

Sunnybank Theatre Group
by arrangement with Hal Leonard Australia Pty. Ltd.

THE FOREIGNER

by Larry Shue



directed by
Marcus Thomas

June 1 - 16

The story takes place in a fishing lodge in the rural Tilghman County, Georgia



From the Director

I have been wanting the opportunity to direct at Sunybank for some time so was thrilled to be offered an opportunity to direct in 2018. I come from the Northside, where I have worked with Act 1, Sandgate and Mousetrap theatres so most of you will be unfamiliar with my work.

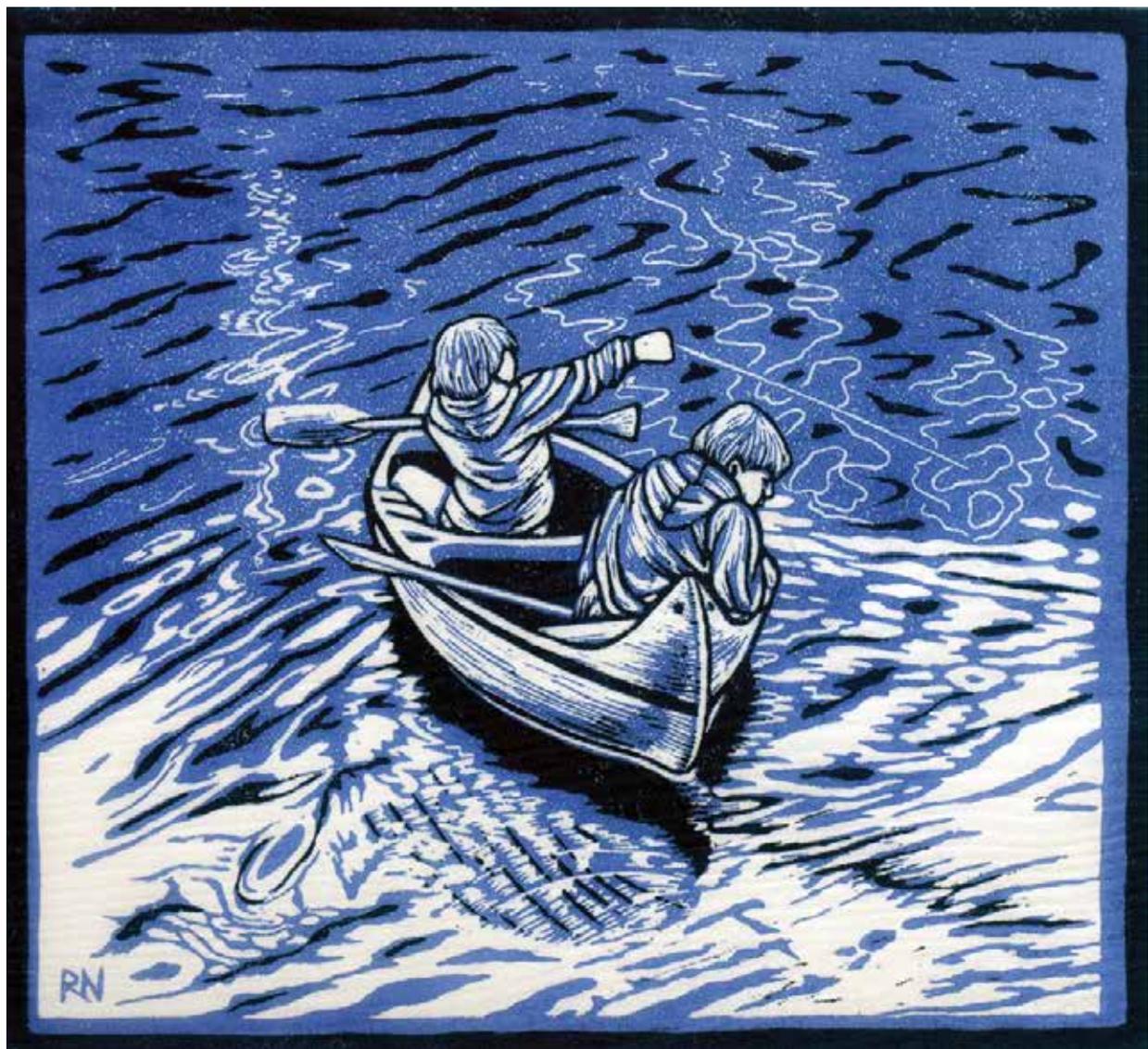
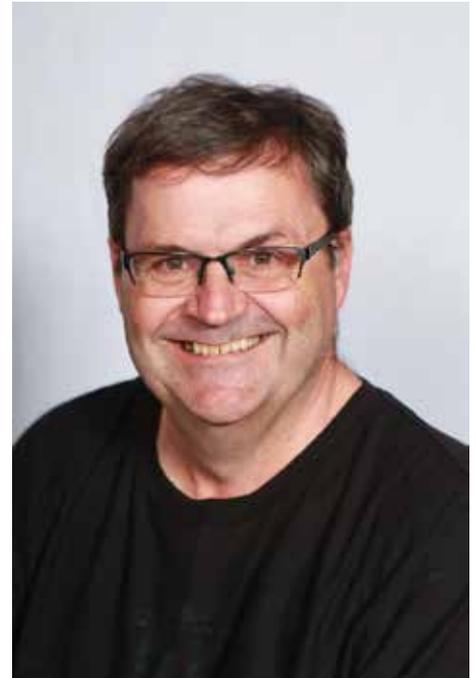
One of the benefits of being a director is that you get to bring an immense variety of works to the stage. I recently directed the highly challenging and emotionally charged *One Flew Over the Cuckoo's Nest* and now find myself at the other end of the spectrum as I present *The Foreigner* for your entertainment. I will not pretend that this is a deep and meaningful play. On the contrary, it is a light hearted farce designed purely for your entertainment which can be a welcome relief this time of the year. While, on the surface the play may appear simple, is still contains a myriad on challenges for both the director and the cast.

The definition of farce is believable characters in unbelievable situations and I trust you will find all six actors tonight to be 100% believable (which is perhaps a scary thought for a couple of the characters).

Directing at a new theatre presents its challenges and I would like to thank the President, Paul Marshall, for going above and beyond in the manner in which he has supported me and to Mark and Jim for giving up their time to build the set. Finally, a director is nothing without his cast and crew so a big thank you to my wonderful team for taking a chance with a director they knew nothing about.

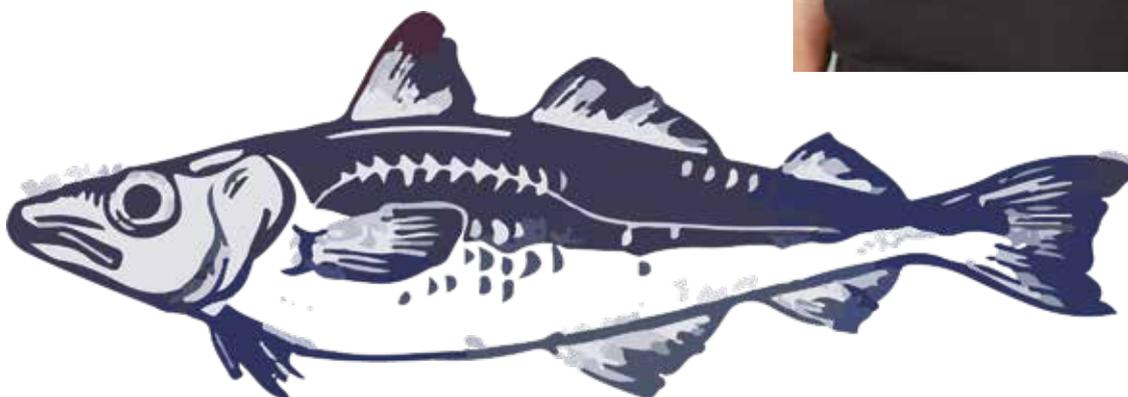
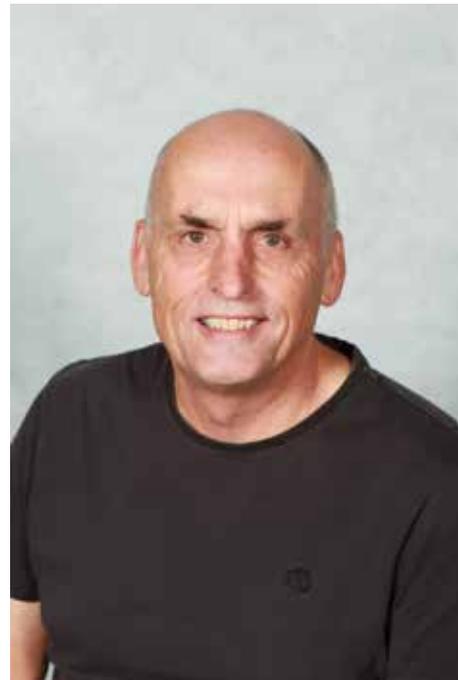
MARCUS THOMAS | **DIRECTOR**

Marcus started his theatre life in the 1980s in Melbourne with the highly successful 1812 Theatre. He began as a prompt graduated into the lighting and sound box (in the days before CDs and computerised lighting) and then on to stage management and eventually acting. After an extended break during those child rearing years he found himself in Brisbane and could no longer resist the urge. He first joined Act I Theatre in Strathpine and also worked with Sandgate Theatre and more recently Mousetrap Theatre in Redcliffe where he has directed *Yes Prime Minister*, *Wait Until Dark*, *Blithe Spirit* and *One Flew Over the Cuckoo's Nest*.



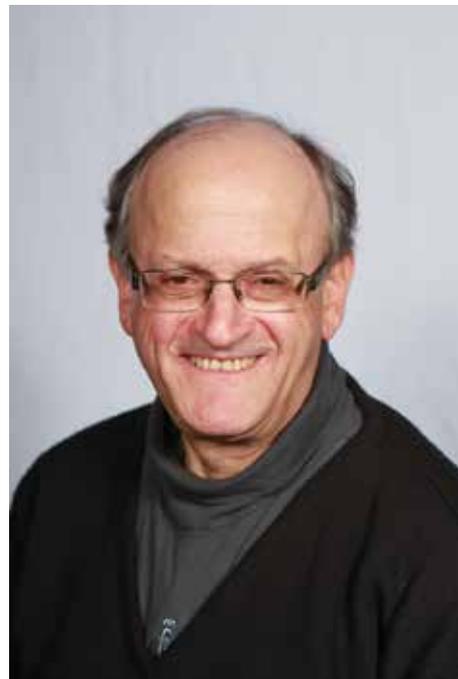
STEVE TONKS | **FROGGY**

Steve ticked an item of his bucket list by performing in his first ever community theatre stage role as Gonzalo in Nash Theatres production of *The Tempest* only two years ago. After that, the bug well and truly set in with several more roles including his STG debut in last years *12 Angry Men* (his favourite role to date). Steve looks forward to playing a comic role as the well meaning Froggy compared to cranky, grumpy, awful Juror 10 from last year.



GARY KLIGER | **CHARLIE**

After Gary appeared at STG in three consecutive productions in 2017, namely *Third Week in August*, *12 Angry Men* and *Keeping up Appearances*, he had roles in *La Cage Aux Folles* and *Calendar Girls*, both at Nash Theatre New Farm. Earlier this year, Gary directed Nash Theatre's first production for 2018, the radio play companion pieces, *Sorry Wrong Number* and *Sunset Boulevard*. Gary has experience in the theatre going back to his original home in Melbourne as well as his four year residence in Sydney. He has also appeared in musical theatre; highlights include Thenardier in *Les Miserables*, Major-General in *Pirates of Penzance*, Lord Chancellor in *Iolanthe* and Hysterium in *A Funny Thing Happened on the Way to the Forum* for CLOC in Melbourne, as well as a hugely enjoyable season as Senex in *Forum* here at STG in 2011. Gary read *The Foreigner* when it was announced in December for the 2018 season here and has wanted to play Charlie ever since. He is delighted to create his own version of this role and he hopes that our audiences will enjoy Charlie's journey to acquiring a 'personality'.



SHAYNE JARVIS | **DAVID**

This is Shayne's second show with Sunnybank Theatre playing Juror no 5 in *12 Angry Men* last year. He has strong physical theatre background being a key member of OzFrank Theatre Network performing in several touring shows. He has co-created several self devised theatre pieces namely *Gadget Man*, *The Ka Kuna Kowboys* and *Oprah the Stage Show*. He has several film credits and is currently filming *Serenade in White* and a new feature film with Troy Galvin on the Gold Coast.



Shayne Studied at École de theatre Jacques Lecoq in Paris and The Actors College of Theatre and Television in Sydney.

Aside from acting work Shayne is currently completing an Arts/Science Degree with majors in Music, French and Physics.

BRAD TURNBULL | **OWEN**

Brad Turnbull is overjoyed at his return to the stages of Brisbane. He was last seen thereon in Centenary Theatre's 2015 production of Douglas Adams' *Dirk*. He's equally thrilled by the challenge of working with director Marcus Thomas once more, having done so last playing Bernard Woolley in 2014's *Mousetrap* theatre production of *Yes, Prime Minister*, where he was a several year regular playing Charlie in *On Golden Pond*, Tybalt in *Romeo & Juliet* and multiple backstage and emcee roles in a variety of their productions. He's also been seen often in years gone by on the stages of Nash and the Brisbane Arts Theatre, where he's also directed several productions. He's created and performed design and other backstage work for a variety of groups and companies throughout southeast Qld, including becoming senior/resident stage manager for the Qld Shakespeare Ensemble throughout 2008/2009. Beyond his passion for theatre, some of Brad's other interests include food, gardening, home brewing and the music of the Beatles – which, along with many other tunes, he dearly loves playing badly on his prized ukulele. Don't ask him to, he may never stop."



HANNAH DAVIES | CATHERINE

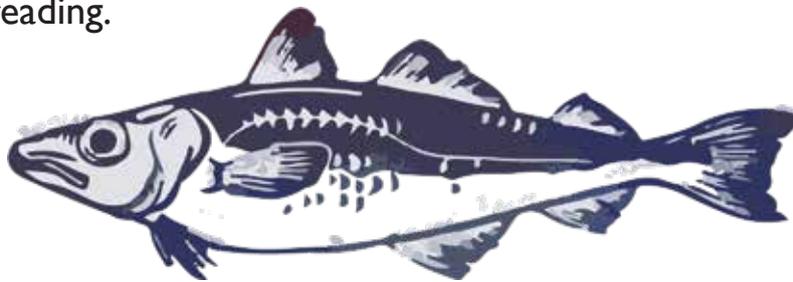
Hannah was last seen at Sunnybank playing the man eater Rose in *Keeping Up Appearances*, when she was highly commended for wearing the shortest skirts in the theatre's history.

She's pleased to return this year as Catherine Simms in *The Foreigner*, and notes that the hemlines are of a more appropriate length.

A mum-of-three boys, Hannah's thespian pursuits offer a welcome relief from Nerf guns and Ninjago.

Other stage roles have included Margaret in *Much Ado About Nothing* (2017), Donna-Marie in *Blood Brothers* (2017), and Peg in *Dusty – The Original Pop Diva* (2015).

Hannah also sings in the band Nos Da Dragon, and dabbles in tarot reading.



NATHANIEL YOUNG | ELLARD

Back for his seventeenth production with Sunnybank Theatre Group (but who's counting?) Nathaniel is looking forward to adding to his performance repertoire, which includes *Holmes & The Ripper*, *Relatively Speaking*, *Twelve Angry Men*, and most recently *The 39 Steps*. In addition to acting, he has dabbled in directing with *Beyond Reasonable Doubt* and the highly successful *Keeping Up Appearances*, and most recently stage managed *God of Carnage*.

Outside of STG, Nathaniel has written, produced and performed in shows as part of Brisbane Anywhere Festival, including *Arrivederci* and *Adamo Mortem*, and has written for the Short+Sweet Festival. He's also

worked with Centenary Theatre Group in *Dangerous Corner*, *A Little Murder Never Hurt Anyone* and *There Goes the Bride*. Earlier in 2017, he made his debut with Nash Theatre in a radio play adaptation of *The Philadelphia Story*.

When not at his home-away-from-home, Nate is busy procrastinating on his debut novel, *Analog Cop*. He hopes you enjoy *The Foreigner*!

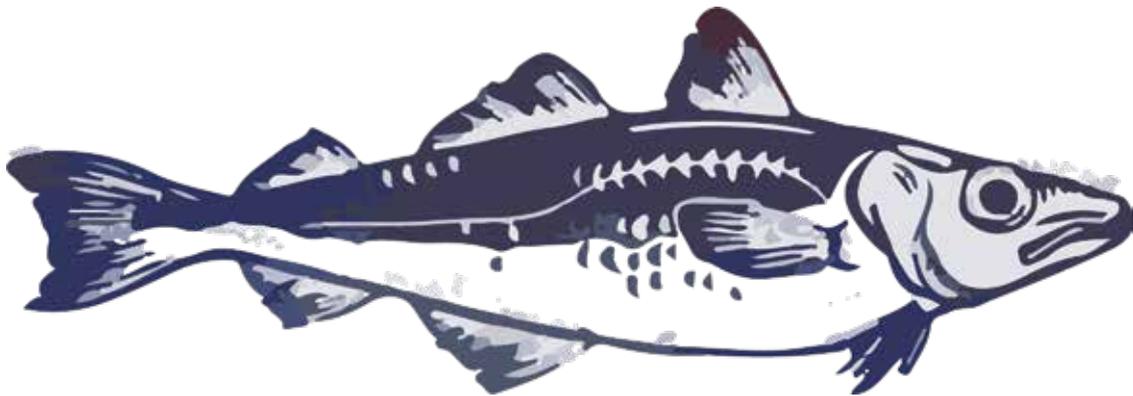


DEBE DEWEY | **BETTY**

Having been involved in all aspects of theatre from a very young age, Debe is pleased to be back on stage again in this hilarious play. Last year she was lucky enough to play Daisy in STG's production of *Keeping Up Appearances*, and having had so much fun, here she is again! She has enjoyed Community Theatre and has directed many shows - too many to list here. She loves working with director Marcus, and a great group of supportive artists. Finding a challenging role in Betty Meeks, Debe hopes you all enjoy her portrayal (and the rest of the production, of course!)



Debe will be directing *Ladies Day* later in the 2018 Season.



CREW

Stage Manager

Crew

Lighting / Sound Design

Lighting Operator

Costumes

Props

Set Construction

Photography / Advertising

Digital Images / Program / Poster

Loretta Donnelly

Venessa Kohl

Joanne Sephton

Georgia Cooper

Daniella Jefferies

The Cast

Loretta Donnelly

The Cast

Mark Zoethout

Jim

Kayleen Zoethout

Chris O'Leary

don't miss our next season

Festival of the Ages



A THOUSAND CRANES

THE TRUE STORY OF SADAKO
AND THE PAPER CRANES

by Kathryn Shultz Miller

presented by STG Junior Theatre directed by Jacqui Cullen

JULY : Friday 20th, 8pm | Saturday 21st, 2pm | Saturday 22nd, 2pm

THAT CHAMPIONSHIP SEASON



by Jason Miller directed by Lesley Davis

JULY

Friday 27th 8pm
Saturday 28th 2pm
Saturday 28th 8pm

AUGUST

Friday 3rd 8pm
Saturday 4th 2pm
Saturday 4th 8pm

MURDER

Magick Mayhem

directed by Nerida Day

presented by
Senior Theatre

AUGUST

Friday 10th 8pm
Saturday 11th 2pm
Saturday 11th 8pm