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sunnybank  
theatre group  
presents

in association  
with  
ORIGiN Theatrical

box office opens  
Aug 24 - 10am

Sep 20  
to Oct 5



directed by  
Anne Ross

no  
sex  
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we're  
BRITISH

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SUNNYBANK THEATRE GROUP PRESENTS

IN ASSOCIATION WITH ORIGiN THEATRICAL



A FEW  
GOOD  
MEN

BY AARON SORKIN

DIRECTED BY LESLEY DAVIS

JULY 26 - AUGUST 11, 2013

Broadway Production Presented by  
David Brown, Lewis Allen  
Robert Whitehead, Roger L. Stevens, Kathy Levin  
Suntory International Corporation, The Schubert Organisation

**\*\* Please be aware that this production contains loud noises, adult themes and language not suitable for children**

**\* Patrons seeking support and information about suicide prevention can contact Lifeline on 13 11 14 or Beyond Blue on 1300 224636.**

The action takes place in various locations in Washington D.C., and on the United States Naval Base in Guantanamo Bay, Cuba

It is Summer, 1986

## The Crew

**Stage Manager L** Brad Wyeth

**Stage Manager R** Laura May Stinton

**Stage Crew** The Cast

**Lighting Design** Joanne Sephton  
David Gemmell

**Costumes** Rex Wigney  
Jenny Marshall  
Pam Cooper  
Betty Peisley  
Cathy O'Dowd

**Lighting & Sound** Lana Perrin  
Joanne Sephton

**Audio Recording** Laura May Stinton

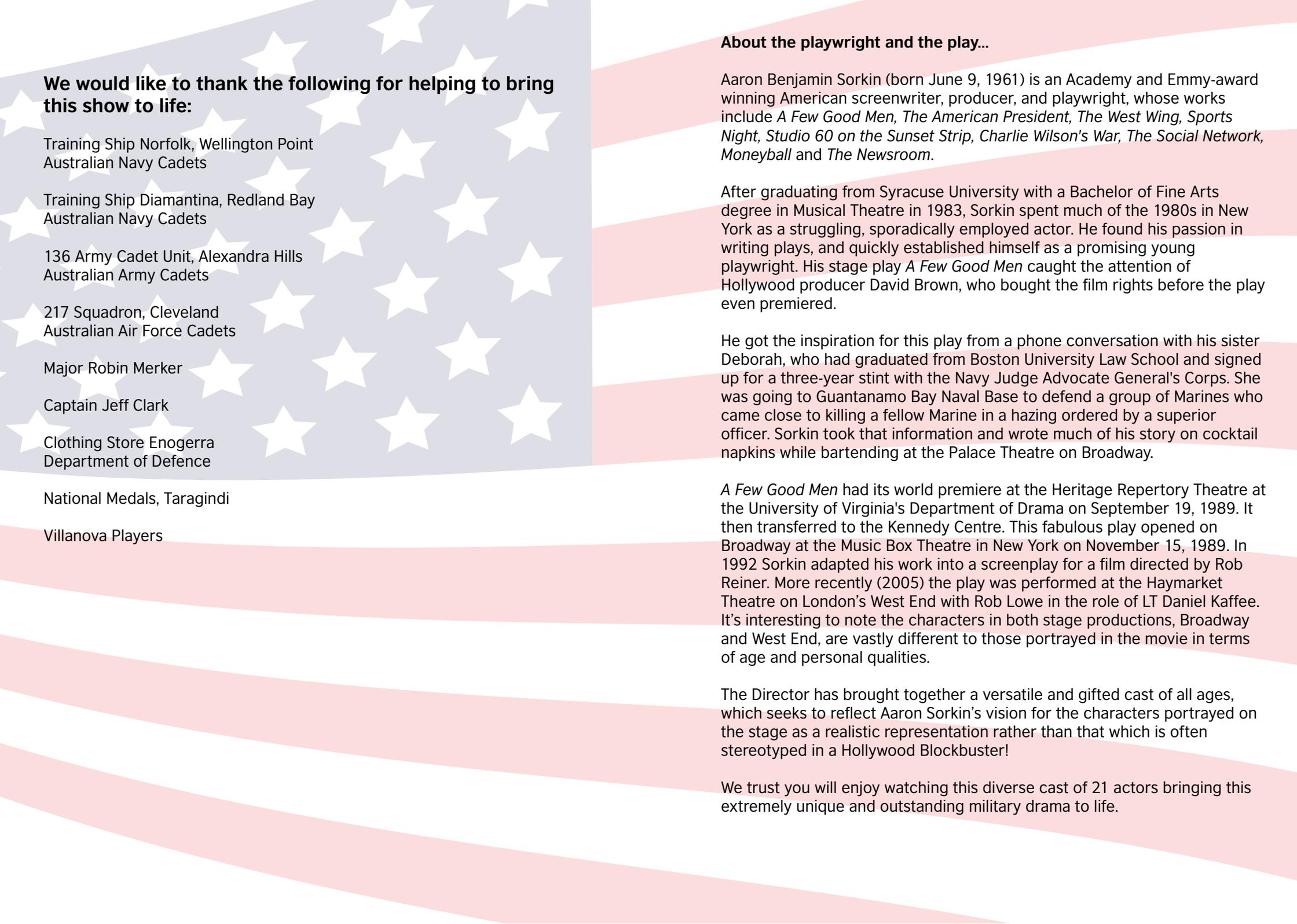
**Set Design** Lesley Davis

**Set Construction** Mark Westby  
Stuart Sephton  
Chris O'Leary

**Photography** Kayleen Gibson  
Erin O'Sheil

**Program & Media** Chris O'Leary

**Green Room** Our wonderful volunteers

The background of the entire page is a stylized American flag. The top-left portion features a field of white stars on a light blue background, while the rest of the page is filled with horizontal stripes in white and a light red/pink color.

**We would like to thank the following for helping to bring this show to life:**

Training Ship Norfolk, Wellington Point  
Australian Navy Cadets

Training Ship Diamantina, Redland Bay  
Australian Navy Cadets

136 Army Cadet Unit, Alexandra Hills  
Australian Army Cadets

217 Squadron, Cleveland  
Australian Air Force Cadets

Major Robin Merker

Captain Jeff Clark

Clothing Store Enogerra  
Department of Defence

National Medals, Taragindi

Villanova Players

**About the playwright and the play...**

Aaron Benjamin Sorkin (born June 9, 1961) is an Academy and Emmy-award winning American screenwriter, producer, and playwright, whose works include *A Few Good Men*, *The American President*, *The West Wing*, *Sports Night*, *Studio 60 on the Sunset Strip*, *Charlie Wilson's War*, *The Social Network*, *Moneyball* and *The Newsroom*.

After graduating from Syracuse University with a Bachelor of Fine Arts degree in Musical Theatre in 1983, Sorkin spent much of the 1980s in New York as a struggling, sporadically employed actor. He found his passion in writing plays, and quickly established himself as a promising young playwright. His stage play *A Few Good Men* caught the attention of Hollywood producer David Brown, who bought the film rights before the play even premiered.

He got the inspiration for this play from a phone conversation with his sister Deborah, who had graduated from Boston University Law School and signed up for a three-year stint with the Navy Judge Advocate General's Corps. She was going to Guantanamo Bay Naval Base to defend a group of Marines who came close to killing a fellow Marine in a hazing ordered by a superior officer. Sorkin took that information and wrote much of his story on cocktail napkins while bartending at the Palace Theatre on Broadway.

*A Few Good Men* had its world premiere at the Heritage Repertory Theatre at the University of Virginia's Department of Drama on September 19, 1989. It then transferred to the Kennedy Centre. This fabulous play opened on Broadway at the Music Box Theatre in New York on November 15, 1989. In 1992 Sorkin adapted his work into a screenplay for a film directed by Rob Reiner. More recently (2005) the play was performed at the Haymarket Theatre on London's West End with Rob Lowe in the role of LT Daniel Kaffee. It's interesting to note the characters in both stage productions, Broadway and West End, are vastly different to those portrayed in the movie in terms of age and personal qualities.

The Director has brought together a versatile and gifted cast of all ages, which seeks to reflect Aaron Sorkin's vision for the characters portrayed on the stage as a realistic representation rather than that which is often stereotyped in a Hollywood Blockbuster!

We trust you will enjoy watching this diverse cast of 21 actors bringing this extremely unique and outstanding military drama to life.



## Director Lesley Davis

Bitten by the theatrical 'bug' at a very early age, Lesley has had a very diverse theatrical career with amateur theatre, both on and off the stage. Her recent stage highlights include Maria, in STGs very successful production of *The Sound of Music* and Suzy in *Wait until Dark*.

Directing is not a new challenge for Lesley, having been involved with many shows including, *Gaslight*, *Funny Money*, *Beyond Reasonable Doubt*, and *Joseph and the Amazing Technicolor Dreamcoat*.

Not that she has much time for television; one of Lesley's favourite television shows was *The West Wing*, another Aaron Sorkin creation. Completely enamoured of his pacy and electrifying writing style, Lesley jumped at the chance to direct *A Few Good Men*.



## Cpl Dunn Daniel Smith

Daniel has had experience in various musical and dramatic genres through participation in classes, workshops and performances. From an early age he was very involved in the performing arts at John Paul College. He studied drama at the Australian Acting Academy and also enjoys all forms of music and plays the tuba. Daniel performed in the very successful musical *Dusty* he had a fantastic time playing the roles of Mr. O'Brien and Al Saxon and had a lot of fun mastering the dance/musical side of it. He also appeared as the pirate Dick Johnson in the musical *Treasure Island* and most recently performed in *Charlotte's Web* and *Stuart Little*. Daniel loves the challenges and excitement of performing live on stage and he is very grateful for the opportunity to perform in *A Few Good Men*.



## Assistant Director Pam Cooper

An STG member for over 25 years, Pam has directed, appeared in and been involved in many productions. Our regular theatre patrons will remember her from such hilarious plays, under her direction, as *Move Over Mrs Markham*, *Key for Two*, *Not Now Darling* (all by Ray Cooney) and probably the most difficult to stage, *Noises Off*.

On the more serious side, she has also directed *Dial 'M' for Murder*, *Beyond Reasonable Doubt*, *Witness for the Prosecution*, *House Guest*, *Silhouette* and *Suddenly At Home* to name but a few.

Pam was also fortunate enough to work on the hugely successful musicals *Nunsense* and *Joseph and the Amazing Technicolor Dreamcoat*. Her last production was the musical *The Sound of Music* earlier this year. Pam hopes that you will enjoy the drama of *A Few Good Men*



## MP Clinton Plaatjies

Clinton Plaatjies is working in the Social Housing sector, predominantly working with homeless young men. He has been working with youth in South Africa, Namibia and has spent four summers working at Streamside Camp and Conference Centre in Stroudsburg, PA, USA. In his dealings with youth, he often had the opportunity to be part of creative arts, kids theatre and stage productions in schools, camps and church.





## Lt Wigney Paul Marshall

Paul cannot remember when he first appeared on the Sunnybank stage. If pushed he will mumble something about it being "sometime late last century". Over the years Paul has played many roles - as an actor, in the lighting box, stage crew, stage manager and a past Secretary of STG. In 2008 Paul made his directorial debut with the one act play *The New Quixote*, continuing the trend of two handers, he directed *Post-its*, *Notes on a Marriage* in 2009 before stretching his legs in 2010 with *Hat Tricks* - Paul's first full length production as a director. He is happy to be a part of this great show and hopes you enjoy *A Few Good Men*.



## Cpl Hammaker Tyler Williamson

Tyler has just finished his secondary education at Kelvin Grove State College. He studied drama throughout high school and also completed two years of an extension drama program and has performed in *Short and Sweet*. He is currently studying at Southbank Institute of Technology Advanced Diploma of Arts (Acting) performing in public shows each semester.



## Sergent At Arms Stuart Sephton

Stuart joined Sunnybank Theatre in 2000, shortly after moving to Brisbane. Stuart was heavily involved in most aspects of the STG until the birth of his twins. Since starting a family he spends his time acting as a father, not on stage. Stuart is looking forward to being part *A Few Good Men*.

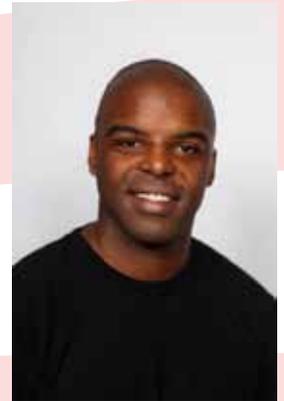


## The Cast (In Order of Appearance)



## Lance Cpl Harold W Dawson OttoBots

Otto has been involved in theatre for many years. Born and raised in Pasadena, California, new to Australia, this will be his debut performance 'Down Under'. He has appeared in the theatre play *The Spitfire Grill* playing the roll of Caleb. He studied Public Service Administration at West Virginia Institute of Technology and has had extensive training in Film & TV acting at The VanMar Academy located in Hollywood, California. Taking on a new challenge, with no actual military background, he is willing and confident to be *A Few Good Men*.



## PFC Louden Downey Alvin McDougall

Alvin McDougall is returning to the Sunnybank Theatre Group for the second time after performing in *The Band Waggon* last year. He has also appeared in *Season's Greetings* with the St Luke's theatre Society. He is excited to be working with this great cast and performing in such a well known play.





## Lt JG Sam Weinberg Chris O'Leary

Since joining STG three years ago Chris has battled man-eating plants in *Little Shop of Horrors*, solved the crime in *Trap for a Lonely Man*, schemed for his freedom as Pseudolus in *A Funny Thing Happened on the Way to the Forum*, played the murderous Glenn in *Suddenly at Home*, a good natured waiter in *Good Business Sense* and fallen in love with a young nun as Capt Von Trapp in *The Sound of Music*. He has also worked behind the scenes with lighting, sound, set painting, props and stage managing duties as well as working on media and programs for the theatre. Chris hopes you will enjoy the courtroom drama of *A Few Good Men*.



## Capt Jack Ross Craig Stuart

Craig Stuart, a seasoned Syney performer and has returned to the stage after a ten year hiatus. Craig has used this time wisely expanded his own editing suite business and honing his production skills on the other side of the camera. Craig specialises in producing short films and music video clips. Now residing in Brisbane, Craig is absolutely delighted to bring his diverse skill set to STG stage.



## Lt. JG Daniel Kaffee Greg Potter

Greg first appeared in Act 1 Theatre's (Strathpine) production of *The Foreigner* in 2005, which ignited his interest and love for the stage. His last appearance on the STG stage was in the 2012 production of *Daylight Saving*. Greg has always been impressed with Aaron Sorkin's masterful writing as witnessed in *The West Wing* and *A Few Good Men* among others. He is delighted to be working under the uniquely creative and skilful direction of Lesley Davis and Pam Cooper and to be given the opportunity to perform alongside a vastly gifted yet extremely modest cast in a production where every role is a major one. Greg sees this as the pinnacle of amateur theatre and is just "happy to be in the building" for what will be his final show for some time.



## Col Julius Alexander Randolf Daniel Sheehy

Daniel is an absolute beginner who has always enjoyed watching a quality production, especially a musical. Having long enjoyed art, singing and playing music with friends and family, and seeking new outlets for creativity, he was finally inspired to get off the sidelines and audition with STG after passing the theatre regularly. Daniel is greatly enjoying the new experiences that come every day with trying new things and working with a great group of people.





**Cmdr Walter Stone  
Mark Scott**

Equally at home in comedy or drama, Mark's performances have ranged from Shakespeare's *A Midsummer Night's Dream* to Woody Allen's *God*, most notably as the Verger in the Australian and NZ tours of *Dad's Army*.

STG appearances include *The Mousetrap*, *Arsenic and Old Lace*, *Noises Off*, *Silhouette*, *Catch 22*, *A Bedful of Foreigners*, *A Man For All Seasons*, *Bullshot Crummond*, *The Glass Menagerie*, *The Seven Year Itch*, *Deadly Nightcap*, *Funny Money*, *Cat on a Hot Tin Roof*, *Alice in Wonderland* and *No Sex Please, We're British*.

Other triumphs include *Hay Fever*, *Our Town*, *The Boys Next Door*, *Vampire Lesbians of Sodom* and the role of Moritz in *Spring Awakening*.



**Lt. Cmdr. Joanne Galloway  
Danielle Jeha-McAllister**

Danielle is a graduate from QUT and taught Drama to high school students for a number of years. Audiences may recall Danielle from her previous performances with STG in *Suddenly at Home* and *Noises Off*. Danielle has performed at several theatres in diverse roles such as Andromache in *The Trojan Women*, the wicked witch in *Noddy*, a grieving widow in *Avatar* (no, not the film...), the exuberant Billie in *Love Child* and the escapee from *There Goes the Bride*. She has thoroughly enjoyed taking on the role of Lt.

Commander Joanne Galloway and being the thorn amongst all these roses.



**Cpl Jeffrey Owen Howard  
Mitchell Pistak**

Mitch has studied acting and drama working on a number of productions including: a high school performance of *Glamalot*, (the glam-rock/medieval themed production) in which he played Sir Lancelot; the absurdist comedy *Would You Like to Hear a Joke?* where he co-starred as the Annoying Man (this production featured in the Short+Sweet theater festival); the student short film *Boogeymen*, where he played "Sloth" (the fourth deadly sin). Mitch has also trained in Physical Theater, Bunraku and received Shadow Puppetry training from Amy Wollstein.



**Capt Isaac Whitaker  
David Shanklin**

During his 20's David earned 'a living' as a dancer in ballet at contemporary companies. He found a real job, moved to the best city in this beautiful country and was enjoying life when the theatre bug struck again. He has appeared in several of St Luke's Theatre Society's productions. David's performances at STG include Miles Glorious in *A Funny thing Happened on the Way to the Forum*, Franz in the *Sound of Music* and Geoffrey in *Stepping Out*.





## Lt Col Matthew A Markinson Mark Westby

Mark is happy to be back performing on stage after spending the last five years developing his research career in the remote top end of Australia. Mark brings to STG a diverse range of performance experience: Danny Gilmartin in the CHMCC production of *Calamity Jane*; *Welcome to Broadway* at the Melbourne Palladium; *The QLD Tourism Awards*; and the opening of Quintex Mirage. Mark has also produced and recorded two albums of original music as well as providing backing vocals for Armondo Hurley, Rita McNeil, and Simon Gallaher. Mark joined STG in February playing the role of Franz in *The Sound of Music*, and Sam Henderson in *Wait Until Dark*.

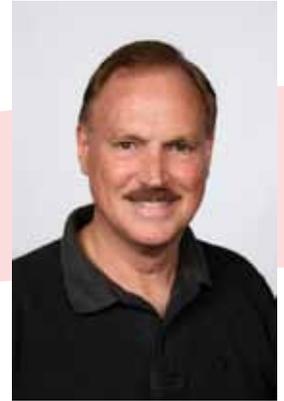


## Col Nathan Jessep Chris Chambers

A snapshot of Chris's performing career includes: *The Merry Wives of Windsor*; *Run for your Wife*; *Once on Chunk Nair*; *Rebecca*; *My Three Angels*; *House Guest*; *A Touch of Danger*; *A Midsummer's Night Dream*; *The Club*; *The Winslow Boy*; and *Curtain up on Murder*. He has also appeared in recent Stage Door Dinner Theatre productions such as: *The Hollow*; *Death Trap*; and *Mother and Son* as Robert Beare, the avaricious dentist. Chris is not a new face to STG, appearing in previous productions of *Out of Order*, and *Daylight Saving*.

His career has also taken him behind the camera in TV show such as *The Strip* and *Sisters at War*, and films like, *Daybreakers*; *Narnia – Voyage of the Dawn Treader*; and *Singh is King*.

Chris enjoys working with STG, an organisation he describes as very professional, and is looking forward to taking on the role of Jessep in *A Few Good Men*.



## PFC William T Santiago Cameron Clayton

Cameron appeared as Inspector Remick in *Suddenly At Home* for STG in 2012 and has been lying low since. The chance to play the small, but significant role of Santiago lured him back to our stage for his second outing. Cameron hopes you will enjoy our production of *A Few Good Men*.



## Lt Jonathon James Kendrick Mark Edwards

Mark has been involved in theatre for 12 years having acted in various productions at Act1 theatre, Strathpine. This is Mark's second play with STG, having played Axel in the 2011 production of *The Nerd*. Mark is very excited to be back at STG and to be playing Lt. Jonathan James Kendrick in this latest production; an opportunity to play a great role with a wonderful cast.

