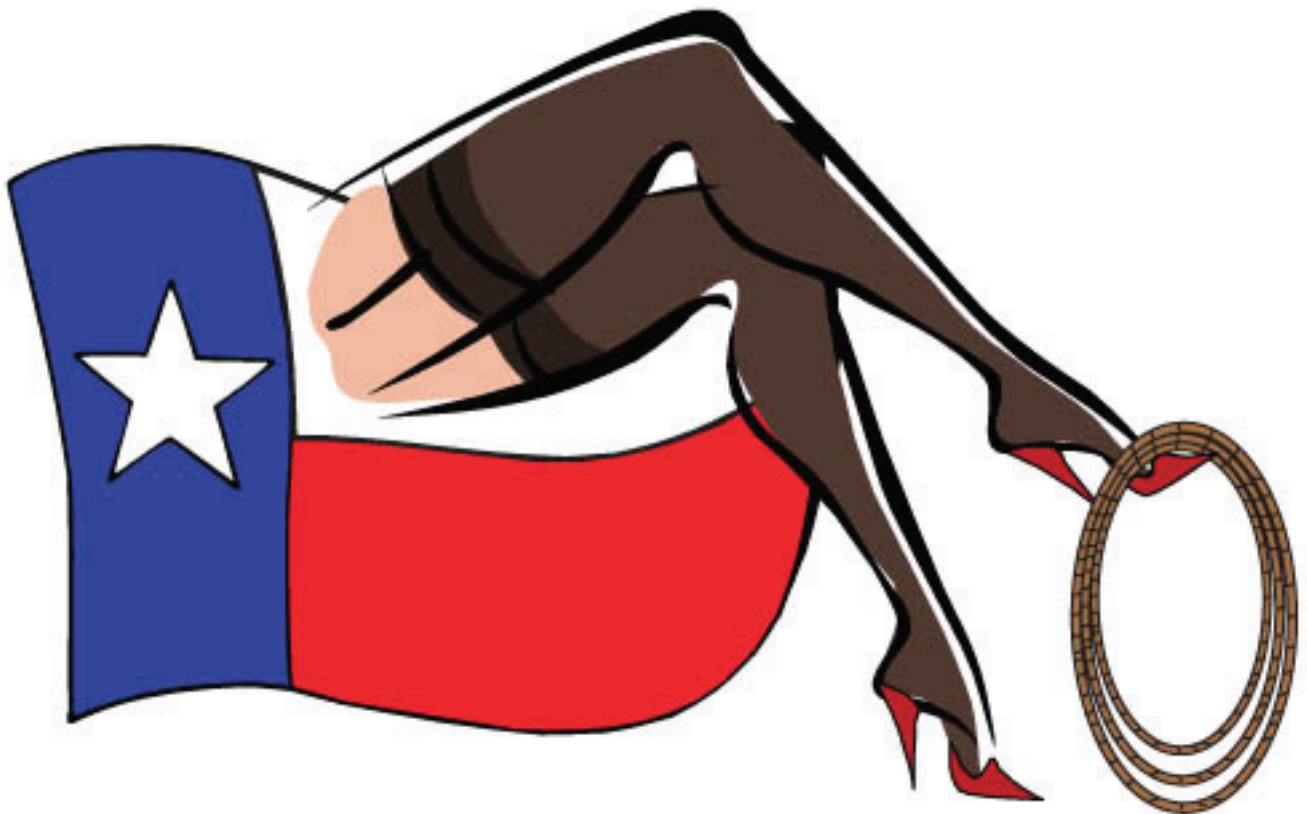


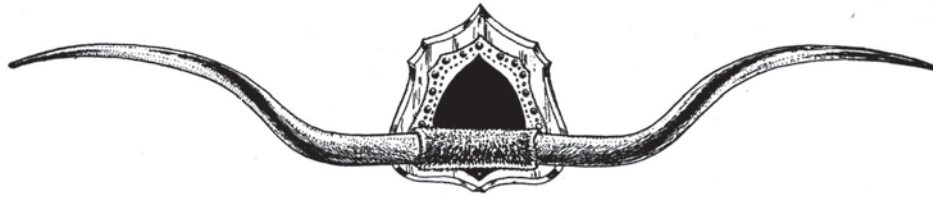


THE
BEST LITTLE
WHOREHOUSE
IN TEXAS



8 - 23 MAY, 2009

Book by King and Masterson, Music and Lyrics by Carol Hall
Amateur production by special arrangement with Dominie Pty Ltd



DIRECTOR'S NOTE

Dear Patrons,

Sunnybank Theatre Group has a tradition of presenting each year one of the best loved musicals from yesteryear. Such delights as 'Oklahoma', 'Calamity Jane', 'Pajama Game', 'Brigadoon', 'Call Me Madam' and 'Annie Get Your Gun' spring to mind. This year sees a change from that tradition - a very modern, slightly naughty musical, with several memorable tunes and lots of fun. Whorehouse was written in the late 70s/early 80s and tells the story of a real whorehouse in a small Texan town.

This whorehouse had existed for decades until an over-zealous TV Evangelist decided to target the Chicken Ranch as it was known, and ultimately have it closed down. The story pokes fun at the hypocrisy of civic officials and the double standards that come into play when 'what is right' competes with 'what I want'. Whilst it is a fun story, this can be a screen behind which the real pathos and ordinariness of everyday life is played out. Like the original Broadway production, this production will showcase the versatility of our cast with most actors undertaking multiple parts and singing and acting up a storm.

This production is the result of a big commitment and lots of work by many talented and dedicated people. An up-to-the-minute set design by Ben van Trier was capably and skilfully turned into a real working set by Mark Zoethout who was ably assisted by Paul Marshall and John Mordacz. Linda Hammond and her assistants have produced some very sexy costumes and Ashley Worsman has enjoyed the challenge of lighting the show.

Matthew Bass, our Musical Director, has produced some wonderful music and skilfully and capably guided our cast in bringing this catchy music to life. He has been very capably assisted by Lesa Grisedale. My Assistant Director, John Mordacz has been a tower of strength and support in the nitty-gritty aspects and dramas involved in making this show ready for our patrons.

My sincere thanks to all involved - a talented and committed cast and crew, all the wonderful people who have assisted us and you, our audience for your patronage and support of STG. We hope you enjoy 'Best Little Whorehouse in Texas'.

Sincerely

Deirdre Robinson



SYNOPSIS

As it Was Then
The Chicken Ranch
TV Studio
The Chicken Ranch
Outside the Courthouse
Doatsey Mae's Diner
The Ballgame
The Aggies Locker-room after the Game
The Chicken Ranch

INTERVAL

The Chicken Ranch
The Sheriff's Office
The Chicken Ranch



Miss Mona Stangley and Sheriff Ed Earl Dodd
welcome you to Gilbert, Texas.

THE GIRLS

Angel
Shy
Jewel
Mona Stangley
Doatsey Mae

Jeanne Marshall
Ashleigh Harry
Lesa Grisedale
Lesley Davis
Jenny Marshall



GIRLS AT MISS MONA'S MELVIN P THORPE SINGERS & DANCERS TOWNSPEOPLE - ANGELETTES

Vicky Devon
Onyx-Maree Noack
Telaine Bishop
Ashleigh Harry

Elise Pettigrew
Philippa Bowe
Linda Hammond
Stacey Wells

CAST

THE GUYS

Melvin P Thorpe
Announcer
Sheriff Ed Earl Dodd
Governor
Senator
Edsel
Mayor Rufus
Scruggs

Troy Granzien
Andrew Roberts
Marc James
Deon Spann
Patrick Tiernan
Christopher Pohle
Patrick Tiernan
Ashley Worsman



COWBOYS - AGGIES - TOWNSPEOPLE REPORTERS - TV AUDIENCE VISITORS TO MISS MONA'S

Troy Granzien
Christopher Pohle
Dan Smith
Patrick Tiernan
David Morris

Paul Pritchard
Andrew Roberts
Deon Spann
Ashley Worsman

THE BAND

MC/Guitar/Keyboard
 Bass Guitar
 Keyboard
 Drums
 Clarinet

Matthew Bass
 Adam McDonnell
 Lesa Grisedale
 John Kent
 Sophie Cooper



THE TEXAS TRAIL

I start-ed up the Trail on June twen-ty-third, I been punch-in shag-gy
 Long-horns on the Tex-as Trail; Sing-in' Ki yi yip-pi yap-pi
 yay, yap-pi yay! Sing-in' Ki yi yip-pi yap-pi yay-yay!!!

In up in the mornin' 'fore the day gets light,
 And before I sleep the moon's a'shinin' bright; show us, Sing-in' Ki yi Yippi etc.
 Oh, it's beans and it's bacon, 'most every day,
 I'd as soon be achawin' on prairie hay!

My boots are in the stirrups, and my rope is at the side,
 Show me a spotted pony that I can't ride!

With my knees in the saddle and my pants in the sky,
 I'll quit punchin' Longhorns in the sweet by and by,



BEHIND THE SCENES

Set Design	Ben van Trier
Set Construction	Mark Zoethout
	John Mordacz
	Paul Marshall
Set Decoration / Artwork	Danielle Kelly
	Melissa Reid
	Cast members
Lighting Design	Ashley Worsman
Lighting Operators	Joanne Sephton
	Stuart Sephton
Follow Spot	Brittany Wright
Costumes	Linda Hammond
Wardrobe Assistants	Vicky Devon
	Margaret Mitchell
Properties	Loretta Donnelly
Stage Manager	Courtney Kiernan
Stage Crew	Joanne Smith
	Micheal Devon
Choreography	Lesley Davis
	Ashley Worsman
	Ashleigh Harrie
	Vicky Devon
Director	Deirdre Robinson
Assistant Director	John Mordacz
Musical Director	Matthew Bass
Assistant Musical Director	Lesa Grisedale
Production Liaison	Vicky Devon
Photography	Kayleen Gibson
Publicity	Fiona Tainton
Program	Paul Marshall



Thanks to Daniel Clark and the
Northside Rhinos American Football Club
for outfitting our Aggies
and to Jacinta Ryan & Townsville Little Theatre

Coming Soon to
Sunnybank Theatre Group



Silhouette

Thriller

by Simon Brett, Director Pam Cooper
3 - 18 July, 2009

Tickets on sale from 10am, Saturday 6 June

Rebecca

Romantic Mystery

by Daphne du Maurier, Director Anne Ross
11 - 26 September, 2009

Tickets on sale from 10am, Saturday 15 August

Out of Order

Farce

by Ray Cooney, Director Chris Guyler
20 November - 5 December, 2009

Tickets on sale from 10am, Saturday 24 October

Book tickets online at www.stg.org.au or by phone on (07) 3345 3964



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www.stg.org.au

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