

# BACKSTAGE

The Newsletter of Sunnybank Theatre Group Inc

March, 2009

To all of STG's wonderful and valuable members and patrons,  
**"BACKSTAGE is BACK!"**

**The 2008 Season in Review.**



**"On Golden Pond"**



**The New Quixote**

**"A trio of plays"**



**Roses are Red, My Love**



**"Call Me Madam"**

**Catch the  
 details later  
 in the  
 Newsletter**



**Careful Rapture**



**"Butterflies Are Free"**



**"Come Blow Your Horn"**

*To all our wonderful  
 Patrons, why not  
 become a member of  
 Sunnybank  
 Theatre Group?  
 See the details inside.*



**Panto - "Aladdin"**

## From the President's Computer...Welcome to the beginning of a new season for STG.



I am pleased that we have been able to return to producing our Newsletter 'Backstage', and hope that it will be interesting and informative. Most importantly, we will be sending this first edition of the year to all members and

patrons by both e-mail and mail (for those who don't have a computer).

Our recent AGM saw an election of eight new members to the Management Committee. They will all be introduced later in this Newsletter.

I extend my thanks to the outgoing committee who were able to bring about many changes. While some of the achievements included improvements to the courtyard setting and restoration of the Green Room and kitchen (with new floor coverings, lighting and seating), the remainder of that work (including further upgrading of the lights in the courtyard and supply of the remaining seating in the Green Room) is yet to be completed. All of this work that started in late 2008 will be paid for from the 2009 budget.

In keeping with our Brisbane City Council lease commitments, additional revenue was earned by hiring the theatre to at least three other community groups.

Extensive work by the Brisbane City Council saw the entire stage area reinforced and resurfaced. This work resulted in having to have the green room ceiling replaced. A new electrical switchboard was also installed, panic-bar door locks fitted to fire exits and a fire alarm warning system installed.

Technical developments have included, upgrading the STG website, an improved computer system in the Box Office, "Test and Tag" safety surveys on all power leads and equipment, improved fluorescent lighting on stage

for rehearsals and all locks and keys have been unified providing us with a secure key system. A software-generated Computer Sound Mixing Desk has also been installed in the Lighting Box and is now being used for sound effects.

While all this was happening, STG continued to provide a wonderful season of performances. Our patrons experienced dramatic and comical plays, an outstanding Musical and finally finished the year with a hilarious Pantomime. Well done to all the Directors, Crews, Musicians and Performers. You did us proud!

To the wonderful group of volunteers who work Box Office and Front of House, you are the frontline to every performance. Thank you for making a hard task look effortless.

While you are reading this Newsletter, the wonderful drama, 'The One Day of the Year' directed by Colin Robinson is now showing. There are still seats available, so don't miss out!

Also, Deirdre Robinson is putting in the hard work with her cast and crew for "Best Little Whorehouse in Texas". The Box Office for this show opens at 10am, April 18.

As you are aware, this year's program of events has already been set. It is hoped that our new Artistic Committee will select a fine and even more outstanding array of shows to satisfy your appetite for good theatre in 2010.

In closing I would like to say that if you would like to be a part of STG, then why not come and join us. Whether your preference is on stage, back stage, technical or front of house, you will have fun, meet new people and have a sense of achievement by giving something back to the community.

Until next time, **Kay Halford**

### Our "page one" pictorial, 2008 in review !!

Let's go back in time, reminiscing a little, to have a look at the wonderful productions of the year just past! We started the year off with an absolute classic and beautiful piece of theatre, "**On Golden Pond**" by Ernest Thompson. It takes a lot for a stage show to live up to a huge reputation enjoyed by a phenomenal cast in the multi-award winning film of the same name. Sunnybank managed to pull it off, thanks to the exceptional direction of Pam Cooper with her very talented cast whose wonderful interpretation of their characters was truly appreciated by Pam. There was excellent feedback from patrons, albeit that some of the houses they played to were a little thin on audience, their praise was very big indeed. As Pam said, "The best thing, being the director, is seeing the smiling faces leaving the theatre and listening to them talking in the green room! I didn't hear one bad word". Pam had an excellent crew supporting her, evident by the high standard and quality of the overall production. If you missed it, you missed a delightful story beautifully portrayed.

In the March/April season, STG ventured into the genre of a trio of one act plays, with the productions 'The New Quixote' by Michael Frayn, 'Roses Are Red, My Love' by Pat Woods and 'Careful Rapture' by Jack Popplewell being showcased. Like a good healthy varied meal, the first course 'served up' was 'The New Quixote', an interesting piece about a one-night-stand, examining the 'problem' of getting what you want in this world and discovering that you really don't want what you've got! The second course on the menu was the delicious 'Roses are Red, My Love!' A woman with a mysterious past moves into a country town, and a neighbour introduces her to the local gardening club, sharing an interest in rose growing. The growing competition between them becomes quite competitive and dangerous when the only way to win is to kill off the competition! Having had really good laughs, it was time to head off to the green room for refreshments and on return to the theatre we were treated to 'dessert' in the form of the well-mannered period piece 'Careful Rapture'. A man falls in love with a much younger girl but, on meeting her mother, realises he is much too old for the daughter and the mother becomes very interesting! The 'smorgasbord' of varied subject matters made for a very entertaining evening and gave a chance for some of our new directors to show off their talents which they did admirably.

## 2008 in review.....continued !



Anne-Marie Gray, directing "Careful Rapture" set in an English town, decided to update the period somewhat so she could use a more contemporary setting, allowing her to choose songs the audiences could identify with, which she achieved with her talented cast. Paul Marshall, a more familiar face on stage than off, passed on his great talent directing "The New Quixote", an interesting piece by the prolific writer Michael Frayn of "Noises Off" fame, which he wrote back in early 70's before his debut as writer of many plays and considered one of Britain's finest translators of 'Chekov'. Finally, with superb direction, Colin Robinson gave us his duo of ladies in "Roses are Red My Love".

During May, the ever-popular Irving Berlin musical "Call Me Madam" was superbly directed by Anne Ross with the masterful musical direction of June Gemmell! If you didn't see this musical, you must have been away because the theatre was packed to the rafters! The genius Irving Berlin has given the world more than 3000 songs to enjoy, so no wonder the show was popular. Set in the 1950's about the exploits of Mrs Sally Adams (played admirably by our newly elected President, Kay Halford!), "Sally" with no real



credentials is sent as Ambassador to the tiny Duchy of Lichtenburg and soon gets herself into hilarious situations. It's not long before she has charmed the handsome Prime Minister Cosmo and with a second romance blooming for Kenneth her aide, the course of true love is threatened by the stuffy Lichtenburg opposition who succeed in having them recalled to Washington! But when love triumphs all is resolved happily for both pair of lovers. There was no doubt that with a show so rich in laughs and with many hit songs, it was one of Anne Ross and June Gemmell's finest musicals.

Mid year was time for the romantic comedy "Butterflies are Free" by Leonard Gershe, directed by John Arbery who also ended up playing the lead role and giving a superb performance. A well paced relationship comedy with a romance of convenience between Jill, a "free spirited" actress and Don Baker, a young blind man who is breaking away from his over-controlling mother. He has moved into the apartment next door to Jill. Within minutes of meeting Don, Jill has the locked door between the apartments opened and soon afterwards seduces Don. During "free spirited" romping, Don's mother turns up! Set in the 1960's "flower power" era with appropriate music, it gave audiences a nostalgic night of chuckles. Audiences also enjoyed being involved as 'part of the action' whilst the show was played out on the floor of the auditorium instead of on the stage.



In September, there were more laughs with the delightful Neil Simon comedy, "Come Blow Your Horn". The first play that Simon wrote, it premiered in the US in 1961 opening in West End, London the following year. Two brothers Alan and Buddy Baker, have decided to leave the family's waxed-fruit business to experience the good life! As it opens, Alan is a typical ladies' man whilst his younger brother is a 21-year-old virgin. Alan falls in love with Connie, one of the many girls he's been going with; when she leaves him, he falls apart. While Alan mourns the loss of Connie, Buddy becomes a ladies man himself! The show's director, Deidre Robinson said "I was delighted to present "Come Blow Your Horn" to our audiences as I consider this, the first of Neil Simon's plays, the cleverest! Set in the Bronx this dysfunctional Jewish family is as topical today as it was then. I was fortunate to have a very talented cast and crew who delighted in the sharp and exceptionally bright script and made it really live. My very sincere thanks to all those involved in the production who worked long and hard to achieve a very attractive and tight-knit presentation. The stylised and sophisticated set enhanced the work." STG's audiences enjoyed the humour and appreciated the quirkiness and close-to-home truths of this crazy family (somewhat autobiographical by the playwright). The cast and crew most certainly enjoyed the experience.



Christmas is a time for "Pantos", so STG we put on the fabulous show "Aladdin"! The show, directed by Pam Cooper and Lesley Davis said "What a wonderful time, we had a ball! So many times a production



starts with high hopes, abounding energy and huge enthusiasm which, if things don't go exactly to plan, can so quickly dissipate. We had many challenges (what production doesn't?), but this wonderful young (and some, not quite so young) cast filled every expectation of their directors. We had the most vibrant music thanks to Carleen's attention to detail and beautiful playing; most colourful costumes from Linda giving life to each and every character; the most impressive of sets from Ashley, particularly in view of how little time he had to build it and whose eye for detail and

*(Continued from page 3)* dramatic colour brought the stage to life. The sound boys, Andrew and Steve, were supposed to be on the stage, but we had to move them into the lighting box where they did a phenomenal job. St Thomas More College loaned us two of their budding senior grade students to light up the stage and last, but by no means least, Courtney and her team kept the whole show running very smoothly throughout the thirteen performances. To the wonderful Widow Twankey, the regal and majestic Empress and Emperor, the perfect Panda, the amazing Wishee (who could forget that shopping list), the demure Princess and her heroic Aladdin, the mischievous Ping and Pong, the evil Abanazar, the delightful slaves of both lamp and ring and the exceptional chorus, well done and thank you so much."

## *So let's see what 2009 has got in store for STG !*

*First let's meet our newly elected committee!*

*Sunnybank Theatre Group's Annual General Meeting was held at the theatre on February 10, 2009. We were presented with key results and achievements from 2008 and elected the new committee for 2009. The 2009 committee is structured so that each of the 10 members has a specific area of responsibility. These managers will work with volunteers to ensure their areas of responsibility are managed efficiently & professionally to assist in the development of the theatre. If you would like to volunteer some of your time to assist in one of the areas, please get in touch with that manager. Let's get involved.*



*This is who you voted for, so let's introduce them to you individually.*

### **Our President – Kay Halford**



Kay has entertained since the age of 10. Her first love being musicals, she soon found that plays, and in particular comedy seemed to become second nature. She has also performed in a number of Variety Concerts, one which toured the State. Apart from on stage, she have worked back stage, on set construction, scenery painting, lighting/sound, making props, front of house and most recently as a Director in the Trilogy of Plays early this

year. As for her career, she has had a number of challenging jobs; a Time Keeper in a Manufacturing Plant; three years in the regular army; a large department store pay clerk; 28 years in the Queensland Police Service and finally as a Funeral Manager/Director. Kay's strengths are in financial management, leadership, organisational and human resource management and customer service. Contact Kay by email: [kay@stg.org.au](mailto:kay@stg.org.au), or ph: 3345 3964.

### **Vice President and Artistic Committee Manager – Pam Cooper**



Pam's Association with STG goes back a long way and covers all sorts of everyday tasks. The one patrons probably best know her for, is Directing. She commenced directing shows in Bundaberg and brought

what she had learned from that very successful theatre to STG. Over the past 23 years she's directed/co-directed/assisted in over 30 productions consisting of comedies, murder mysteries, dramas, musicals and pantomimes. She was made "Life Member" as a reward for her commitment and has been a big part of our Artistic Committee for 13 years and hopes to be an active member of the organisation, in any capacity, for many years to come. Contact Pam by email: [pam@stg.org.au](mailto:pam@stg.org.au), or ph: 3345 3964.

### **Secretary – Serena Altea**



Serena's love of "treading the boards" started at five years old in her first ballet concert! This love of dance and theatre has not waned in 35 years. She has a background in all forms of dance as well as having experience as a dance teacher and choreographer. Her first show was the 'Merry Widow' at the age of 15 and she has performed in countless musicals, theatre restaurants and pantomimes since, and recently branched out into straight acting. Combined with her love of theatre, Serena's professional qualifications as a hair and make-up artist, graphic designer and her admin/IT background means she brings a gamut of skills to her new position as STG Secretary. Contact Serena by email: [serena@stg.org.au](mailto:serena@stg.org.au), or ph: 3345 3964.

**Remember we said "Let's get involved"!** Well, how about helping with the STG Box Office? We need more volunteers to help man the phones the day tickets go on sale, and sell tickets on show days/nights. Training will be provided, and all you need are good computer skills and a cheery disposition! If you're able to help, please make a **call** to our Box Office Manager, **Deon Spann** on 3345 3964.



### Treasurer – David Gemmell

David is a retired company director, who started his career as a Channel 7 studio and transmitter technician. He completed two years as a Radio Technician in the Australian Army, then started his own business in the manufacture of electronic instruments. David has been involved with STG for several years and has been our Treasurer since 2008. He has also managed the sound and lighting for most shows over the last few years. David's interests outside of the theatre include amateur radio, birdwatching, computers, sailing and his family. Contact David by email: [david@stg.org.au](mailto:david@stg.org.au), or ph: 3345 3964.



### Production Manager - Vicky Devon

Over 20 years in amateur, pro-am and professional theatre, Vicky has developed a broad range of skills both front and backstage and in 1997, she completed a Bachelor of Theatre, with course modules of acting, singing and dancing, but also covering technical and production areas of costume, hair, make-up, props, design and set construction, marketing and production management. As well as performing in countless productions, she has worked as a writer, director, producer, costume designer, stylist, props master and accent coach. As an Administrator/P.A. for the last nine years Vicky has found she has an aptitude for problem solving and has been honing the business skills required in bringing the right people together for the task at hand. As it turns out, engineers and theatre technicians are not so very different from each other! Contact Vicky by email: [vicky@stg.org.au](mailto:vicky@stg.org.au), or ph: 3345 3964.



### Building Manager - Kevin Prout

Kevin hopes he can add value to STG as Building Manager by using more than 30 years of experience working in Finance & Health Industries in management, accounting and business analyst roles. Kevin is also a talented performer, having been involved in many our past productions over several years. He currently works for MBF Australia as the National Sales Growth Analyst. Contact Kevin by email: [kevin@stg.org.au](mailto:kevin@stg.org.au), or ph: 3345 3964.

### Group Bookings - New Discounts!

Later in the newsletter we will bring you the "New Ticket Prices" article and details on how it all works, but for now, here's the latest information about Group Bookings Discounts. Yes that's right, discounts are now available for your Group Bookings! For each Group booking of 20 or more tickets, one ticket will be **FREE!** The following conditions apply for this great deal:

- \* All tickets purchased will be at Concession rates;
- \* The Group booking must be made in one transaction; &
- \* No refunds on tickets will be available.

**To make Group Booking, call our Box Office on 3345 3964.**



### STG PHOTOGRAPHY by Kayleen Gibson



Thank you to STG's fabulous photographer, Kayleen who supplies all the photos used in the theatre, on the website and here in the newsletter. Copies of the box office poster, green room collage and many other photographs are available for purchase. Contact Kayleen on 0411 867 377 or at [kayleen\\_g@bigpond.com](mailto:kayleen_g@bigpond.com)



### Marketing Manager – Fiona Tainton

The daughter of a music teacher, Fiona has been involved with music and theatre since a young age, starting piano and cello lessons at the age of four. She completed a Bachelor of Business (Communications) & Bachelor of Creative Industries (Media Communication) in 2002, and since then has worked in Public Relations/Communications roles in the not-for-profit and health sectors. She has maintained her music skills during this time being involved in string quartets, and has been involved with STG since 2005 playing cello in the band for the musicals 'Annie Get Your Gun' and 'Brigadoon'. Currently completing her Masters in Marketing, Fiona is passionate about promoting the theatre and its wonderfully diverse shows. Contact Fiona by email: [fiona@stg.org.au](mailto:fiona@stg.org.au), or ph: 3345 3964.

### Green Room Manager – Janet Noack

"Why did I take on this job?" The answer lies somewhere between Jan's love of stage productions and her desire to provide a friendly quality service to the theatre's many loyal and valued patrons. Like many of the Green Room volunteers, she has never sought the excitement of the stage in whatever capacity. She brings with her many years as a proficient organiser, having been a senior Air Force cryptographer, Australian Customs Intelligence Analyst, an Investigations Officer, Training Officer and Human Resources Manager as well as an Inspector within the Australian Taxation Office. Jan brings to STG a strong background in accounting, human resources and business management. Contact Jan by email: [jan@stg.org.au](mailto:jan@stg.org.au), or ph: 3345 3964.



**If you haven't seen our latest production "The One Day of the Year" you'd better get moving because it's only on until the end of the week. Whatever you do, don't miss this one! The season ends this coming Saturday, March 14! Book online or phone 3345 3964.**



### Box Office Manager – Deon Spann

After joining STG in early 2001 for a production, Deon has since become involved in many areas of the theatre's operation. From back stage, programs, bar and ushering, he has always been keen to lend a hand. During the last two years, he has concentrated on assisting with the transition of the theatre's online ticketing system called SABO, as well as customer relations and STG Box Office staff training. Deon brings to STG 15 years experience in Administration and Customer Service across a variety of community organisations and large corporations. During the day he uses his expertise in keeping a corporate department of 360 staff across Australia organised, informed & running smoothly. He's looking forward to working on the committee and working with the members over the next 12 months. Contact Deon by email: [deon@stg.org.au](mailto:deon@stg.org.au) or ph:3345 3964.

### Development Manager - Andrew Herrmann



Andrew started with STG in 2004 as the character Hines in 'The Pajama Game' where he met his wonderful wife Kathleen Molloy. Since then he's been splitting his acting time between Sunnybank Theatre Group and Savoyards, performing in various musicals and plays. More recently he ran the audio for the pantomime 'Aladdin', and directed his first show, the One Act Play – 'The Fear' in January this year. Andrew has had a passionate interest in audio and music from a young age and proudly calls himself an Audiophile. His goal is to help maintain the high production standards that our audiences have come to expect, whilst continually working to improve all aspects of the theatre. He encourages all members to give it a go and not just on stage. It's easier than you think, don't be shy. Contact Andrew by email: [andrew@stg.org.au](mailto:andrew@stg.org.au) or ph: 3345 3964.

**A very important date reminder.....lock this one in the diary!**

**Don't forget how popular our musicals are each year, so to avoid disappointment remember that bookings open on April 18 at 10am for STG's next fabulous production of the famous Musical Comedy..."Best Little Whorehouse in Texas".**

### Some News from the Committee

Now that you've been introduced to your newly elected committee we need to point out a few things that are important to the success of your Sunnybank Theatre Group. As previously mentioned, the format of the committee has been given a new structure to progress successfully, with a designated "Manager" in each of the vital areas that need to be looked after. This "Committee News" section will feature in each newsletter to keep members up to date with what has been discussed at the committee meetings held each month to take the theatre forward. Please remember what has been mentioned before in the newsletter— that all these Managers are looking to set up teams of dedicated helpers who are willing to take on some tasks to help run that area the Manager is responsible for. If you're able to, **PLEASE** give a little of your time and become involved in STG. Any successful group is only as good as the people who are willing to make the effort to help with running its affairs. **So, "come on down", give a little of your time, be a part of what we all enjoy doing and give one of our Managers a call right now!**

The new management committee met on February 12, 2009 for a long but very productive first meeting. Some of the outcomes from the meeting included the following:

- Finalisation of the selection criteria for members of the STG Artistic Committee;
- The decision to decrease ticket prices in line with patron feedback (more information on the new ticket prices can be found on the next page 7);
- Ideas for new ways to publicise the theatre and link in with local groups to increase ticket sales;
- Getting the newsletter up and running again, and deciding that the March bumper edition be sent to all patrons, not just members. The Committee also decided that the newsletter would be emailed to members and patrons with email address to save on printing costs; &
- The re-introduction of a group concession for patrons purchasing at least 20 tickets at once (more information on this new offer we outlined earlier on page 5).

Finally, if you've got any interesting news or 'gossip' to tell us about and would like to feature it in a new section of the newsletter that you'll be seeing in the future, please send it to us through our 'Marketing Manager' Fiona Tainton. Send it by email to [fiona@stg.org.au](mailto:fiona@stg.org.au) or if you don't have a computer, why not pop it in the mail to the theatre: Sunnybank Theatre Group Inc, PO Box 3068, Sunnybank South, QLD 4109.

## Let's deal with that item of News from the Committee - New Ticket Prices!

At the beginning of 2009, the theatre changed its seating allocations due to requests from patrons to have 'A', 'B' and 'C' reserve seating with pricing for each level being different.

Many patrons have found the new system confusing, therefore the Management Committee has made the decision to make changes to make booking tickets for STG shows as easy and affordable as possible.

There will now be just two groups of tickets – 'A' reserve and 'B' reserve. 'A' reserve will be rows A to J, and 'B' reserve will be rows K and L (the back two rows of the theatre).

Additionally, ticket prices have been reduced in line with feedback from patrons.

Below is a graph detailing ticket prices for Musicals and Plays. These ticket prices will come into effect for the next production, the musical *"Best Little Whorehouse in Texas"*.

If you have any questions regarding ticket prices or the new seating allocations, please don't hesitate to contact our Box Office on (07) 3345 3964.

<u>Musicals</u>	'A' Reserve (rows A to J)	'B' Reserve (rows K & L)	<u>Plays</u>	'A' Reserve (rows A to J)	'B' Reserve (rows K & L)
Adult	<b>\$24</b>	<b>\$18</b>	Adult	<b>\$21</b>	<b>\$15</b>
Concession	<b>\$21</b>	<b>\$15</b>	Concession	<b>\$18</b>	<b>\$12</b>
Member	<b>\$16</b>	<b>\$12</b>	Member	<b>\$14</b>	<b>\$10</b>

**Whilst on the subject of tickets, have you seen Colin Robinson's great production of "The One Day of the Year" yet?? You haven't ! Goodness me, what are you waiting for? You've only got three more shows left and there are still a few seats left, get in NOW before it's too late!**

**AND don't forget that the Box Office opens at 10am on April 18 for the fantastic Musical Comedy, "Best Little Whorehouse in Texas"!**

### So what has the rest of 2009 got in store for STG ? A feast of good theatre for you in the coming months !

- Australian Drama      "The One Day of the Year" Director, Colin Robinson 'currently showing'
- Musical Comedy        "Best Little Whorehouse in Texas" Director, Deidre Robinson  
Bookings open April 18. Season to run from the 8th to 23rd May.
- A great Thriller        "Silhouette" Director, Pam Cooper. Season to run from the  
3rd to 18th July.
- Another great  
Musical Comedy        "Nunsensations" by Dan Goggin will play the 11th to 26th September.
- A wonderful  
Ray Cooney Farce      "Out of Order" Director, Chris Guyler will play 20th Nov to 5th Dec.

**Look out for more details about these shows in the next couple of newsletters.**

Finally to all our wonderful members out there, don't forget your newly elected 'Managers' are waiting for your call to help build their teams with willing helpers. They are only a phone call or email away and they'd love to hear from YOU!

**AND to ALL our lovely Patrons out there reading this Newsletter, why not become a fully paid up Member of our friendly Theatre Group, there's an application form for you to fill in right here below! Remember all the benefits of becoming a member, Discounted tickets, future copies of "BACKSTAGE", Invites to our special events and Your right to vote at the AGM!**



# Sunnybank Theatre Group Inc

ABN 12 040 875 864

cnr Mains and Beenleigh Rds., Sunnybank (Theatre 3345 3964)

PO Box 3068 Sunnybank South QLD 4109

[www.stg.org.au](http://www.stg.org.au)

Patrons:  
Judy Spence MP  
Cr Graeme Quirk

2009 Officers: President: Kay Halford 0413 216 643  
Vice-Pres: Pam Cooper 0402 145 158  
Secretary: Serena Altea 0414 412 870  
Treasurer: David Gemmell 0411 207 479

## Membership Application

(Please print clearly)

New   
Renewal

First Name: \_\_\_\_\_ Mid. Init: \_\_\_\_\_ Last Name: \_\_\_\_\_

Street: \_\_\_\_\_ Suburb: \_\_\_\_\_ Post Code: \_\_\_\_\_

Phone: (H) \_\_\_\_\_ (W) \_\_\_\_\_ (M) \_\_\_\_\_

Email: \_\_\_\_\_ Date of Birth: \_\_\_\_/\_\_\_\_/\_\_\_\_

Experience: \_\_\_\_\_

(cont'd **over** if needed)

### **WELCOME to SUNNYBANK THEATRE GROUP INC.**

Membership entitles you to various concessions, insurance cover and our Newsletter "BACKSTAGE", which informs our members of coming auditions, shows, and social events throughout the year.

Please indicate theatre activities in which you are interested:

Actor <input type="checkbox"/>	Dancer <input type="checkbox"/>	Singer <input type="checkbox"/>	Musician <input type="checkbox"/>	Directing <input type="checkbox"/>	Asst Director <input type="checkbox"/>	Stage Mgr <input type="checkbox"/>
Lighting <input type="checkbox"/>	Sound <input type="checkbox"/>	Set Design <input type="checkbox"/>	Set Constr'n <input type="checkbox"/>	Set Painting <input type="checkbox"/>	Wardrobe <input type="checkbox"/>	Stage Crew <input type="checkbox"/>
Choreod'r <input type="checkbox"/>	Front of House <input type="checkbox"/>	Props <input type="checkbox"/>	Bar Staff <input type="checkbox"/>	Canteen <input type="checkbox"/>	Box Office <input type="checkbox"/>	Maintenance <input type="checkbox"/>
Makeup <input type="checkbox"/>	Hairdressing <input type="checkbox"/>	"BACKSTAGE" Newsletter <input type="checkbox"/>		Marketing and Promotion <input type="checkbox"/>	Management <input type="checkbox"/>	

ANNUAL MEMBERSHIP FEE (2009) – Adults \$25.00, Juniors \$5.00, 3 Years membership at special price of \$65.  
New adult cast members of the last show of the year join for the following year included.

Amount Paid: \_\_\_\_\_ Paid By: Postal Note  Cheque  Cash  Credit Card  E.F.T.

**NOTE:** If paying by credit card, please phone the treasurer with your card details: David Gemmell – 07 3273 6946

If paying by EFT, please include your **NAME** on your deposit advice. **STG Inc BSB 064-162 Account 0090-0288**

I hereby agree that I will abide by [the constitution](#) and by-laws of STG Inc.

SIGNED \_\_\_\_\_

DATE \_\_\_\_\_

Office use only

Proposed: \_\_\_\_\_

Seconded: \_\_\_\_\_

Fees Paid: \_\_\_\_\_ Recpt. Num # \_\_\_\_\_

Approved: \_\_\_\_\_

Card Posted: \_\_\_\_\_ Membership # \_\_\_\_\_

STG Database