

Daylight Saving

Felicity and Tom both have busy lives and demanding careers.

Tom is travelling with his petulant protege Jason, the international tennis star, when Felicity receives a surprise call from an American boyfriend from her past.

As she plans a candlelight reunion dinner her highly stressed neighbour drops in.... and so does her mother.

The confusion becomes complete as each of them becomes involved in Felicity's evening.

The play is set in Pittwater, Sydney in 1989.



Colin Robinson - Director

I have an affinity for directing Australian plays having previously directed Hotel Sorrento and One Day of the Year at STG.

A big thank you to all who have helped make this production possible.

I hope you have a few laughs and enjoy this subtle Australian comedy.

Director	Colin Robinson
Assistant Director	Brad Wyeth
Stage Manager	Deirdre Robinson
Assisstant Stage Manager	Laura Stinton
Lighting & Sound	Anshu Podar Franck Dance
Lighting Design	David Gemmell
Set Construction	Franck Dance Maurice Thorn Anshu Podar
Program	Chris O'Leary
Scene Painting	Chris O'Leary

Thank you also to our many volunteers behind the bar and green room, ushers, raffle sellers, catering and box office for your assistance in making every show special.

JOIN US FROM APRIL 13
FOR OUR NEXT PRODUCTION
SUDDENLY AT HOME
A THRILLER BY FRANCIS DURBRIDGE
DIRECTED BY PAM COOPER

SUNNYBANK THEATRE GROUP INC
PRESENTS



Daylight Saving

by Nick Enright

by arrangement with HLA Management P/L
Strawberry Hills 2012

Felicity Hayes - Lesley Davis



The theatrical bug hit Lesley at a very early age. Since then she has had a very diverse theatrical career with amateur theatre, both on and off the stage. Lesley has played a wide range of varying roles, from the seemingly effortless yet strange transition

from singing and dancing Sister Amnesia in STG's productions of 'Nunsense' (2006) and 'Nuncrackers' (2010), to the Madam of the famous 'chicken ranch' whorehouse in STG's production of 'The Best Little Whorehouse in Texas' (2009) - a far cry from her government day job.

While Lesley has performed in many comedies she now looks forward to getting inside the skin of her latest character, Felicity, in STG's presentation of this feel good, funny play, 'Daylight Saving'.

Bunty Hayes - Desley Nichols



Desley is delighted to be back at STG for a second time. Desley to a 'bit of a rest' after performing in 'Hat Tricks' at STG in 2010. Her most recent role was in 'A Breath of Scandal' with St Lukes. Over the years she has also had roles in 'Lend Me a Tenner' and as a maid in 'A Murder is Announced'. She hopes to continue treading the boards for many more years.

Tom Finn - Chris Chambers



Chris has worked extensively in theatre, television and film in New Zealand and Australia. He appeared recently at the Arts Theatre Stage Door Dinner Theatre in 'Play with your Food' and who could forget Chris in STG's production of 'Out of Order'.

Chris is pleased to be reunited with members of the cast from that play and is enjoying and is enjoying being back at STG in this Australian comedy.

Josh Makepeace - Greg Potter



Greg first appeared in Act 1 Theatre's production of The Foreigner in 2005, which ignited his interest and love for the stage. He has performed in several shows over the past six years, the most recent as Willum in 'The Nerd' and Daniel in 'Trap for a Lonely

Man' in 2011 with STG. He has also performed with Nash Theatre and the Samford Valley Theatre Group.

Although Greg has a passion for theatre, his involvement has been somewhat limited of the past few years because of his personal rol of 'father' to his 4 year old twin daughters. Greg is delighted to be playing the role of Josh in the cleverly written and contemporary Australian comedy.

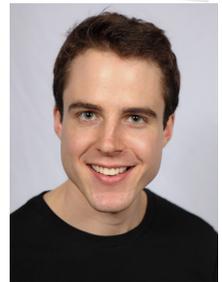
Stephanie - Wendy Moman



Wendy studied drama and theatre at USQ and was a drama teacher in Townsville back in the early '90s. She has been treading the boards since she was 10.

Wendy has been performing in STG productions for over 12 years including 'Nunsense', 'Post Its - Notes on a Marriage', 'Female of the Species' and 'The Nerd' just to name a few. Wendy is delighted to be working with Lesley, Greg and Chris again in what would appear to be an Out of Order reunion.

Jason Strutt - Jason Egbars



Jason studies film and media and is fascinated by storytelling in its many forms. His interest in stage performance and community theatre grew of his involvement in Front Row Theatre's 2011 production of 'Murder on the Nile'.

This is Jason's second production and he hopes you enjoy the show.