITT ~ GEMINAE 1

Abbey is another new comer to STG and has had a passion for performing from a young age. She has been cast in various school productions even appearing as a courtesan once before but we must add that we are definitely not type-casting! Abbey aspires for a career in musical theatre and idolizes Idina Menzel. She also loves dancing, singing and acting and is currently studying the creative arts. Abbey is delighted to have been asked to join this production and is looking forward to being part of the courtesan 'team' in this production of "Forum".



ANNICE ORWIN ~ GEMINAE 2

Annice has worked on 3 productions with the Logan City Theatre Company including the play "Perfect Murder". She has also written and acted in the high school drama production of "Kym and the Muttaborrasaurus". Annice is learning Australian Sign Language (AUSLAN) and Spanish and, because it is also very important, how to make a good cappuccino!



ANDREW ROBERTS ~ PROTEAN

Andrew first cut his teeth on this very stage 4 years ago in "Hotel Sorrento". Since then he has gone on to do a variety of shows ranging from dramas, thrillers, comedies and a bunch of musicals. Following his appearance in "This Way Up" at Phoenix Ensemble earlier this year Andrew decided to have a break from theatre to concentrate on his studies. Despite wanting to be a part of this show Andrew was unable to audition due to study and work commitments, but was glad to be given the opportunity to get involved following completion of his last piece of assessment for the semester. Andrew hopes you enjoy the show as he can tell it is going to be a lot of fun.



CALLAN SUTHERS ~ PROTEAN

Callan has a strong love of the theatre and has been performing since 2009. He has been in many school productions the first of which was "Troy" in 2009 when he played Anaeus. He also played the male lead role in the 8's and 9's production of the Hans Christian Anderson version of "The Little Mermaid" in that same year. For the production "Grease" in 2010 Callan played Sonney, and he was also in "VII" in 2011 playing Sir Thomas Boleyn. He is very happy to be involved in "Forum", his first show at the Sunnybank Theatre.



GENEVIEVE SUTHERS ~ TINTINABULA

From a young age Genevieve has been strongly involved in film and television and theatre work and discovered her passion for performing. She spent time as a child working with Film and TV School International and Fame Talent Agency. During her high school years she involved herself in all of the school productions, appearing as a fair lady in "Red Hot and Cole", a faerie in "A Midsummer Night's Dream", Briseis in "Troy", Lady Catherine in "Pride and Prejudice" and Marty in "Grease". She has returned to STG after playing Sergeant Ping in "Aladdin" in 2009. Currently she is studying a bachelor in creative arts, majoring in drama and popular music and wishes to pursue a successful career in musical theatre. She is extremely excited to be back at STG in "Forum" and to be on stage with an incredibly talented and energetic cast.



CHRIS O'LEARY ~ PSEUDOLUS

Chris' interest in theatre and performance started in high school where the yearly musical production brought an opportunity to miss maths class. 18 years passed before he would again tread the boards. In the last two years Chris has enjoyed roles as Mr Mushnik in "Little Shop of Horrors" (where he gained the skill of singing with a rose stem planted firmly in his mouth) and as The Inspector in "Trap For A Lonely Man" with STG. He has also appeared, most recently, in "Murder on the Nile" with Front Row Theatre. Not content with just being onstage, Chris has also provided lighting, sound and scenery support for several shows at STG. Chris has enjoyed working with this great group of people for Forum. With all of the laughs we've had during rehearsal Chris is sure that you will have a fun time with our comedy tonight. Enjoy!



GARY KLIGER ~ SENEX

This production represents the third time Gary has been involved with the three houses of "Forum", having previously played the harassed slave Hysterium and the purveyor of flesh Lycus. Senex is one of the roles Gary has always had his eye on, and he is thrilled to be able to tick that box with this energetic production. Gary is no stranger to STG, and most recently appeared earlier this year as Merlouche in "Trap for a Lonely Man". Gary's more recent production was "A Picture of Dorian Gray" at Nash, where he played two roles, Basil Hallward and James Vane, both of whom die during the course of the performance. Merlouche also 'died' on stage, so you could say that Gary's recent characters have had something deathly in common. At least, Senex doesn't die; he just lives on with his wife Domina- a fate worse than death, perhaps? We'll let you be the judge of that!"



DEON SPANN ~ LYCUS

Deon is no stranger to STG, both on stage and behind the scenes, always involved in some way with each production. He has played everything from a Audrey II - the big green meanie from outer space, a catholic priest, and all things in between. When you consider your next Courtesan purchase, we hope you turn to the "House of Lycus - merchant of love".



GREG JOHNSON ~ HYSTERIUM



Greg makes his debut with STG after many years of community, mostly musical, theatre. He has performed in thirteen Savoyards musicals including "The Gypsy Baron", "The Gondoliers", "Fiddler on the Roof", "Hello Dolly", "Jesus Christ Superstar", and "Oliver!". His favourite roles include Arthur "Camelot" (Spotlight, Gold Coast), Major-General Stanley "The Pirates of Penzance" (Bundaberg Players), Jud Fry "Oklahoma!" (Savoyards) and the straight role of Clarry "The Shifting Heart" (Bundaberg Players). Greg is delighted to be in a Stephen Sondheim musical with STG and performing the slap stick role of Hysterium.

LESLEY DAVIS ~ DOMINA

"Don't put your daughter on the stage Mrs Worthington!!!" However in this case Lesley's mother ignored the advice and offered her 6 year old daughter to a pantomime director who cast Lesley as a duck! And that was the start of a very long and committed association with the theatre including all genre, comedy, drama, thriller, musical, pantomime and melodrama. Lesley was a very active member with the Bundaberg Players for 13 years, including taking on the task of co-directing Youth Theatre. She then moved to Brisbane when she joined STG. Our regular patrons will remember her from productions such as "Witness for The Prosecution", "Best Little Whorehouse in Texas", "Nonsense", "Silhouette" and many, many comedies. Lesley has also directed and co-directed plays and musicals at STG and has, on occasion, branched out to other theatres such as Front Row and Metro Arts Brisbane. However, STG is "home" and she is very happy to have been cast in this fun filled production of "Forum".

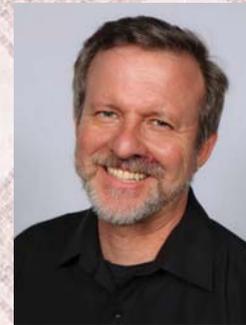


MICHAEL BLACKLEY ~ HERO



Michael was first introduced to the world of theatre in 1998 at the age of 14 as a member of the Brisbane Scout Gang Show. This move was originally undertaken as an attempt to bring an introverted boy out of his shell – it worked wonders! After 4 years with the Gang Show Michael regretfully left the stage but has recently dabbled in a variety of entertainment such as fire twirling and belly dancing. After 10 years away Michael is happy to return to the stage to join this fun loving cast as the character Hero.

DAVID SHANKLIN ~ MILES GLORIOSUS



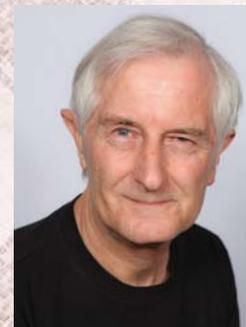
David is originally from the USA where during his 20's he earned 'a living' as a dancer in ballet and contemporary companies. Not getting any younger, he hoped to gain some wisdom so he returned to university during his free time for a degree in computer science and mathematics. He then obtained a real job, moved to the best city in this beautiful county and was enjoying life when a friend badgered him back onto the stage. He has appeared in several of St. Luke's Theatre Society's recent productions including "The Cemetery Club", "Lend Me A Tenor" and "A Murder Is Announced". This year David decided to have a go at singing. He performed with the Queensland Pop Orchestra as a member of the QPAC Choir and appears with the Celtic Connection Choir. This show marks David's first singing performance role.

SOPHIE ROHWEDER ~ PHILIA

Sophie's love of performing arts and musical theatre began at a young age - much loved memories came from watching performances with her family. She participated in many school performing arts programs including choirs and musicals. She has been with a performing arts school for ten years, participating in speech and drama, dance and musical theatre, and now teaches the tiny tots. Sophie is currently studying a Bachelor of Fine Arts Drama with a degree in Secondary Teaching. She is also studying towards her Licentiate Diploma with the Trinity College of London in Speech and Drama Education. Sophie has performed in the pantomimes "Cinderella", "Sleeping Beauty" and "Little Red Riding Hood", and versions of "Hairspray", "Wicked" and "A Chorus Line". Sophie has enjoyed herself immensely in her first production with STG and hopes that you have a 'LOVELY' time with tonight's performance!



DOUG MAWSON ~ ERRONIUS



Doug has had many years of involvement in amateur theatre and has enjoyed working with Sunnybank Theatre Group for the last seven or eight of them. With STG, Doug most recently appeared in "Call Me Madam", "Calamity Jane" and very briefly in "Silhouette". He also appeared in "My Fair Lady" this year and in "42nd Street" last year, both with Savoyards. Farce has always been a favourite and the role of Erronius, the 'befuddled old man' in "Forum" gives great scope for a little light-hearted fun and silliness. After a career in biology and science, Doug is a recent graduate of the Queensland College of Art and is now pursuing his interest in oil painting.