



BACKSTAGE NEWSLETTER



We welcome back to the Committee the following members:

- Pam Cooper - Vice President / Manager of the Artistic Committee Sub-Committee
- Kevin Prout - Treasurer
- Serena Altea - Marketing Manager (new role from Secretary)
- Janet Noack - Front of House Manager
- Deon Spann - Box Office Manager

A very special welcome to our new members who I am pleased to have on the team.

Stephanie Ellis - Secretary

Stephanie has been involved in amateur theatre for many years and has worked in many different facets of her hobby. In taking on the role of secretary a new field opens up as this is the first time she has taken on this role. Being part of the management committee brings interesting challenges & a chance to upgrade computer skills as used in the administration of STG. She is looking forward to being involved in further successful & productive years with the theatre.



Franck Dance - Property & Technical



Franck joined STG in May of 2009 and has been actively involved in set construction, back stage, renovation work & maintenance.

Franck is a qualified carpenter and he has bought with him his extensive knowledge in construction to help design & build numerous sets for STG. Franck's interest in music began at 14 where he learnt the drums and went on to play with many bands, from jazz through to contemporary rock. This is also where he learnt about setup and operation of lighting desks, sound mixers, microphones and recordings. He is now honoured to be part of the STG Management Team and he is looking forward to contributing more to the improvement of STG.

Dale Holyoak - Development

Dale has been an enthusiastic follower of theatre for many moons and joined the STG team as an Artistic Committee member in 2009, and continued in this capacity for the 2010 Season. Over the past 2 years, she has been a regular front of house volunteer and in 2010, was given the opportunity to put on an Assistant Director "hat" for the final year production of "Nuncrackers". Dale has now taken on the role of Development Manager for the 2011 Season and will be actively working with the Management Committee and members to research and follow up on a range of training opportunities.



Chris Guyler - Production

Chris, originally from the UK, has been involved in theatre from a very early age, which is not surprising as both his parents were in the entertainment industry! He's now retired from his career in airlines and has been involved in well over 60 productions both acting & directing over the world. Since arriving here over 20 years ago, he's played leading roles in various theatres in the Brisbane area. Here at STG we've seen him in such shows as, "Beyond Reasonable Doubt", "Anyone for Breakfast", "Witness for the Prosecution" and "Aladdin"! In 2009 he directed our successful comedy "Out of Order" and is directing our 2011 production of the thriller "Trap for a Lonely Man".



“THE NERD” DIRECTOR’S WRAP UP

It's hard to believe that at the time of writing this it was exactly 3 months and 7 days since we held auditions. Where does the time go? And here it is now all behind us. While you were all off doing things like Christmas shopping, eating Christmas dinner, going on holiday and all those other mundane things, we were rehearsing this madcap play for your entertainment.

It's been a real pleasure working with such a committed cast and, I'm sure you will all agree, it was a fantastic cast! I must admit I have always been very fortunate when choosing cast members; the characters just seem to fall into place. However, I don't think I have ever cast a play with six people who gave their audiences six totally different characters, I found that amazing.

These people were backed up by fantastic, not to mention extremely important, sound recordings thanks to David Gemmell. David also set the lights assisted by Joanne Sephton who then proceeded to work both lights and sound for every performance. Thank you both.

Our very own Courtney Kiernan ran the backstage crew and Loretta Donnelly provided the ever necessary props. Thank you so much for your support, what would we do without you.

I would also like to thank those of the cast who provided props for the stage, especially Greg Potter who bought nearly all of his own props, framed pictures and organised the drawings of which there were so many. Thanks also to Lesley Davis for making that fantastic monster outfit, which really was something. I do hope Linda will be able to use it in some other play! Also, if any of you want your boots and shoes muddied at any time, just call on Wendy Moman, she does it so well!

Jordan had his first stint on stage and I don't think it will be his last. When he becomes really famous we can say it all started at STG!

Thank you Franck and your team of Maurice and Ken for building the set early enough for us to get up there and use it, including painting and decorating it. Thank you for your input, your thoughts and ideas and, perhaps most of all, for your calm, unruffled approach to things. It's been great working with you.

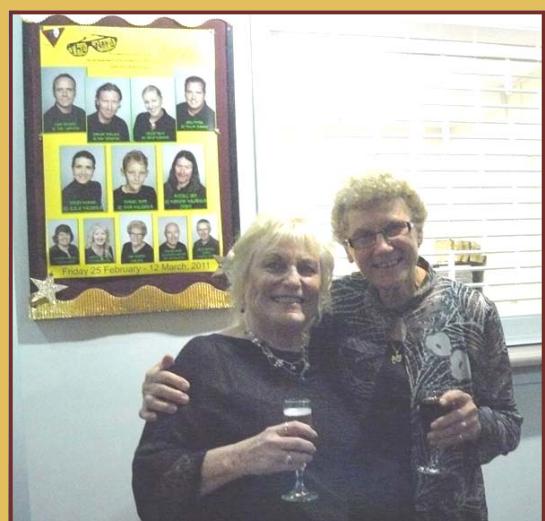
I have never even thought of directing an American comedy before and I sort of won this one by default but I have loved every minute of it and I hope you all enjoyed watching it. Thank you.

Pam Cooper



DIRECTOR REVISITS

In 1987 Bernice Davis directed *“The Nerd”* at STG and, as a surprise, her husband Derek booked for her to come and see this current production. He managed to keep the secret right up until they drove into the STG car park; she had no idea where he was taking her. As it was the last night it was extra special for Bernice who mixed with the crowd and the players and enjoyed walking down memory lane with those members who knew her back then. It was lovely to see her and we hope she will not be a stranger in the future.



CONGRATULATIONS

Some of STG's own were recently nominated in the 2010 BrixTix Audience Choice Awards

- Best Production of a Play - *Noises Off*
- Best Male Actor in a role - Lindsay Fletcher - *Noises Off*
- Best Female Actor in a role - Kate Davidson - *Female of the Species*
- Best Female Actor in a supporting role - Kate Peardon - *He said, she said*

Congratulations from everyone at STG to both Kates who successfully won the award in their nominated category!

ON SALE SOON!



Set in an isolated Chalet in the French Alps, *Trap for a Lonely Man*, is a gripping psychological thriller concerning a man, Daniel Corban, who reports his wife missing to the police. A young priest arrives and says he has found Madame Corban alive and well. He brings in the woman and Daniel is outraged that she is not Madame Corban also she insists that she is his wife.

It becomes increasingly apparent to Daniel that he is facing a conspiracy as several people arrive and say that she is Madame Corban. When the police fail to believe his story Daniel feels he is losing his grip on reality.

A play that will keep you riveted to your seat until its final thrilling moments.

BOOKINGS OPEN APRIL 16

Reminder: "Trap for a Lonely Man"
will be the last time that the Box Office
will be open on a Sunday.



STG has a new official Photographer

Meet Julie Collins who has just been appointed STG's official photographer for the 2011 Season. Julie has been a professional photographer for 7 years and has also been a member of STG for the last 3 years. Julie will be responsible for all the theatre's photographic needs and will work closely with our Marketing Manager Serena Altea.

Audition Notice - Season of One Act Plays

7 May 2011

The Private War of Corporal Cooper

Characters

Sister Mary Bartholomew

New Zealand Dominican nun, 30s-40s,
can sing and knit

Corporal Johnny Cooper

Soldier in NZ Expeditionary Force, early
20s



In Dunedin, New Zealand, Sister Mary Bartholomew is knitting socks for the soldiers away fighting in the Great War. She puts a note in one of the socks with her name and address. Corporal Cooper with the NZ Expeditionary Force in France receives the socks with the note and sends a postcard in reply. This is the story of the relationship that develops between them through their letters.



The play is a series of alternate monologues and the two characters make no direct contact. Actors need to be able to at least neutralise their Australian accent.

Contact: Loretta Donnelly on 3345 3964 for further information

The Rats by Agatha Christie

Characters

David - 35 to 40 - Charming, suave, confident & arrogant

Sandra - 35 to 40 - Attractive, glamorous, well to do

Jennifer Bryce - 30 to 40 - Attractive, expressionless, calculating

Alec - late 20s - gay, flamboyant, over the top, malicious & sarcastic



A man and woman arrive at an apartment for a cocktail party. An acquaintance enters and questions what they are doing there and accuses them of having an affair. He tells them the owners are abroad so would not be hosting a party. His accusations then proceed to become darker and the story unfolds to show much more than his original accusation would suggest.

Contact: Mandy McGregor on 3345 3964 for further information

AUDITION NOTICE

AUDITIONS SUNDAY 5 June 2011

A Comedy in Three Acts by Joseph Kesselring

SEASON DATES: 26th August to the 10th September 2011

DIRECTOR: Anne Ross Assistant Director: Franck Dance

Arsenic and Old Lace



CAST REQUIRED: 3 women & 10 men

Mortimer Brewster- our hero

Elaine Harper- Mortimer's fiancée

Teddy Brewster- Mortimer's strange but harmless brother

Dr. Einstein-an intoxicated plastic surgeon & Jonathan's friend

Mr. Witherspoon- director of the Happy Dale Sanitarium

Officer Klein- a policeman

Lieutenant Rooney- a detective

Abby Brewster- Mortimer's elderly aunt

Martha Brewster-Mortimer's elderly aunt

Jonathan Brewster- Mortimer's psychopathic older brother

Rev. Dr. Harper- a neighbour

Officer Brophy- a policeman

Officer O'Hara- a policeman

The story is set in New York in Brooklyn & our hero is Mortimer Brewster, a drama critic, the youngest of 3 brothers raised by their elderly, eccentric spinster aunts, Martha & Abby Brewster. He has just become engaged to the girl next door when he accidentally discovers his lovable aunts have a rather sinister little habit. Mortimer goes from a nice normal young man to a nervous, neurotic mess as he tries to figure out what to do. It's also a play full of zany characters for the actors to get their teeth into, Teddy one of his brothers who thinks he's building the Panama Canal is harmless but totally bonkers, Jonathan his other brother is a psychopathic killer on the run who looks like Boris Karloff courtesy of his friend Dr Einstein an intoxicated plastic surgeon. And this is to name but a few. It's no wonder Mortimer is a mess but how he manages to get out of it all is hysterically funny, to say the least.

Auditions to be held at S.T.G. Theatre Cnr. Mains & Beenleigh Rd. Sunnybank - For appointments ring Anne Ross 3345 3964

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