



Come Blow Your Horn
by Neil Simon

COMING SOON!

A pantomime for the whole family...



by John Crocker

by arrangement with Dominie Pty Ltd

Directed by Pam Cooper

21 November - 6 December

Wednesday, Friday and Saturday
evening at 8pm
Saturday and Sunday
matinee at 2pm

Book tickets online at www.stg.org.au
or by phone on (07) 3345 3964

Tickets on sale 10 am, Saturday 25 October



A word from the director

The journey towards this performance has involved many people with many and varied talents.

The actors, when not falling about laughing, have worked hard and shown their dedication and commitment to the task in hand. The set builders, wardrobe mistress and front-of-house staff have all been generous with their time. Bernadette's wonderful marketing prowess and David's lighting genius have been an inspiration. My assistant Ben has been a stalwart of enthusiasm, commitment, ideas and support – my sincere thanks to all.

And now it is for you, our patrons, to judge the fruit of our labours. The cast and crew of *Come Blow Your Horn* have enjoyed being part of this journey, and we trust that you will laugh a lot, relax with us in the green room after the performance, and thoroughly enjoy your evening at STG.


Deirdre Robinson



Tony Scotte - Alan Baker

After graduating from the University of Queensland (1991), Tony spent several years working and travelling through Europe where he completed his post graduate studies in Science at City University, London (2001).

8995 - 5668
Sardi's 555
Tony has built upon his vocal training as a Tenor II appearing in several musicals including the Savoyards' production of *Oklahoma* (2005). His passion for performing saw him cast as Cliff Bradshaw in the Savoyards' production of *Cabaret* (2007) and as Isaachar in STG's popular production of *Joseph and His Amazing Technicolor Dreamcoat* (2007). *Come Blow Your Horn* is Tony's return to STG in a role that calls on his world-travelled savoir faire and comedic timing.

Among Tony's other interests are sports, travelling and spending time with his lovely wife Amanda, son Ryan and their unruly Labrador Freya. Tony is enjoying the experience, which he describes as a laugh out loud adventure in swinging New York.

Connie 555 - 4687

Bernadette Alizart -

Connie



Come Blow Your Horn is Bernadette's third production with STG. She appeared in *The New Quixote* earlier this year and in the sold out season of the musical *Joseph and His Amazing Technicolor Dreamcoat*

(2007). Bernadette's most recent performance was as the wise and caring Mother Superior in Savoyards' *The Sound of Music*, also singing solos in their *Heart n Music* Broadway concert.

Outside what she describes as her 'overwhelming obsession with all things theatre', Bernadette is the Chief Speechwriter to Premier Anna Bligh. She divides her time between her demanding job and her ever-supportive family - daughter Sophie, son Joseph and husband Barry.

This is Bernadette's first foray into comedy at STG and she is relishing working with an exceptionally talented and funny cast. "Connie's so smart ... she knows what she wants. She's got Alan's number and loves him in spite of his many flaws."

Connie

back 27 June

**Gustavo Barbosa -
Buddy Baker**



This is Gus' debut at STG and his third show for the year after performing as part of Phoenix's production of *Joseph and his Amazing Technicolor Dreamcoat* and *A Midsummer Night's Dream* with Brisbane Arts Theatre.

Gus' interests include music, acting and reading and he describes himself as an outlandish, social and passionate person who is also considerate and focussed ... characteristics that, at different times, reflect his on-stage persona Buddy.

"Playing Buddy is a riot. He's complicated and essentially a good boy who's yearning to break out. I love the changes Buddy goes through and his internal struggle to define himself."

Chickie Parker 555 - 9044

and her French girlfriend
-anytime!!

Peggy 555 - 6464

Ashleigh Van Zyl - Peggy

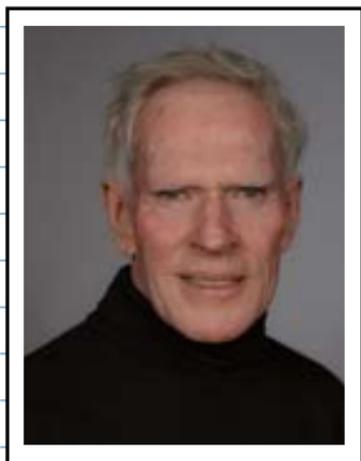


Ashleigh was born into performing – the daughter of a talented South African actress – and is passionate about dancing, singing and acting. She has participated in several Sydney productions appearing as Abigail in *The Crucible* (John Montgomery), Mrs Merkel in the Sydney Youth Theatre's production of *Bye Bye Birdie*, Puck in Shakespeare's *Seven Deadly Sins* and in Gilbert & Sullivan's *Pirates of Penzance*.

Ashleigh worked as a background script artist for programs including *Home and Away* and *Blue Water High* before changing career paths to study International Business Management at QUT.

Ashleigh is excited about playing 'Peggy' and is enjoying working with the cast. "This is a character I truly relate to and a case of art imitating life!"

Vermont with Peggy
25 June



Ross Coombes - Mr Baker

Ross is a veteran of the theatre having acted in and directed many plays both in the United States and Australia. He holds a Masters in Theatre from Pennsylvania State and has undertaken Shakespearean roles including Malvolio in *Twelfth Night* and Shylock in *The Merchant of Venice*.

His directing credits include *Fiddler on the Roof*, *The Merchant of Venice*, *Our Town*, *Summer of the 17th Doll* and *Emerald City*.

Ross' most recent appearance at STG was as Norman in *On Golden Pond*, where he shared the stage with director Deirdre Robinson. He returns to the STG stage in *Come Blow Your Horn* as the bossy and overbearing father figure and says he's enjoying the challenge of working with an accent and portraying dysfunctional relationships.

overseas

Kathy Lee 555 - 7086



Gail Payne - Mrs Baker

Since arriving in Australia in 1978 from the UK Gail has been involved in film, television commercials and many productions at the Arts, Fringe and the Sunnybank theatres. Her most recent performance

at STG was as Puss in the hugely popular *Puss in Boots* pantomime.

In her 'other life', Gail is a devoted grandmother of three and works in the aged care sector.

Gail says she's delighted to have the opportunity to play the role of Mrs Baker with a very talented cast. "It's always enjoyable coming back to STG, meeting old acquaintances and making new friends."

Joanne??

555 - 2132

Martin Meltzer
555 - 4923

Scene Setting

The Manhattan apartment of Alan Baker

Time: The present

Act I: A winter evening

Interval (20 minutes)

Act II: Immediately after

Act III: Early evening – three weeks later

Behind The Scenes

Director: Deirdre Robinson

Assistant Director: Ben van Trier

Stage Manager: Ben van Trier

Set Construction: Mark Zoethout

Paul Marshall

John Mordacz

Lesley Davis

Set Décor: Cast & Crew

Lighting Design: David Gemmell

Publicity &

Promotions: Bernadette Alizart

Photography: Kayleen Gibson

Graphic Artist &

Concept Design: Desiree Alizart

Program: Paul Marshall

555 - 7444

Steve-ticket man!



S.T.G.
Sunnybank Theatre
Group Inc.

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Join us on Friday 24 October 2008 for the launch of our 2009 subscription packages. Subscribers enjoy great discounts and guaranteed priority seating for each and every show in the 2009 program. Come along to join the growing number of subscribers, meet some of the directors and have a drink and nibbles with the STG management and artistic committees.

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We also run workshops for those members who would like to learn more about directing, lighting/sound, set design/construction and whatever else there is demand for.

For more information on subscriptions or becoming a member speak to one of our friendly staff after the show or visit us at www.stg.org.au

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Dominie Pty Ltd

September 12 - 27, 2008

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