

WESTMINSTER HOTEL

24 HOUR ROOM SERVICE MENU



NOW SHOWING
IN THE WESTMINSTER HOTEL'S FAMOUS
SUNNYBANK THEATRE

“OUT OF ORDER” BY RAY COONEY

DIRECTOR - CHRIS GUYLER
ASSISTANT DIRECTOR - COLIN ROBINSON

BY SPECIAL ARRANGEMENT WITH DOMINIE PTY LTD.

20 NOVEMBER - 5 DECEMBER 2009

WELCOME TO OUR GUESTS

I was delighted when STG asked me to direct this classic Ray Cooney farce as I have always admired his clever combination of traditional British bawdiness with structural complication, as his characters leap to assumptions, are forced to pretend to be things that they aren't, and often talk at cross-purposes to hilarious effect! *Out of Order* is no different and it also received the Olivier Award for "Comedy of the Year" in 1991. Ray Cooney started his career as an actor at a very early age and then went into co-writing after a few years with many established notable writers. He went on to write many of his own plays, 17 of which have won acclaim in the West End of London during the 80's and 90's, in fact his famous *Run For Your Wife* ran for over nine years there.

In *Out of Order* we see British Government Minister, Richard Willey, planning to spend an evening with Jane one of the Opposition's typists, but things start to go disastrously wrong when they discover a "body" trapped in the hotel's only unreliable sash window! Richard calls on his PPS George Pigden who, through Richard's lies, sinks further into trouble. Things go from bad to worse with a conniving waiter, a suspicious Hotel Manager and the arrival of Ronnie, Jane's distraught husband. Together with the addition of Mrs. Willey and Gladys things really come to a head!

From my point of view it has been a joy working with such a talented and dedicated cast and I take this opportunity of thanking them for working so diligently at bringing the characters alive. I also want to thank all the production staff especially my Assistant Director, Colin Robinson, who has been such a great support and inspiration and my wonderful Stage Manager, Courtney Kiernan, both of whom I could not have done without in order to achieve the end result. We all hope you sit back relax and enjoy the show as much as we have putting it together.

CHRIS GUYLER (YOUR ROOM SERVICE DIRECTOR)



Chris Guyler has been in theatre from an early age, which is not surprising as both his parents were in the entertainment industry. He's been involved in nearly 70 productions over the years, both acting and directing. He has played leading roles in various theatres throughout Brisbane and at STG we have seen him in comedy and dramatic roles including *Anyone for Breakfast*, *Beyond Reasonable Doubt*, *Witness for the Prosecution* and last year's pantomime *Alladin*.

Chris has a long list of director credits to his name including *Wait until Dark*, *Blithe Spirit*, *No Sex Please We're British*, *The Odd Couple* and *Lend me a Tenor* to name but a few. He enjoys passing on his "craft" and love of comedy to others as a director and has been blessed with the wonderful cast of *Out of Order*.

OUR CHEF RECOMMENDS

Our chef recommends you enjoy a specially designed two course *Out of Order* room service meal in Suite 648 on the sixth floor of the hotel.

As the Westminster Hotel is within walking distance of the Houses of Parliament we do our best to remain bipartisan! Whether you are part of the Conservative Government or the Labour Opposition you can be guaranteed prompt, courteous and discreet service.

ACT 1.

One evening in the Suite 648

ACT 2.

Immediately following

OUT OF ORDER MENU

(IN ORDER OF SERVICE)

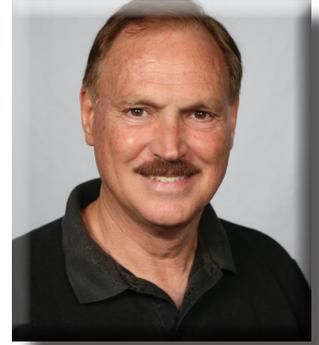
Richard Willey
The Manager
The Waiter
Jane
A Body
George Pigden
The Maid
Ronnie
Pamela
Gladys

Chris Chambers
Deon Spann
Brian Cannon
Wendy Moman
Ashley Worsman
Greg Potter
Julie Collins
Chris Coulston
Lesley Davis
Gail Payne

APPERTISERS

CHRIS CHAMBERS

Chris' experience in theatre in Brisbane includes working with Stage Door Dinner Theatre in *Deathtrap* as Porter Milgram and *The Hollow* as Inspector Colquhoun. He has also worked with Javeenbah Theatre's *The Indslow Boy* as Sir Robert Morton, Gold Coast Theatre's *The Club* as Laurie Holden and Brisbane Arts Theatre's *A Midsummer Night's Dream*...yes, another import from NZ with numerous theatrical productions behind him.



DEON SPANN

Deon returns to the STG stage as the manager of the 'Westminster Hotel'. After his stage debut with the company in early 2002 for *La belle Helene*, he has appeared in a number of shows, his most recent being *The Best Little Whorehouse in Texas*, as the slippery Senator! When not treading the boards, Deon can also be found in the Box Office, or ushering people to their seats, among the other many things he lends his hands to at STG. Deon brings to this role his versatility garnered from his experience in musicals, drama, comedy and farce to this production and character.



BRIAN CANNON

Brian was Artistic and Administrative Director of the Brisbane Arts Theatre for 10 years during the 1950s and 1960s, being awarded a Life Membership for his efforts. During that time he performed major roles in numerous plays from Shakespeare's *Julius Caesar*, *A Midsummer Night's Dream*, *Twelfth Night*, *Henry V*, *The Winter's Tale* to name a few, to comedies such as *Relatively Speaking*, *The Sunshine Boys*, and farces like *Chase me Comrade* (for Sunnybank Theatre Group). He has also directed many plays, again from Shakespeare to light comedy.



WENDY MOMAN

Wendy has been acting since the age of eight. She studied drama at USQ and dabbled as a high school drama teacher. She has delighted in performing for Repertory companies more than 20 years, including many productions with STG over the last nine years. After three years away after playing the Puppet in *Nunsense*, Wendy dipped her toes back in the theatre water earlier this year in the One Act play *Post Its - Notes from a marriage*. Wendy now dives fully into the deliciously dizzy role of Jane.



SOUPS & SALADS



ASHLEY WORSMAN

Ashley has been a member of STG for more than 10 years and has been in many productions as well as having designed sets and lighting for many shows. After knowing Chris Guyler for many years, he was excited to finally be in a production directed by him. Ashley's last production was the musical *The Best Little Whorehouse in Texas*, and before that a role as Wishee Washee on the pantomime *Alladin*, which he loved.



GREG POTTER

Greg made his stage debut in 2004 playing a part in the high school musical *Back to the Eighties*, which ignited his interest and love for theatre. From this, his journey led him to Act 1 Theatre where he has appeared in several shows. He has also performed with Nash Theatre and the Samford Valley Theatre Group. Despite Greg's passion for theatre, his involvement has been somewhat limited over the past two years because of his personal role of father to his twin daughters, Scarlett and Savannah who are now 21 months old. Greg made his debut performance with STG this year in *Silhouette* and is now enjoying the very challenging role of George.



JULIE COLLINS

Julie has been involved in amateur theatre for the past 25 years. Her most memorable experience was playing "Cherry" in an English speaking theatre group in Germany earlier this decade. Julie graced the STG stage with her presence in the 2008 musical *Call me Madam* and is delighted to be treading the boards and working back stage in *Out Of Order*.



CHRIS COULSTON

This is Chris' first role with STG after being involved in a couple of projects, one being a short film and the other a 'Post it Note' advertisement. He is enjoying the role and is looking forward to working with STG in the future.

DESSERTS



LESLEY DAVIS

Lesley's love of theatre started at the age of six and has been growing continuously since. Her 20 years with STG, both on stage and as a director, has included every genre within the theatre, comedy, tragedy drama and musicals. Recently our patrons would have enjoyed her performances in *Nunsense* and *The Best Little Whorehouse in Texas*. Perhaps one of her biggest challenges was as co-director in STG's production of *Joseph and the Amazing Technicolor Dreamcoat*. It's now back to comedy (farce) and Lesley is looking forward to enjoying the lighter side of theatre.



GAIL PAYNE

Gail says she has been very fortunate in her association with the Arts, and with STG in the various and wonderful roles she has had the opportunity to play. She has also been able to make many long standing friendships with her fellow artists. She is enjoying playing the role of Gladys amongst a very dedicated and professional team and hopes you enjoy *Out of Order*.

BIG CHEESES



COLIN ROBINSON (ASSISTANT DIRECTOR)

Colin has had a long association with STG and has played many roles as varied as Back Stage, Stage Manger, Lighting Operator and finally as Director of a few plays, the last one being *The One Day of the Year*. As his first time working with Chris Guyler, he says it has been a memorable experience.



COURTNEY KIERNAN (STAGE MANAGER)

A Structural Engineer by day, this is Courtney's fifth show with STG as Stage Manager. Courtney grew up being involved in dance and music, but always wanted to try her hand behind the scenes. After eight years away from performing, that chance came along when she joined the crew of *Call Me Madam*. She has since taken on the challenge of Stage Manager for such shows as *Aladdin*, *The Best Little Whorehouse in Texas*, *Silhouette* and *Rebecca*. In what's left of her spare time, Courtney is studying part-time at UQ and enjoys retail therapy.

ALWAYS AVAILABLE

Assistant Director	Colin Robinson
Stage Manager	Courtney Kiernan
Assistant Stage Manager	Jacqui McKell
Backstage Crew	Julie Collins

Set Design and Construction	Franck Dance Chris Guyler Courtney Kiernan
Set Decor Scenic Artists	Colin Robinson Melissa Reid Danielle Kelly
Costumes	Lesley Davis

Lighting Design	David Gemmell
Lighting and Sound	David Gemmell

Program	Paul Marshall
Publicity	Fiona Tainton
Photography	Kayleen Gibson

A FINAL WORD...

We would like to make special mention of those, behind the scenes, who have given their time and lent us props and furniture. Our sincere thanks go to Rick Barratt, Gem Guyler, Brisbane Arts Theatre, Jacobs Court of Sinnamon Village and Lesley Davis.



S.T.G.
Sunnybank Theatre
Group Inc.

COMING SOON..

TO THE WESTMINSTER HOTEL'S FAMOUS
SUNNYBANK THEATRE

A TRILOGY OF ONE ACT PLAYS

“CHOOK CHOOK” - A COMEDY BY FIONA FARRELL
DIRECTOR – LORETTA DONNELLY

“SOMETHING BLUE” - A COMEDY BY KATE BECK
DIRECTOR – JIM CLIFF

“HE SAID AND SHE SAID” - A DRAMA BY ALICE GERSTENBERG
DIRECTOR – LINDSAY FLETCHER

29 JANUARY - 6 FEBRUARY 2010

Tickets on sale from 10am, Saturday 2 January

“NOISES OFF”

A COMEDY BY MICHAEL FRAYN

DIRECTOR – PAM COOPER
ASSISTANT DIRECTOR – STEVE NORRIS

5 - 20 MARCH 2010

Tickets on sale from 10am, Saturday 6 February

Book tickets online at www.stg.org.au
or
by telephone on (07) 3345 3964

WWW.STG.ORG.AU

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