

SUNNYBANK THEATRE GROUP PRESENTS

IN ASSOCIATION WITH ORIGIN THEATRICAL
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DUSTY

THE ORIGINAL POP DIVA

**BOOK BY JOHN-MICHAEL HOWSON, DAVID MITCHELL
& MELVYN MORROW**

DIRECTOR **LEONIE WALSH**

MUSICAL DIRECTOR **JUNE GEMMELL**

NOV 13 - 28, 2015

In the 1950's a starstruck, plain London schoolgirl imagines she could become a glamorous movie idol. Her parents tell her that her fantasies will never come true and not to dream the impossible dream. But nothing deters her, and blessed with an amazing voice and talent, she sets out to become a singer and a star. Soon plain Mary O'Brien has transformed herself into the blonde pop icon, Dusty Springfield. But while Dusty, the gorgeous blonde star, is the image the world sees, it is an illusion behind which little Mary O'Brien still lives; the alter ego from which Dusty can never escape and who remains with her throughout her life.

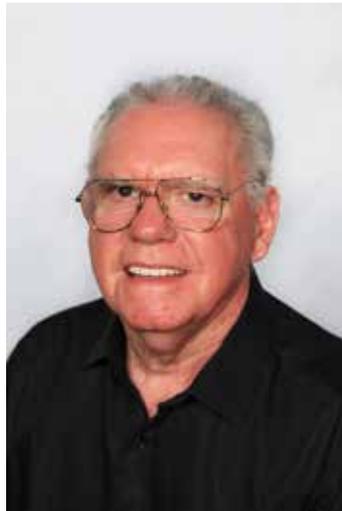
THE BAND

PIANO / REPETITEUR



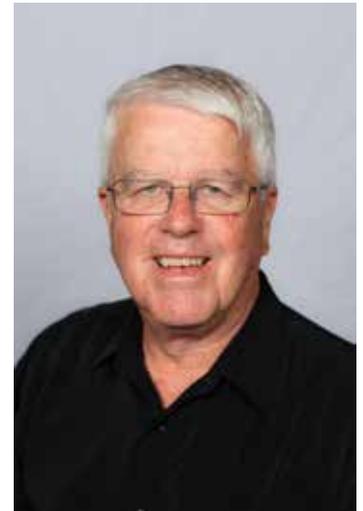
JOANNA FUNK

GUITAR



COLIN POULTON

PERCUSSION



JOHN KENT

WOODWIND



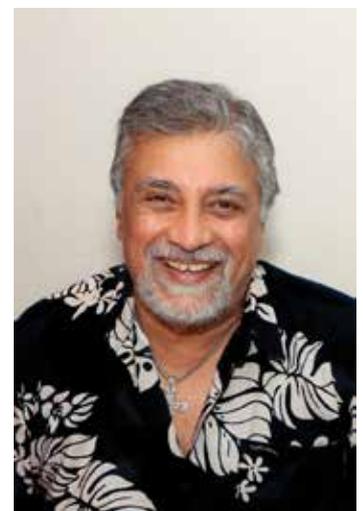
ALEX MCKENZIE

BASS



PETER TUNE

KEYS



JOQUITHE MANRICKS

ACT 1

I ONLY WANT TO BE WITH YOU - Ivor Raymonde/Mike Hawker

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YESTERDAY WHEN I WAS YOUNG - Aznavour/Kretzmer

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WHEN THE MIDNIGHT CHOO CHOO LEAVES FOR ALABAM - Irving Berlin

©Irving Berlin Music Co/EMI Davis Music Australia Pty Ltd

DUSTY SPRINGFIELD - Dearie/Council/Tanega

©Blossom Dearie Music. Administered by: Universal Music Publishing MGB Australia Pty Ltd

MAMA'S LITTLE GIRL - Lambert/Potter

©Duchess Music Corp. Administered by: Universal Music Publishing Pty Ltd

LITTLE BY LITTLE - Kaye/Verdi

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SEVEN LITTLE GIRLS SITTING IN THE BACK SEAT - Lee Pockriss/Bob Hilliard

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SILVER THREADS AND GOLDEN NEEDLES - Dick Reynolds/Jack Rhodes

©Central Songs Inc/EMI Music Publishing Australia Pty Ltd

STAY AWHILE - Ivor Raymonde/Mike Hawker

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NOTHING HAS BEEN PROVED - Tennant/Lowe

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DANCING IN THE STREET - Marvin Gaye/Ivy Hunter/William Stevenson

©Stone Agate Music Corp/EMI Songs Australia Pty Ltd

WISHIN' AND HOPIN' - Bacharach/David

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Administered by: Universal Music Publishing Pty Ltd

MY GENERATION - P. Townsend

©Fabulous Music Ltd./Westminster Music Ltd.
Administered by: Essex Music of Australia Pty Ltd

THE LOOK OF LOVE - Hal David/Burt Bacharach

©Colgems EMI Music Inc/EMI Music Publishing Australia Pty Ltd

WHO CAN I TURN TO - Newley/Bricusse

© Musical Comedy Prod. Administered by: Cromwell Music of Australia Pty Ltd

ACT 2

IN THE MIDDLE OF NOWHERE - Kaye/Verdi

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I JUST DON'T KNOW WHAT TO DO WITH MYSELF - Bacharach/David

©New Hidden Valley Music Co./Casa David.

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THE WINDMILLS OF YOUR MIND - Alan Bergman/Marilyn Bergman/Michel Legrand

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SON OF A PREACHER MAN - Hurley/Wilkins

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I CLOSE MY EYES AND COUNT TO TEN - Clive Westlake

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THAT'S THE KIND OF LOVE I'VE GOT FOR YOU - Don Fletcher/Dean Parks

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MY COLOURING BOOK - Fred Ebb/John Kander

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I THINK IT'S GOING TO RAIN TODAY - Randy Newman

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QUIET PLEASE THERE IS A LADY ON STAGE - Allen/Sager

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WHAT HAVE I DONE TO DESERVE THIS - Willis/Tennant/Lowe

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ALL I SEE IS YOU - Clive Westlake/Ben Weisman

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YOU DON'T HAVE TO SAY YOU LOVE ME - Donaggio/Pallavicini/Wickham/Napier-Bell

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DIRECTOR

LEONIE WALSH

Dusty the Original Pop Diva sees Leonie direct her second show at Sunnybank Theatre Group, having directed *Breaking Up Is Hard To Do* in 2013. Leonie joined BAMS Theatre in Beaudesert in 1986. Two years later she was assistant director for the musical *Kismet*. Since then Leonie has directed the musicals *Grease*, *Oklahoma*, *The Music Man*, *The Sound of Music* (twice), *The King and I*, *South Pacific*, *Nunsense 1, 2, 3, 4*, comedies *See How They Run*, *Elizabeth the Third*, *On Our Selection*, murder mystery *Murder Mistaken* and was assistant director for *Annie*. Leonie has played in *Oliver*, *Oklahoma*, *The Bride and the Bachelor* and scared most of the children in Beaudesert as her speech impaired, green faced, hooked nose version of the Wicked Witch in *The Wizard of Oz*. Since then the colour green has never meant the same to Leonie!



Leonie finds working with like minded and creative persons such a buzz. Leonie assisted by Mark Reynolds, thanks her creative team June Gemmell, Robyn Ryan, Chris O'Leary, Lynette Wockner, David Gemmell, Corinne Teese, Tony Hodgson and David McLaughlin for always being open to ideas and working cohesively for the show. A special mention goes to Mark Westby for his input into the set construction too. The talented cast has worked tirelessly to recreate the performance world of Dusty Springfield and to tell the story of her show and personal life. Some of the revelations will be shocking to the audience but it's the world Dusty found herself living and suffering in. She was the Original Pop Diva and earned this title both on and off stage.

Leonie and her husband Terry have encouraged their four children to participate and appreciate the magic, joy and escapism of theatre. Leonie thanks her wonderful husband Terry for his encouragement and support. She could not indulge in directing a musical without him. It gives her great pleasure to see her sister Kate, daughter Loretta and nephew Edward Foy working professionally as actors and her daughter Kate teaching high school drama.

Leonie's message to the audience. Sit back and enjoy the music, appreciate the journey, be shocked along the way as you watch Mary O'Brien transform into Dusty Springfield, the much loved and talented White Lady of Soul.

MUSICAL DIRECTOR

JUNE GEMMELL

June, a graduate from the Qld Conservatorium of Music, began her musical career as a High School Music Specialist. She also had an extensive piano teaching studio prior to her retirement.

June joined STG in 2003 as a pianist for their production of *Oklahoma!* and has since been Musical Director and Pianist for *The Pyjama Game*, *Annie Get Your Gun*, *Brigadoon*, *Calamity Jane*, *Call Me Madam*, *Nuncrackers*, *Little Shop Of Horrors* and *Breaking Up is Hard to Do*. She has also been Musical Director/Pianist for Bams Theatre Inc for productions of

Nuncrackers, *Me and My Girl*, *Grease* and *The Sound of Music*.

She has thoroughly enjoyed working with the talented cast, crew and band of *Dusty* and wishes them all the best for the season.



ASSISTANT DIRECTOR

MARK REYNOLDS

Mark has been hooked on theatre since his first show in *Seven Brides for Seven Brothers*, back in 2011.

While having only performed in a small number shows (*Buddy*, *Music Man*, *Powerfully Fragile*, *Eurobeat* and *Breaking Up Is Hard To Do*), he has enjoyed learning about all aspects of theatre.

As a child his dream job was to be a director, and this year Mark has tried to learn more about directing.

He was assistant director in *Best Little Whore House in Texas* and is now doing the same for *Dusty – The Original Pop Diva*.

Mark hopes that you enjoy the efforts of the amazing cast and crew as they bring to life the story of a pop legend.



ASSISTANT MUSICAL DIRECTOR

ROBYN RYAN

Robyn has been singing all her life - in youth choirs in her teens and later training in classical and contemporary styles, and has returned to those roots this year as a member of the QPAC Choir.

She has performed many major roles during her years with BAMS in Beaudesert. Favourites include Eliza Dolittle (*My Fair Lady*), Anna (*The King and I*), Scarecrow (*The Wizard of Oz*), Nellie (*South Pacific*) and the loopy Sister Amnesia in *Nunsense I, II, III and IV*.

She has also directed plays, theatre restaurants, the musical Annie and co-directed Bambinos Youth Group for 12 years.

She is delighted to work with June Gemmell, Leonie Walsh, and a fabulous ensemble cast and crew on *Dusty - The Original Pop Diva*.



CHOREOGRAPHER

LYNETTE WOCKNER

Lynette has been a dancer, teacher and adjudicator over the years, but now enjoys choreographing for musical theatre.

Her first musical as a dancer was *Oklahoma*, with Ignatians Musical Society - it was the beginning of a wonderful relationship with theatre.

Lynette first ventured into choreography with the children's show *Toad of Toad Hall*, at the Brisbane Arts Theatre.

Since then she has choreographed many shows in and around Brisbane, including *The Sound of Music*, *The Mikado*, *Guys and Dolls*, and *You Must Remember This*, for Sunnybank Theatre Group.

Lynette has thoroughly enjoyed working with the production team and cast in *Dusty*.



DUSTY SPRINGFIELD

CLARE PATRICK

Clare's first experience of community theatre was with Sunnybank Theatre Group in the 1990's. Travelling and living overseas took her away from the theatre for many years, but in 2010 she returned to play Crystal in *Little Shop of Horrors* and then Lois in *Breaking Up is Hard to Do* (2013.)

Clare has also appeared on stage with theatres on the Gold Coast and in Melbourne. In 2009, she got the chance to play Rizzo, in BAMS Theatre's production of *Grease*.

Having the chance to play Dusty Springfield is at the top of her dream roles' list. She loves singing her songs, and the show has given her a new insight into the pop star.



MARY O'BRIEN

COURTNEY FOOKS

Courtney is an aspiring young performer whose passion is singing. At 16, she trains at the Conservatorium of Music in Brisbane and has also been apart of Mansfield State High School's musicals including *Wizard of Oz* (2012) and *Beauty and the Beast* last year (2014). Courtney loves the thrill of performing and is making her debut in musical theatre in Sunnybank Theatre's production of *Dusty*. She hopes to continue in musical theatre as the years progress.



RENO

SARAH ROBERTS

Sarah was active in theatre during the '80s, playing many lead roles and winning several awards, including 'Anne', in *Anne of Green Gables* and Beauty in *Beauty and the Beast*. Then with work, study, marriage and a steady succession of babies she waited another 23 years to tread the boards again - first in STG's *Holmes and the Ripper* (2014) and Rita in *Educating Rita* (2014).

Sarah is a study support worker for the disabled but feels that her greatest role is as mother of three great kids and she particularly enjoys facilitating their interests in music and the performing arts.



PEG

HANNAH DAVIES

We welcome Hannah to Sunnybank for her Aussie theatre debut.

She returns to the stage after a 20 year break, having previously enjoyed acting as a hobby while at school in the UK.

When she's not treading the boards, Hannah can be found drinking wine. Pre and post wine drinking (often during), Hannah also sings with Brisbane band Kismet – a covers' collective which prides itself on 'quality songs for quality people'. She is sometimes an enthusiastic performer with Ignite community choir at Sherwood.

It is a little known fact that Hannah is related to music royalty – not Sir Andrew Lloyd Webber...but Sir Cliff Richard. Cliff has sold more records, but Hannah isn't being investigated by police.



RODNEY

MARK WESTBY

Mark has had a diverse range of performance experience both in amateur and professional organisations. He trained with Andreous Jakel (principle Tenor of the QLD Conservatorium) and Henry Howel (St Martin in the Fields, London) and has sung professionally with the Melbourne Palladium; QLD Tourism Awards; Quintet Mirage, and as a soloist for many years under his stage name Mark Antony. He is a published (Orchard NY) and international award winning song writer (Red Gum) and has provided backing vocals for Armondo Hurley, Rita McNeil and Simon Gallaher.



Mark proudly joins STG in the role of Rodney, Dusty's best friend and confidant and has enjoyed working with this quick witted and caring personality. Mark is also the genius behind some of our best sets from 2014-15 including *Deathtrap*, *Relatively Speaking* and *Barefoot in the Park*. He hopes to continue with the theatre group in 2017 after taking a break next year to complete his PhD on child involvement during Parental Separation.

KAY O'BRIEN

HANNETTE VAN DER BERG

Being part of *Dusty* has been a delightful bonus for Hanette in 2015.

After recently stage-managing the Sunnybank Theatre Group production of *Pack of Lies*, she did not expect to be busy again so soon.

While she has enjoyed the show, she has found trying to pull off a 'passable' Irish accent has been no mean feat (especially as English is her second language.)

Musical theatre is one of the joys in Hanette's life, and she has 15 years' experience on the stage.

The other joys include her lovely, patient husband and their two dogs, who are always happy to see her when she gets home from rehearsals (the dogs perhaps more so.)



MR O'BRIEN (O B)

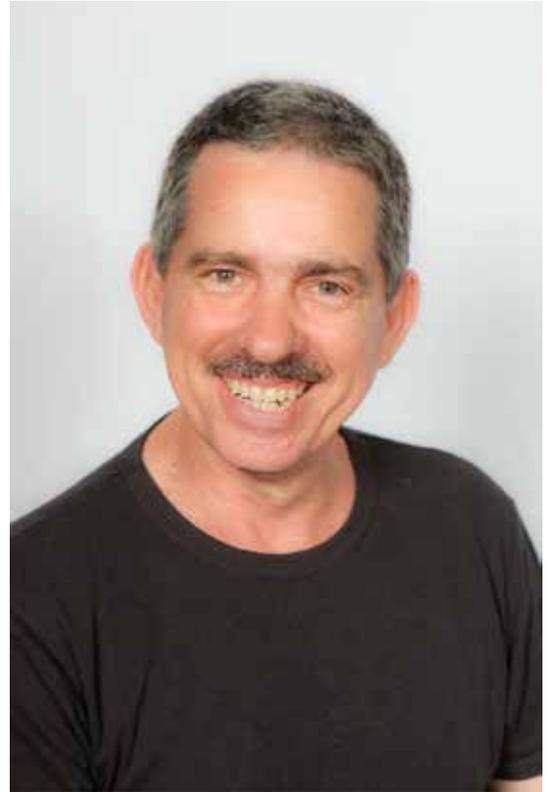
GARY MCEWAN

Regulars to Sunnybank Theatre Group will recognise Gary from his many stage appearances. This year has seen him singing, dancing and reciting poetry (a first for him), in *You Must Remember This*.

He also delivered furniture, both clumsily and comically, in his delightful cameo in the gentle comedy *Barefoot in the Park*. In July, he was onstage as *Ginger Mick at Gallipoli*, for the Villanova Players Theatre Company.

He now presents for us Dusty Springfield's father, O'B, as he's known - a man of his time and place; a man both comedic and troubled.

If you look closely, you might also spot Gary shining brightly in the back line of a dance number or two.



TOM SPRINGFIELD

PETE JACKSON

Pete made his stage debut in the production of *On Our Selection* (2001). He followed up with performances in Ben Elton's *Silly Cow* (2002) and *Live at the Trocadero* (2004).

He played roles in *Grease* (2009) and *The Sound of Music* (2011), both directed by Leonie Walsh.

In 2012, he relished his breakout performance as officer Lockstock in the Broadway hit musical comedy *Urinetown*. He has enjoyed his time on set and has found the music and story of *Dusty* to be inspirational.



JEAN ROOK

SIMONE HEALEY

Simone has been “In the Middle of Nowhere” or, to be more precise, between shows and is excited to return to stage and reprise the role of Jean Rook after appearing in Beenleigh Theatre Group’s 2010 production of *Dusty*. Her other credits include *Triangle* (Down Stage Left), *Getting Even with Steven* (Stage Door Dinner Theatre), and *Funny Money* (Brisbane Arts Theatre) to name a few. In her spare time Simone trains to play Roller Derby with the Sun State Roller Girls.



JERRY WEXLER/ REPORTER / JUGGLER

PETER MILNE

Peter has been acting for nearly 30 years. He first trod the boards at the age of 12, and since then has played about 25 roles. Most recently he enjoyed performing in Beenleigh Theatre’s production of *Beauty and the Beast*, as well as playing *Monsieur D’Arc*, in *The Best little Whorehouse in Texas*.

Over the years, he has also appeared on stage in *Allo Allo*, *Ray Cooney’s Funny Money*, the World War One drama *Journeys End*, *My Husband’s Wild Desires*, *Leading Ladies*, *Maggie’s Getting Married*, and *Who’s in Bed with the Butler*.

Peter has also directed short plays for amateur theatre.



TAMMY

BIANCA-JADE ARMSTRONG

Bianca realised she had a knack for performance fairly early.

Public speaking and drama were her forte at primary school, until she discovered she had a set of lungs at the age of 13.

She then started performing as the lead singer of her high school jazz band, and attended the State Honours Ensemble program at the Queensland Conservatorium of music for five years.

She only discovered the world of musical theatre in 2011, but has not looked back since.

From *Charlotte's Web* to *Pirates of Penzance*, she calls Beenleigh Theatre Group home, but she is happy she has branched out to Sunnybank and met the fantastic cast of *Dusty*.



RUBY

MEGAN HUMBY

Megan has always enjoyed musical theatre, and is looking forward to making her debut with Sunnybank Theatre Group.

She has a background in dance and music, and performs in a number of dance groups and music ensembles.

She specialises in ballet and tap, and has performed annually in the Extravaganza Concerts at the Griffiths Conservatorium. Megan is also currently working towards her Modern and New Vogue Gold Medals in ballroom dancing.

Music wise, she enjoys lessons in piano and guitar, and also plays violin in the QUT Chamber Orchestra.

Megan is excited to be a part of the *Dusty* cast.



CYNTHIA

JESSICA HEATH

Following her Sunnybank Theatre Group debut in *Guys and Dolls* last year, Jessica is excited to be a part of *Dusty*.

Coming from a highly creative and musically talented family, it has always been Jess's dream to become a musical theatre performer.

She carries ambition and determination, and is willing to work hard to make a name for herself in the theatrical world.

Jess also has a passion for fashion, and is studying for a Bachelor of Branded Fashion Design.

Over the years she has been privileged to perform in many shows including *Bugsy Malone* (2011), and *Oliver* (2012).



ROXY

LISA-MARIE EVANS

Lisa-Marie immersed herself in performing from a young age, taking dance lessons, singing in choirs, and ice skating.

She never outgrew her love of performing, and continued to study music and drama throughout her school years, later taking a Bachelor of Arts majoring in music.

In 2014, she completed the Harvest Rain Musical Theatre Internship Program.

She has previously appeared in *Godspell*, *CATS*, *Curtains*, *Footloose*, and *Beauty and the Beast*.

This is her first show with Sunnybank Theatre Group.



MIKE / REPORTER

LIAM WIGNEY

Liam has performed in many shows over the past four years, after first getting started as Oliver in his school's production of *Oliver*.

Career highlights so far include: a Munchkin in *The Wizard of Oz* (Harvest Rain), Mushu in *Mulan*, Iago in *Aladdin*, Rooster in *Annie* (Rockit Productions), Friedrich in *The Sound of Music* (Sunnybank Theatre Group), Young Peter in *Boy from Oz* (Ignatians), Baby John in *West Side Story* (QMT), Nick in *Fame* (SQUIDS), Evan Goldman in *13 The Musical* (Rockit), Cats (Harvest Rain), Pugsley in *The Addams Family* (Brisbane Arts Theatre), Doody in *Grease* (Redcliffe Musical Theatre), and Link in *Hairspray* (Rockit). He is pleased to be returning to Sunnybank for another show.



MIKE / RELEASHA

JAMES SKON

James is no stranger to theatre, having been involved since 2011.

As the years go by, he feels he is becoming more and more a part of Brisbane's musical theatre scene.

James has been in *Buddy: The Buddy Holly Story*, *The Music Man*, *Eurobeat: Almost Eurovision*, *Eurobeat 2.0* and *The Best Little Whorehouse in Texas*.

James has also performed in one-act plays *Powerfully Fragile*, and *Mirrors*.

He looks forward to bringing out his inner diva as drag queen Releasha Hardon (pronounced Hard'n).



MITZI / DOCTOR / FLIGHT ATTENDANT

TARA DUNNE

Tara has always had an interest in theatre and was an active member of Lismore Dramatic Society back in Ireland.

She is best known for her appearances in *Oliver*, *Juno and the Paycock* and *My Fair Lady*.

Tara came to Australia five years ago and was very excited to audition for *Dusty*. In preparation for her role as a showgirl, Tara has been jumping up on stage with rock sensation *Mayhem for Mary*, and has been up until all hours dancing to *Dancing in the Street*.

Tara would like to thank director Leonie Walsh and everyone at Sunnybank Theatre Group for allowing her to enjoy this amazing experience.



CHONTELLE / PHOTOGRAPHER

TUESDAY WHITFIELD

After moving from Ireland in 2007, Tuesday regularly trawls the open mic scene with her fiancé.

She was last seen on stage at Samford's *Red Deer Music and Arts Festival*.

Dusty marks her debut performance with the Sunnybank Theatre Group.



SR. BONAVENTURE / JAMES

LORETTA DONNELLY

Loretta has been working in theatre for several years, after studying acting and theatre history at the Christchurch Academy and the University of Canterbury. She also studied backstage work at the Repertory Theatre in Christchurch, while performing in *The Same Old Moon* and *Habeous Corpus*.

Loretta has appeared in a wide variety of other plays and has been a stage manager, props coordinator, and assistant director. She has directed three one act plays and *Holmes and the Ripper* for Sunnybank Theatre Group, and was last onstage playing Frau Schmidt in their production of *The Sound of Music* in 2012.



REPORTER / PRINCIPAL DANCER

DENZAL VAN UITREGT

Denzal was born in Brisbane on November 2nd, 1995. He started dancing at the age of one-and-a-half.

In 2014 he took the full-time dance course raw dance, and in September of that year won the Australian Championships of the Just Dance video game.

This saw him fly to Paris to compete in the Just Dance world cup.

In 2015, he started teaching dance at Multicap for people with disabilities, and also joined *Bust a Move Dance* - a hip hop group where people also have disabilities. He enjoys helping and supporting people with disabilities.



BRANDY ALEXANDER

DEON SPANN

After appearing in *A Funny thing happened on the way to the Forum* (STG 2011), Deon took a sabbatical spanning several years. During this time he was able to combine two of his great loves - the thrill driving at speed down lanes in the European countryside in the 'middle of nowhere', and an unnerving passion to 'stay a while' in large retail supermarkets.

After 'Wishin' and Hopin'" he would have the pleasure to perform again, Deon was estactic to join this production.

"After all, if I didn't, I just don't know what to do with myself", he said.

Deon also shares the stage with his drag queen nemisis 'Brandy Alexander' in her first appearance at Sunnybank Theatre Group.



AL SAXON / NEIL TENNANT / TENA LADY

CHRIS O'LEARY

Chris has been a fixture at STG for 6 years now. He has appeared in the plays *Trap for a Lonely Man*, *Deathtrap*, *Relatively Speaking*, *Barefoot in the Park*, *A Few Good Men* and *Suddenly at Home* as well as the musicals *Little Shop of Horrors*, *A Funny Thing Happened on the Way to the Forum*, *The Sound of Music* and *Breaking Up is Hard to Do*.

Chris is also a regular behind the scenes in stage design, lighting and sound, and the production of much of the media for STG. He co-directed the 2014 production of *Guys and Dolls* and hopes to direct again in the future.

Chris hopes you enjoy this wonderful production of the life and music of Dusty Springfield... and keep an eye out for Tena!



OUR CREW

STAGE MANAGER	TONY HODGSON
CREW	MONICA QUINTON ALECIA
COSTUMES / WARDROBE	CORINNE TEESE ROBYN RYAN LOIS JACKSON LESLEY DAVIS
WIGS / STYLIST	MATTHEW WALKER
PROPS	LORETTA DONNELLY TUESDAY WHITFIELD
	CAST
LIGHTING DESIGN / PROGRAMMING	DAVID GEMMELL
SOUND DESIGN	DAVID MCLAUGHLIN
LIGHTING OPERATORS	JOANNE SEPHTON ALAN HARE RONALDA COOK
SET DESIGN	MARK WESTBY
SET CONSTRUCTION	MARK WESTBY CHRIS O'LEARY
IMAGERY	CHRIS O'LEARY
MAKEUP TUTOR	LAUREN SANDSTROM
DRAG WRANGLER	LESLEY DAVIS
DUSTY WRANGLER	MEREDITH CRISP
PHOTOGRAPHY	KAYLEEN GIBSON
MEDIA AND PROGRAM	CHRIS O'LEARY

THE PRODUCTION TEAM, CAST AND CREW WOULD LIKE TO THANK OUR BOX OFFICE AND GREEN ROOM VOLUNTEERS FOR THEIR WONDERFUL WORK

MANY THANKS TO OUR FRIENDS AT BEENLEIGH THEATRE GROUP AND TOOWOOMBA CHORAL SOCIETY FOR THEIR ASSISTANCE WITH COSTUMES AND WIGS



SUNNYBANK THEATRE GROUP
 cnr Mains & Beenleigh Rds, Sunnybank

50TH BIRTHDAY CELEBRATION
2016 PERFORMANCE CALENDAR
 IN ASSOCIATION WITH ORIGIN THEATRICAL



KEYFORTWO

JOHN CHAPMAN & DAVID FREEMAN

DIRECTOR **CHRIS GUYLER** **FEB 19 - MAR 5**
 BOX OFFICE JAN 23



SLEUTH
 ANTHONY SHAFFER

DIRECTOR **DIERDRE ROBINSON**

APR 1 - APR 16
 BOX OFFICE MAR 5

ONEACT
REVIVAL

49 A
ROSES ARE RED

POST ITS

MAY 27 - JUN 11
 BOX OFFICE APR 30

ANYONEFOR
BREAKFAST

DEREK BENFIELD



DIRECTOR **LESLEY DAVIS**

JUL 22 - AUG 6
 BOX OFFICE JUN 25

BEYOND
REASONABLE
DOUBT

JEFFREY ARCHER



SEP 9 - SEP 24
 BOX OFFICE AUG 13

SISTER AMNESIA'S
COUNTRY & WESTERN
NUNSENSE JAMBOREE

DAN GOGGIN

DIRECTOR **PAM COOPER**



NOV 11 - NOV 26
 BOX OFFICE OCT 15

performances
8pm evening
2pm matinee

to book ph: **3345 3964**
 online at **www.stg.org.au**