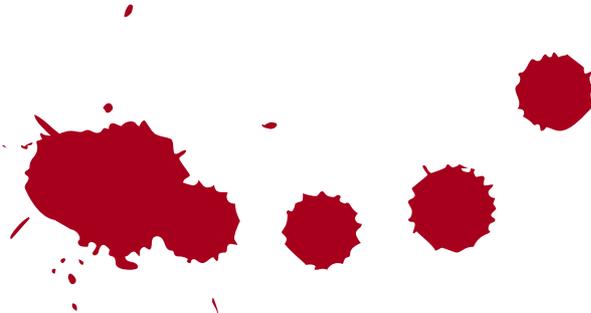


Sunnybank Theatre Group presents

in association with ORiGiN Theatrical



Deathtrap

a thriller in two acts

by Ira Levin



Directed by

Pam Cooper & Lesley Davis

July 25 □ August 9, 2014

Ira Levin (1929 - 2007), born and raised in Manhattan, wrote training films and scripts for radio after graduating from college. His first play *No Time for Sergeants*, a comedy about a hillbilly drafted into the US Air Force, launched the career of Andy Griffith.

Levin wrote several other plays and was considered written out until writing *Deathtrap* in 1978. *Deathtrap* was nominated for several Tony awards and still holds the record as the longest running comedy-thriller on Broadway.

While only two of Levin's plays are considered successful, several of his novels made the successful transition to motion pictures. Levin wrote the source novels and scripts for *A Kiss Before Dying* (1956 and 1991), *Rosemary's Baby* (1968), *The Stepford Wives* (1975 and 2004), *The Boys from Brazil* (1978) and *Sliver* (1993)

Setting

The play is set in Sidney Bruhl's study, a handsomely converted stable grafted on to an original colonial house in Westport, Connecticut. It is 1978.

Act I

Scene 1: An afternoon in early October

Scene 2: Later that evening

Scene 3: 2 hours later

Act II

Scene 1: A morning 2 weeks later

Scene 2: An evening a week later

Scene 3: An afternoon a week later

Pam Cooper - Director

An STG member for over 25 years, Pam has directed, appeared in and been involved in many productions. Our regular theatre patrons will remember her from such hilarious plays, under her direction, as *Move Over Mrs Markham*, *Key for Two*, *Not Now Darling* (all by Ray Cooney) and probably the most difficult to stage, *Noises Off*.

On the more serious side, she has also directed *Dial 'M' for Murder*, *Beyond Reasonable Doubt*, *Witness for the Prosecution*, *House Guest*, *Silhouette* and *Suddenly At Home* to name but a

few. Pam was also fortunate enough to work on the hugely successful musicals *Nunsense* and *Joseph and the Amazing Technicolor Dreamcoat*. Her last production was the musical *The Sound of Music* in 2013.

Pam hopes that you laugh and be thrilled by the twists and turns of *Deathtrap*.

Pam favours poison to finish them off and she won't tell you how many she's gotten away with.....



Lesley Davis □ Director

Bitten by the theatrical □bug□ at a very early age, Lesley has had a very diverse theatrical career with amateur theatre, both on and off the stage. Her recent stage highlights include Maria, in STGs very successful production of *The Sound of Music* and Suzy in *Wait until Dark*.

Directing is not a new challenge for Lesley, having been involved with many shows including, *Gaslight*, *Funny Money*, *Beyond Reasonable Doubt*, and *Joseph and the Amazing Technicolor Dreamcoat* as well as our successful 2013 production of *A Few Good Men*.



A stiletto is Lesley□s weapon of choice. It□s amazing how deadly such a small weapon can be.



CHARACTERS

(in order of appearance)

Sydney Bruhl - Chris O'Leary

Deathtrap has been a favourite of Chris' for many years and there was no way he was not going to be a part of it - even if he had to kill to do so.

Now in his 4th year with STG Chris has appeared in the plays *Trap for a Lonely Man* and *Good Business Sense* and musicals *The Sound of Music*, *A Funny Thing Happened on the Way to the Forum* and a Jewish character trifecta of *Little Shop of Horrors*, *A Few Good Men* and *Breaking Up is Hard to Do*.

The cast and crew have worked to bring you the best in thrills with just a little comedy to keep your heart rate down. If you can follow all the twists and turns he may just have to kill you.

An 18th century German dueling pistol is Sidney's weapon of choice... and he's a crack shot!



Myra Bruhl □ Wendy Moman

Wendy has been performing on stage since the age of 10 and obtained her BA in Drama at USQ, then continued on to become a Drama teacher for a short spell.

Past musicals include *Anything Goes* for Ignations in 1988 playing *Bonnie le Tour* and *Evita* (Townsville Civic Centre 1993) playing the Mistress and understudy for *Evita*. For the past 13 years Wendy has dedicated herself to the STG stage in many dramas, comedies and musicals including *The Sound Of Music*, *Nunsense*, *Post-Its*, *Daylight Saving*, and *The Nerd*.



Myra's weapon of choice is a dagger, a most feminine implement of death.



Clifford Anderson □ Jason Egbars

Jason is fascinated by storytelling in its many forms. His interest in stage performance and community theatre grew of his involvement in Front Row Theatre's 2011 production of *Murder on the Nile*.

Jason has been seen on the STG stage as the tennis pro in *Daylight Saving* and Robert, the hapless suitor, in *Good Business Sense*. Jason is excited to be a part of *Deathtrap* and bring Clifford to life.



Clifford's weapon of choice is a mace, bloody and violent.



Helga Ten Dorp □ Dierdre Robinson

Rarely seen on stage, Dierdre is happier in a directing capacity, and has been responsible for STG's productions of *Same Time Next Year*, *Stepping Out* and *Educating Rita* in recent years. Her onstage credits for STG include *On Golden Pond* and *Hat Tricks*.

However, every so often the acting bug hits and Dierdre is delighted to have the opportunity to become this wacky clairvoyant.

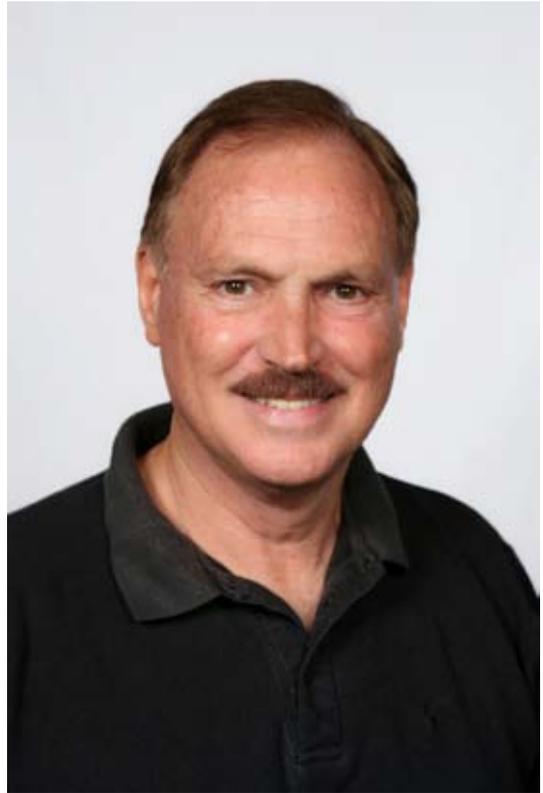


Helga prefers an axe for her weapon, perfect for a strong Dutch lady.



Porter Milgram - Chris Chambers

A snapshot of Chris's performing career includes: *The Merry Wives of Windsor*, *Run for your Wife*, *Once on Chunk Nair*, *Rebecca*, *My Three Angels*, *House Guest*, *A Touch of Danger*, *A Midsummer's Night Dream*, *The Club*, *The Winslow Boy*, and *Curtain up on Murder*. He has also appeared in recent Stage Door Dinner Theatre productions such as: *The Hollow*, *Deathtrap* and *Mother and Son* as Robert Beare, the avaricious dentist.



His career has also taken him behind the camera in TV show such as *The Strip* and *Sisters at War*, and films like, *Daybreakers*, *Narnia - Voyage of the Dawn Treader*, and *Singh is King*.

Chris is not a new face to STG, appearing in previous productions of *Out of Order*, *Daylight Saving* and Colonel Jessep in *A Few Good Men*.

Chris enjoys working with STG, an organisation he describes as very professional.

Porter's weapon of choice is the sword, an elegant weapon for an honourable death.



OUR CREW

We would like to thank the following people who have given so much as crew for the show.

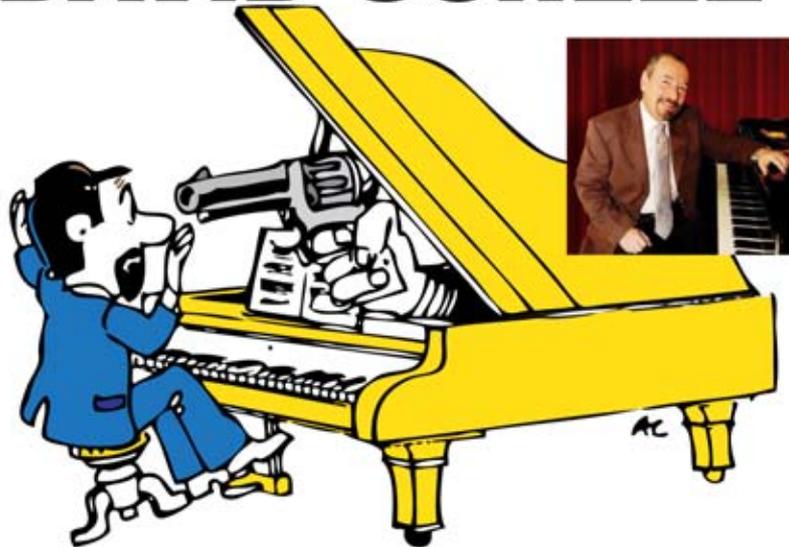
Stage Manager	Hanette Neetherling
Set Design and Construction	Mark Westby
Lighting/Sound	Barry DaSilva
	Brad Wyeth
	David Gemmell
	Joanne Sephton
Props	Pam Cooper
	Lesley Davis
	Mark Westby
	Chris O'Leary
Set Decoration / Painting	Mark Westby
	Lesley Davis
	Chris O'Leary
Photography	Kayleen Gibson
Media and Program	Chris O'Leary
Bar and Greenroom	Margaret Oakhill
	Colin Robinson

and our merry band of volunteers

We would also like to thank the Bundaberg Theatre and Brisbane Arts Theatre for the loan of the weapons that decorate Sidney's study walls.

sunnybank theatre group presents

DAVID SCHEEL



DON'T SHOOT ME I'M ONLY THE PIANO PLAYER

"A unique combination of piano and comedy...the audience was enthralled from start to finish" [CBS TV]

"He is as funny as any, wittier than most, and, uniquely, a concert pianist of international stature...he stands alone, in a class of his own." [BBC Arts Review]

"A dazzling display of piano magic punctuated by hilarious observations of life... a brilliant virtuoso performance for over two hours to an audience which laughed, cheered, clapped and roared for more." [The Guardian]

for two performances only
AUGUST 15 8pm &
AUGUST 17, 2pm

Join us for the

2015 Season Launch Night

7:30pm November 7, 2014

All welcome

Join us for our next production

by **Jeremy Lloyd and David Croft**

**‘ALLO
‘ALLO**



directed by Anne Ross
September 19 to October 4
Box office opens August 23