



BACKSTAGE NEWSLETTER

Presidents Message

As the curtain closes on 'Trap for a Lonely Man', congratulations must go to the Director Chris Guyler, his Assistant Director Veronica Witham and a very convincing cast who had their audiences guessing right to the end. Job well done.



The recent installation of a communication 'link up' has enable contact for the Box Office, Bar, Stage Manager, Lighting and Ushers at any given time. This was used for the first time during 'Trap' and was proven particularly important prior to and during a performance.

A new bell recently installed left no doubt with the patrons when they were to proceed to the auditorium. By all accounts it seems that in '08 when renovations were carried out by the building's owners, the existing bell became trapped behind insulation and was barely audible. The new bell certainly saves the FOH members having to chase up patrons to return to their seats.

received many compliments during the recent show. These additions were generously donated by some members of the green thumb brigade.

There have been some 'special trimmings' added to the garden in the courtyard which

While the Box Office opened on Saturday 4 June for bookings for the 3 One Act Plays, the Directors Loretta Donnelly, Serena Altea and Mandy McGregor are busy putting their cast through their paces in ready for the start of their season. The season has been extended one week and will now conclude on 16 July.

Until next time

Kay Halford

Vale

Olwyn Foley

1923 - 2011

A Founding member of Savoyards
passed away in Savoyards 50th year
Celebration.

Finally left the stage

AUDITION NOTICE

"A Funny Thing Happened on the Way to the Forum"

Actors / singers / musicians

Saturday, August 13th,

from 10am at

Sunnybank Theatre Group, 14 Mains Rd Sunnybank 4109



"Tragedy tomorrow, comedy tonight!" Broadway's greatest farce is light, fast-paced, witty, irreverent and one of the funniest musicals ever written-the perfect escape from life's troubles. This show takes comedy back to its roots, combining situations from time-tested, 2000-year-old comedies of Roman playwright Plautus with the infectious energy of classic vaudeville. The result is a non-stop laugh-fest in which a crafty slave (Pseudolus) struggles to win the hand of a beautiful but slow-witted courtesan (Philia) for his young master (Hero), in exchange for freedom.

Performances: November 11 to 26

For audition information please contact Ashley on 0433276444 or sunnybankforum@mail.com

For interested musicians, please contact sunnybankforum@mail.com and provide your name and contact details, state what you play and the musical director will contact you.

For more audition information see www.stg.org.au/stg/web/page/auditions

“TRAP FOR A LONELY MAN”

DIRECTOR'S WRAP UP

How time flies when you're having fun! When I was planning the rehearsal schedule I became aware that we were faced with the Easter break and that I, for one, had planned a short break away with my beautiful wife!! So built into the schedule was an early audition & a short break for all my cast to rest & relax before the last intensive two weeks before opening night. That seems so long ago now. For two of my cast, Greg & Lesley, it was an extremely demanding & tough start as they were also playing major roles in the previous production of “The Nerd” & between performances doing some initial important read through rehearsals for which I am extremely grateful for their dedication.

Once we were fully underway it was total commitment from all six cast & I could not be more proud of their incredibly focused commitment. They even took it upon themselves to have extra rehearsals with our Assistant Director whilst I was away. It has indeed been a privilege & a pleasure working with such a dedicated & talented cast. I'm sure you must agree that they were a wonderfully balanced team of actors with individual performances that were sharp, energetic & outstanding.

This is my opportunity to also thank those who were on my production team working tirelessly backstage to support my great cast. Subtle lighting changes & managing to light a difficult set with several layers of perspective from living room to distant mountains is a difficult job, especially in our small theatre, but David Gemmell & Joanne Sephton rose to the challenge & gave us magnificent lighting cleverly timed in with the dramatic music & sound effects that were extremely convincing.

What would I have done without my awesome & consistently efficient Assistant Director Veronica Witham! Veronica is new to our theatre & having come with some previous experience in stage direction she was a magnificent addition to the team. She gave me a sense of calm knowing that things were being quietly achieved behind the scenes & if I forgot something, I could rest assured that Veronica had made a note of it & it wouldn't escape our attention. She has a wonderful gift for attention to detail & when our very own Courtney Kiernan had to take a rest from her usual role as Stage Manager, Veronica asked me if I would like her to take over the role & run with it! Wow, thanks Veronica & what an incredibly good S.M. she was as my cast would have to agree.

There were many thanks in our program, but if all those who contributed in some small way were mentioned we would have to have had an extra page for the list of names!! My thanks to all those that provided their own props, furniture & even newly painted canvases of artwork. Well done to all!

Yet again our fantastic team of set builders, Franck together with Maurice and Ken, came to the fore with an outstanding set that even got a very complimentary mention in Eric Scott's review on absolutetheatre.com.au ... *“the set was terrific too, well up to professional standard, in fact better than some I have seen on much more prestigious stages”*.

It has been a delight to work with you all. I loved the play from the moment I first read it and with the wonderfully positive feedback we have received from our patrons and members, I really feel a great sense of achievement with this particular production. My sincere thanks to all concerned.

Chris Guylar



CONGRATULATIONS - RAFFLE WINNERS FOR “TRAP FOR A LONELY MAN”



1st Prize Jenny Marshall (Holland Park)
Black Spades Ticket No. 51A



2nd Prize Judith McEniery (Flinders View)
Orange Clubs Ticket No. 55A



3rd Prize Gem Guylar (Sinnamon Park)
Green Spades Ticket No. 37B

ON SALE

NOTES FROM REHEARSALS OF THE
SEASON OF ONE ACT PLAYS

SUNNYBANK THEATRE GROUP
presents

A SEASON OF ONE ACT PLAYS

*“The Private War of Corporal Cooper” -
directed by Loretta Donnelly*

*“The Rats” by Agatha Christie - directed by
Mandy McGregor*

*“A Matter of Husbands” - directed by
Serena Altea*

Performances

JULY 1 - JULY 16 2011

TICKETS ON SALE NOW!

I'm very pleased to be directing this lovely play. We have a great cast with Phillipa Bowe as Sister Bartholomew and Tom Fenton as Corporal Cooper. Rehearsals are going very well and I'm sure your will all enjoy it.

Loretta Donnelly

"To all Agatha Christie lovers you won't be disappointed with "the Rats." This mysterious murder mystery is true to Agatha Christie's style. Actors Jackie McKell, Anna Clarkson, Tom Fenton and Andrew Herman are really starting to bring their malicious, conniving, sinister characters to life. This play promises to be a real cliff-hanger, we can't wait for you to see it!!"

Mandy McGregor

"Julie Collins as the Famous Hungarian Actress & Vicky Devon as the Earnest Young Woman are so convincing that you really believe you are witnessing this exchange between two women from different walks of life in Victorian England!", a play not to be missed!

Serena Altea

STG at Community Fun Day!

On Saturday 21st May 2011, Acacia Ridge Neighbourhood watch 6, Friends of Stable Swamp Creek, Gaddes Park Bushcare Group (which is part of Habitat Brisbane, Brisbane City Council) along with Councillor Steve Griffiths held a Community Fun Day in Gaddes Park.

Sunnybank Theatre Group was lucky enough to have a table manned by some of our supportive members, Loretta Donnelly, Pam Cooper & Mandy Macgregor.

Many a flyer for the Season of One Act plays and other theatre information was given away to prospective patrons. Thank you to all those members who assisted with the STG table and the promotion of our wonderful theatre.



**Pam Cooper (Left)
& Loretta Donnelly
(Right) ready to
assist some potential
patrons!**



NEW

A Dream Come True

In 2007, **Matthew Backer** performed at STG in *Joseph And The Amazing Technicolor Dreamcoat*, those who saw him knew that Matthew had that special 'something' that would take him much further.



And now - JERSEY BOYS

Frankie Valli (Saturday matinee and Sunday evening)



While studying at the National Institute of Dramatic Art (NIDA), Matthew appeared in such productions as *Fortune and Men's Eyes*, *A Midsummer Night's Dream*, *The Threepenny Opera*, *Not I*, *Assassins*, *The Hour We Knew Nothing of Each Other* and *Lost Illusions*. Upon graduating from his acting course in 2010, he then appeared in *Private View* which toured Melbourne's Theatre Works, St. Kilda in early 2011. *Jersey Boys* is his main stage debut.

Singing Lessons

12.5% Discount for STG Members

Shane Daly who has over 35 years experienced as a singer musician and entertainer is offering a 12.5% discount on singing lessons to any STG Member.

To qualify for the discount you must show your STG card and mention that you are a member when booking your lessons.

Contact:

Shane Daly - 0438 192 842

Or Email:

proscenium@bigpond.com



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WWW.STG.ORG.AU