



S.T.G.
Sunnybank Theatre
Group Inc.



The One Day of the Year

by Alan Seymour

Performance rights for 'The One Day of the Year' are exclusively licenced by
HLA Management, PO Box 1536, Strawberry Hills NSW 2012

The One Day of the Year by Alan Seymour

'The One Day of the Year' was written by Alan Seymour in 1958 for an amateur playwriting competition. In 1960 it was selected for presentation in the inaugural Adelaide Festival, a decision that was overturned by the Festival's Executive Committee, who felt its content was too controversial. Since then it has been staged regularly throughout Australia and overseas.

Set in 1958, the play shows us Alf Cook (Peter Roberts) and Wacka Dawson (Nick Neild), his old digger mate, preparing for Anzac Day celebrations. For these two, the day is a chance to catch up with old friends and reminisce, march with pride and ultimately drown their sorrows.

But for Alf's son Hughie (Chris Howard) and his new girlfriend Jan (Samantha Colwell), it is a day enmeshed in myth, a farcical celebration, which they are intent on exposing through the lens of a camera. Only Hughie's long-suffering mother Dot (Mandy McGregor), can perceive the emotional time bomb waiting to explode between father and son.

The play is set in a Sydney working-class home.

Act One An evening in mid April.

Act Two Scene 1 – Anzac Day, before dawn.
Scene 2 – A few hours later; morning.
Scene 3 – That evening.

Act Three Early morning, some days later.

There will be one interval of fifteen minutes

Director's Notes

When I first read 'The One Day of the Year', I knew that I would direct this play at some stage of my life. I have a passion for Australian plays, and 'The One Day of the Year' was written when the ANZAC tradition was not at its best. As time goes by the ANZAC spirit still lives on and deserves our sincere gratitude for what the Diggers did for our country. This play has an "old world" feel about it, and we have tried to keep to the written word. I hope you the audience go away with a smile and the knowledge that you know or knew someone that the actors are portraying. Sit back and enjoy the events that unfold.

I would also like to take this opportunity to thank everyone who has helped with this production. It is a team effort right down to the painting of the set, and I would like to especially give my thanks to my Assistant Director Steph Ellis whose input has been invaluable. Thank you for your patronage.



Colin Robinson

Peter Roberts – Alf Cook

Peter's first theatre appearance was in Sunnybank Theatre Group's production of 'Hotel Sorrento' in 2007 where he played the role of Dick Sargent, a local journalist in the Victorian peninsula town of Sorrento. Like many, Peter studied 'The One Day of the Year' as part of the high school curriculum and he is pleased to take on the role of Alf in this confronting Australian drama.

Chris Howard – Hughie Cook

Chris started acting when he was 14 years old and has never looked back. He studied with the Australian Acting Academy for a few years, and has also been in 'Sketch Show' on Briz31. 'The One Day of the Year' is Chris' first production with STG.

Mandy McGregor – Dot Cook

Mandy made her musical debut in 'Showboat' with the Burnie Musical Society in Tasmania and has been addicted to theatre ever since. Mandy has also been in other productions including 'The Pajama Game', 'Jesus Christ Superstar', 'Annie', 'Joseph and the Amazing Technicolour Dreamcoat' and 'Chicago'. Mandy is trained in classical ballet and believes "all the world is a stage...."

Nick Neild – Wacka Dawson

Nick has been performing in Brisbane since 1984, mainly in musical theatre with companies such as Brisbane Light Opera, Ignatians Musical Society and more recently, QMT. Nick branched out in 1997 to perform straight plays with St. Lukes Theatre Society. In 2005, Nick switched to films and recently landed a role as an extra in the movie 'Nims Island' with Jodie Foster. This is Nick's first production with STG.



L to R: Chris, Nick, Samantha, Mandy and Peter

Samantha Colwell – Jan Castle

Samantha has been involved in improvised theatre in the past, and has completed several NIDA workshops. 'The One Day of the Year' is also Samantha's first production with STG.



ANZAC Cove, 1915

Behind the scenes

Director	Colin Robinson
Assistant Director	Steph Ellis
Lighting and Sound	David Gemmell
Back Stage	Courtney Kiernan
	Loretta Donnelly
Set Construction	Mark Zoethout
	Paul Marshall
Program Design	Paul Marshall

Coming Soon to
Sunnybank Theatre Group



Best Little Whorehouse in Texas

A Musical

Book by King and Masterson, Music and Lyrics by Carol Hall

Director - Deirdre Robinson
Musical Director - Matthew Bass
08 - 23 May, 2009

Book tickets online at www.stg.org.au or by phone on 07-3345-3964
Tickets on sale from 10am, Saturday 18th March.

Silhouette

A Thriller

by Simon Brett, Director Pam Cooper
03 - 18 July, 2009



Kaymar Kreations

Specialising in
Theatre Photography,
Family Portraits,
Weddings,
Corporate



Contact: Kayleen
Email - kaymar@me.com
Ph - 0411 867 377 or 3711 2657

Mention, (at the time of booking) that you saw this Ad from STG and receive a 10% discount off all packages.

www.stg.org.au

All details correct at time of printing.
All rights for photographs reserved by Sunnybank Theatre Group Inc.
Written permission from the copyright holder has been obtained.
Incidental music covered by PPCA and APRA licences.