

Sunnybank Theatre Group Inc
Proudly Presents

Call Me Madam



Music and Lyrics by Irving Berlin
Book by Howard Lindsay and Russel Crouse
Presented through special arrangement with Origin Theatrical
on behalf of the Rodgers & Hammerstein Theatre Library of New York City

COMING SOON TO STG...

Butterflies Are Free

by Leonard Gershe

Director: John Arbery

Season: 11 July - 26 July



New York City, 1969. Don Baker wants a place of his own away from his over-protective mother. Jill Tanner wants to live a life free of commitment and responsibility. Mrs Baker wants to bring her son home to the safe confines of Scarsdale. In this vintage romantic comedy, laugh and connect to this unique character triangle as they discover independence, commitment, love and each other.

Internet and phone bookings open at 10:00 AM, Saturday 14 June 2008

Come Blow Your Horn

by Neil Simon

Director: Deirdre Robinson

Season: 12 September - 27 September

Bored with living at home with his older, Jewish parents, young Buddy Baker packs his bags and arrives unannounced at the luxurious Manhattan apartment of his older brother, Alan, a fast-living, girl-chasing bachelor who never allows his duties at his father's artificial fruit factory to interfere with his pleasures. Pleased at his brother's show of independence, Alan buys Buddy a flashy new wardrobe and introduces him to New York night life. You can imagine what happens next! Or can you?

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Director's Notes

Call Me Madam is from the immortal pen of Irving Berlin, the genius that gave the world over 3000 songs such as *White Christmas* and *God Bless America*, numerous movie sound tracks as well as 21 hit musicals such as *Easter Parade* and *Annie Get your Gun*.

Set in the 1950s Irving Berlin's bright, happy family musical tells of the hysterical exploits of Mrs Sally Adams, a Washington Society hostess with no diplomatic credentials who is sent off to the tiny European Duchy of Lichtenburg as its Ambassador. She falls in love with the Prime Minister and her Aide Kenneth falls for the Princess Maria. After lots of hiccups along the way it all ends happily ever after.



It is a show rich in laughs and hit songs such as:- *It's a Lovely Day Today*, *You're Just in Love*, *The Hostess with the Mostes' on the Ball*, *Something to Dance About*, *The Ocarina*, *Money, Money, Money* and *The Washington Square Dance* to name just a few.

Many thanks to all our unsung heroes, by this I mean all the dedicated, hard working people who have tirelessly given of their time and their many diverse talents to help us bring this wonderful musical to life. Special mention must go to Robin Ross and Maurice Thorn for set construction, to Linda Hammond and Denise Oxborough for costumes, and Kay Halford and Cheryl Nunn who helped us out with out backdrop and props, at the last minute. I am sure the cast would join with me in saying "Well done, we couldn't have done it without you".

Anne E Ross.

Anne Ross
Director, Member of STG Artistic Committee



SYNOPSIS

Our play is set in two mythical countries.
One is called Lichtenburg, the other is the United States of America

Act 1

Scene 1	Office of the Secretary of State
Scene 2	Sally's Reception Room in Washington
Scene 3	Sally's Reception Room in Washington
Scene 4	Lichtenburg
Scene 5	Sally's Office in the Embassy in Lichtenburg
Scene 6	Lichtenburg
Scene 7	The Fair
Scene 8	Corridor of the Lichtenburg Palace
Scene 9	Embassy Sitting Room in Lichtenburg

During the 20 minute intermission our fully licenced bar offers a range of alcoholic beverages, ice-creams, chocolates, soft drinks, tea and coffee.

Act 2

Scene 1	Lichtenburg
Scene 2	A Ball in the Embassy Garden in Lichtenburg
Scene 3	Embassy Sitting Room in Lichtenburg
Scene 4	Sally's Reception Room in Washington
Scene 5	Sally's Reception Room in Washington
Finale	



CAST

(In Order of Appearance)

Mrs Sally Adams
Dean Acheson (Sec. of State)
Supreme Court Justice
Congressman Wilkins
Henry Gibson
Kenneth Gibson
Senator Gallagher
Stella (Sally's Secretary)
Senator Brockbank
Cosmo Constantine
Pemberton Maxwell
Clerk
Hugo Tantinnin
Sebastian Sebastian
Princess Maria
Court Chamberlain
Grand Duchess Sophie
Grand Duke Otto

Kay Halford
Andrew Herrmann
Matthew Bass
Patrick Tiernan
Steve Pearton
Joel Turner
Gary Clarke
Cheryl Allen
John Tiplady
Kevin Doyle
Doug Mawson
Matthew Bass
Kevin Prout
Ray Lockett
Vicky Devon
Steve Pearton
Robyn Ryan
Kenn Verrall

Chorus Linda Hammond, Jennifer Curtis, Denise Oxborough
Serena Altea, Cheryl Nunn, Brendan Dargan
Sally Daly, Julie Collins, Gary McEwan

Dancers Kia Basingthwaight, Skye Pauley
Kiera Marles-Pacey

Our bar will remain open after the show. Please enjoy a drink with the cast and crew.



ANNE ROSS

Director

Since appearing on stage at the age of 4 Anne has had many years experience in live theatre, initially as a ballet dancer with Ballet Victoria. She then went on to appear in over 35 musicals as well as TV dramas,

films and cabaret shows in Melbourne. She has a keen interest in set design and costumes and has won many awards, among them the prestigious 1st prize for set design at Ballarat's South St Eisteddfod. Since 1989 Anne has appeared in over 25 STG productions including such favorites as *Stepping Out*, *Arsenic & Old Lace*, and *The Reluctant Debutante*. For the last 13 years she has turned her many talents to directing our hugely successful musical comedies as well as Noel Coward's delightful *Blithe Spirit* and the timeless British comedy *When We Are Married*.

**"Madam! I happen to be Charge d'Affaires."
"OK, but I happen to be charge de whole works!"**



JUNE GEMMELL

Musical Director & Pianist

June began her musical career as a high school music teacher and had an extensive music teaching studio prior to her retirement. She was involved with Beaudesert Amateur Musical Society and accompanied many of their productions including *The Sound of Music*, *Calamity Jane* and *Grease*. June joined us for *Oklahoma* as pianist and was Musical Director and pianist for the very successful *Pajama Game*, *Annie Get Your Gun*, *Brigadoon* and last year's *Calamity Jane*. June also played for Beaudesert's *Nun-crackers* at the end of last year and we are proud to have her back once again for the delightful *Call Me Madam*.

KIM BRIDGES

Choreographer



Kim realised her love of musical theatre in 2000 when she joined the cast of *The King and I* (Savoyards) as a dancer. Since then she has preformed in various roles including Lois in *Kiss Me Kate* (Savoyards), Dolly in *Annie Get Your Gun* (STG) and Sister Leo in *Nunsense* (STG). As

well as performing, Kim has choreographed several shows and concerts including STG's *Puss in Boots* and our *40th Anniversary Concert*.



ROBYN RYAN

Assistant Musical Director

We are pleased to welcome Robyn back as Assistant Musical Director this year. She has a vast experience in musical theatre performing many leading roles over 27 years with BAMS Theatre Inc in Beaudesert. She joined STG for *Brigadoon* and returned to help us with *Calamity Jane*. She is thrilled to be back for *Call Me Madam* as working with June is a lot of fun and a great learning experience. Robyn has also directed plays, theatre restaurants and the musical *Annie*.

KAY HALFORD

Sally Adams

Kay has appeared in many musicals and plays with Savoyards, Mercury, Harlequin and Independent Theatre Productions. Her debut with STG was in 2004 in *When We Are Married*. Kay has since appeared in *Annie Get Your Gun*, *Brigadoon* and *Nunsense*. *Calamity Jane* gave Kay the chance to diversify by assisting with set construction, props, lighting and sound. However her desire to tread the boards once again sees her return as the formidable Sally Adams.



“So now we understand each other. I’m the Madam and you’re just one of the girls!”

VICKY DEVON

Princess Maria

Vicky spent her early years appearing in as many musicals, dramas, Eisteddfods and dinner theatre productions as possible. Since immigrating from Townsville 4 years ago she has joined Mixed Company for *I Love You You’re Perfect, Now Change* for two seasons as well as their anniversary show *Comedy Tonight*. Vicky has sewn costumes for Harvest Rain, joined a band and last year kicked up her heels in STG’s *Calamity Jane*. We welcome Vicky back.



KEVIN DOYLE

Cosmo Constantine

This is Kevin’s third show at STG having previously appeared in *Annie Get Your Gun* and *Calamity Jane*. Kevin started in the theatre at the age of 12 with the Campbell Theatre Group in NSW. He has appeared in 10 shows since moving to Queensland eight years ago, including *Brigadoon* at Savoyards and six shows with Mates ranging across comedy, musicals and drama.

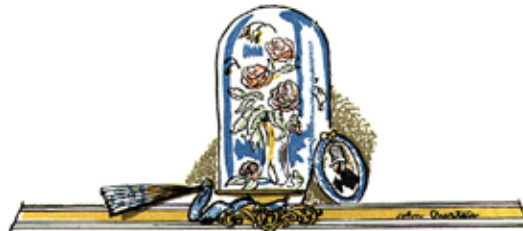


“We haven’t had an election in Lichtenburg for over 20 years.”

JOEL TURNER

Kenneth Gibson

Joel commenced singing at the age of 10, mainly contemporary at first but has moved on to Jazz and musical theatre. He is currently studying a Bachelor of Music at QUT and is a lead singer for a Brisbane band “Not Quite Royalty”. He has played lead role in *Hood*, *West Side Story* and *Titanic*. This is Joel’s second show with STG and he absolutely loves it.



CHERYL ALLEN

Stella Phillips

Cheryl's number one interest is anything theatrical and the escapism it provides from reality. Comedy, drama and musicals have all proven to give great pleasure and enjoyment for her, her family and hopefully the audiences at STG. This year she takes on the job as Sally's rather confused assistant Miss Phillips.



PATRICK TIENAN

Congressman Wilkins

Call Me Madam is Patrick's second show in musical theatre. He is looking forward to having fun performing and learning from all the incredibly talented people with whom he is working to make the show a success. A warm welcome to STG Patrick.



GARY CLARKE

Senator Gallagher

Gary is thrilled to be back to play Democratic Senator Gallagher in this old favourite. He has appeared in past STG musicals including *Annie Get Your Gun* and *Calamity Jane*, as well as recent musicals at Savoyards. This year he has hung up his guns and is enjoying working with the very talented cast of *Call Me Madam*.



DOUG MAWSON

Maxwell Pemberton

This is Doug's sixth appearance in STG productions and *Call Me Madam* is his fourth musical after having enjoyed roles in *Annie Get Your Gun*, *Brigadoon* and *Calamity Jane*. The role of the rather pompous, strictly correct and protocol conscious Charge d'Affaires, Pemberton Maxwell is a gently humorous dig at officialdom, authority and the self importance of senior civil servants.



JOHN TIPLADY

Senator Brockbank

After playing Rattlesnake in *Calamity Jane* last year John is thrilled to return to STG to play Senator Brockbank in *Call Me Madam*. Last year was an extremely busy year professionally for John appearing in a docu-drama, a cabaret musical play, three TV commercials, a stand-in for "I'm a Celebrity, Get Me out of Here?" and a voice over for a new internet game as well as being a finalist in the Tropfest Film Festival.



KEVIN PROUT

Tantinnin

The enjoyment of the musical experience of another character role as well as a tenor part in the chorus has lured Kevin back to STG for *Call Me Madam*. Kevin has been a member of STG since 2004 when he appeared in *When We Are Married* and has not missed one of Anne's musicals over the past 4 years, being part of *Annie Get Your Gun*, *Brigadoon* and *Calamity Jane*.



RAY LOCKETT

Sebastian Sebastian

Ray appeared in the chorus of *HMS Pinafore* with QMT in June 2001. However it was as a small child that Ray was introduced to musical theatre when his father appeared in a UK production of *Call Me Madam*. So performing in this show is a happy and nostalgic reprise for Ray's family. Ray's main musical interest is barbershop singing and he also has a keen interest in photography.



ROBYN RYAN

Grand Duchess Sophia

Robyn has been singing all her life in youth choirs and later training in classical and contemporary styles. She has also appeared in *Cabaret* for Beenleigh, *Fame* for Spotlight Theatre Group, and *Les Miserables* for North Shore Theatre Co. Amongst her favorite roles have been Eliza in *My Fair Lady*, Anna in *The King and I* and Nellie in *South Pacific*.



KENN VERRALL

Grand Duke Otto

Kenn has performed many roles in STG productions since he first appeared in *Love and Laughter* in 1994. His most recent roles were in *Brigadoon* in 2006 and *Hotel Sorrento* in 2007. Nowadays Kenn mostly takes shorter-term commitments acting in student films and as a background artist in TV commercials.



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FEMALE CHORUS

(L to R) Cheryl Nunn, Linda Hammond,
Serena Altea, Julie Collins, Jennifer
Curtis, Sally Daly, Denise Oxborough.



MALE CHORUS

(L to R) Andrew Herrmann,
Steve Pearton, Brendan Dargan,
Matthew Bass, Gary McEwan.



STAGE MANAGER

Michael Devon



DANCERS

(L to R) Skye Pauley, Kia
Basingthwaight, Kiera Marles-Pacey.

THE CALL ME MADAM MUSICAL ENSEMBLE

Violin Astrid Jorgensen

Percussion John Kent

Clarinet Sophie Cooper

Piano June Gemmell



BEHIND THE SCENES

Stage Manager	Michael Devon
Set Design	Anne & Robin Ross
Set Construction	Robin Ross, Maurice Thorn, Kay Halford
Scenic Artists	Cheryl Nunn, Kay Halford, Anne & Robin Ross
Lighting Design	David Gemmell
Costumes	Linda Hammond, Denise Oxborough, Anne Ross
Props	Kay Halford, Cheryl Nunn, Janet Noack
Lighting/Sound	David Gemmell, Robin Ross
Stage Crew	Michael Devon, Steven Newitt, Courtney Kiernan, Sarah Knight, Craig Smith, Mary Hamilton,
Program	Paul Marshall
Photography	Kayleen Gibson

And special thanks to all the STG members who work Front of House and Box Office



May 9 - May 24, 2008

www.stg.org.au