



# CALAMITY JANE

Presented by arrangement with  
Josef Weinberger Ltd

## A Musical Western

Lyrics by Paul Francis Webster  
Music by Sammy Fain

Adapted by Ronald Hanmer and Phil Park  
from the stage play by Charles Freeman  
after the Warner Bros Film  
Written by James O'Hanlon



Director Anne Ross  
Musical Director June Gemmell  
Choreographer Eileen Morgan  
2007 SEASON  
May 11 to May 26

The roof insulation, electrical upgrade, dressing room awnings and screens for Sunnybank Theatre Group Inc were proudly

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## **Ronald Hanmer**

**(February 2, 1917 - May 23, 1994)**

**A highly regarded composer and arranger for light orchestra, his output in this area alone totalling well over 500 items, Hanmer studied at Blackheath Conservatory England and was a theatre organist between 1935 and 1948 before “retiring” in Brisbane in 1975.**

He was born in Surrey, England, and his name is not supposed to be spelled "Hammer"; it's really "Han-mer." As a young man he played piano for theatricals and the cinema organ. After service in the Royal Air Force, he found a job arranging for a popular British radio show called "ITMA (It's That Man Again)." He started writing Mood Music when Francis, Day & Hunter (FDH) began their library in 1947. For many years, he was a frequent contributor to several British Mood Music (production music) libraries of the late 1940s and early 1950s. It is estimated he composed over 700 pieces which have appeared in such libraries.

Ron also wrote arrangements for popular London orchestras, including Edmundo Ros, who recorded several of them on his Phase-4 Stereo albums. Despite doing all of the above, Ron also found time to orchestrate theatre music for musical comedies appearing on the London Stage “Calamity Jane” being one of these projects. In 1975 he left England, presumably to "retire to Australia". But within two years he had organized a 50-piece string orchestra (St Lucia Orchestra) in his home town of Brisbane to perform light music.

Most everyone in Great Britain knows his cue "Changing Moods No. 2", written for the Francis, Day & Hunter (FDH) Music Library, as it was used as the main title theme of the popular British detective series "P.C.49". American audiences will recognize it as a tongue-in-cheek background cue theme used in the 1950s Superman TV show, and other early syndicated TV series. This piece was melodically related to (used the same motif as) a more serious MOOD cue called "Menace", heard frequently on the "Superman" TV series as well as other dramatic TV shows throughout the 1950s.

His composition "City Desk", also written for Francis, Day & Hunter, included a section which was the quintessential “TV News Theme”, looped as an introduction to news broadcasts on several radio and TV networks across the world, in the early 1950s through the 1960s, including the CBS radio network in the U.S.

His composition "Pastorale" was the theme for the long-running Australian Radio serial "Blue Hills", and it was commercially released in 1994 on a CD called "Music for a Country Cottage" from British EMI.

Mr. Hanmer passed away in Brisbane in 1994.

### **Recommended mood music compositions by Ronald Hanmer:**

- City Desk (1946)
- Menace (aka: "Where Danger Lurks") (1946)
- Changing Moods No. 2 (aka: "The P.C. 49 Theme") (1947)
- Pastorale (1947)

# DIRECTOR'S NOTES

“Calamity Jane” started its life as a stage play but most of us know it as the Warner Bros. film starring Doris Day in the title role. Set in the Old West in Deadwood City in Dakota Territory it tells the story of the legendary *Calamity Jane* who dresses like a man, totes a gun, fights Indians for the Union Army and rides shotgun on the Deadwood stage-coach. She is a well-meaning, disaster-prone Tom-boy who is sweet on *Lieutenant Danny Gilmartin* but eventually realizes that it's *Wild Bill Hickock*, once a US Marshall now turned Gambler who she really loves. The show is hilarious as *Calamity* gets herself in and out of scrapes but still however manages to have some tender moments along the way. The show also contains some very famous songs such as “My Secret Love”, “The Deadwood Stage”, “Windy City” and the hauntingly beautiful, “Black Hills of Dakota” to name but a few.

## Anne Ross (Director)



Since appearing on stage at the age of 5 Anne has had many years' experience in live theatre initially as a ballet dancer with Ballet Victoria. She then went on to appear in over 35 musicals as well as TV dramas, films and cabaret shows in Melbourne. She has a keen interest in set design and costumes and has won many awards, among them the prestigious first prize for set design at Ballarat's South St Eisteddfod. Since 1989 Anne has appeared in over 25 STG productions including such favorites as “Stepping Out”, “Arsenic and Old Lace” and “The Reluctant Debutante”. For the last 10 years she has turned her many talents to directing our hugely successful musicals as well as Noel Coward's “Blithe Spirit” and the timeless British comedy “When We Are Married”.

## June Gemmell (Musical Director) Dip Mus, Dip Ed, LTCL, A Mus A



June began her musical career as a high school music teacher and had an extensive music teaching studio prior to her retirement. She was involved with Beaudesert Amateur Musical Society and accompanied many of their productions including “Sound of Music”, “Calamity Jane” and “Grease”. June joined us for “Oklahoma” as pianist and was Musical Director and pianist for “The Pajama Game”, “Annie Get Your Gun” and “Brigadoon”. We are proud to have her back as Musical Director and pianist for “Calamity Jane”.

## Eileen Morgan (Choreographer) B Ed, BA Dance, ARAD, ATCL



Eileen has been involved in performing arts since she was five. Professionally Eileen has danced with Mean Feats Physical Theatre Company, Strut Dancers and as an independent dancer performing in the Outrageous Children's Festival and Perth Fringe Festival. Choreographically, Eileen has directed two short dance films and worked with students from the WA Academy of Performing Arts. 2003 introduced Eileen to STG as a dancer in “Oklahoma”. “The Pajama Game” was her first choreographic venture for us followed by “Annie Get Your Gun” and “Brigadoon”, and we are delighted to have her back for “Calamity Jane”.

## Susan Willingham (Assistant Director)



With over 30 years of stage experience, Sue has also worked in Film and TV. She is now studying a Post Graduate Certificate leading to her Masters in Performing Arts.

## (Assistant Musical Director) Robyn Ryan

Robyn has been singing all her life having trained in both classical and contemporary repertoires. She has performed many lead roles over 27 years. She joined STG for “Brigadoon” and is delighted to return for “Calamity Jane”.



## CHARACTERS

CALAMITY JANE.....	SHARI HINDMARSH
WILD BILL HICKOCK.....	GARY McEWEN
LIEUT. DANNY GILMARTIN.....	JORDAN ROSS
KATIE BROWN.....	ELIZABETH LEWIS
HENRY MILLER proprietor " <i>The Golden Garter</i> ".....	DOUGLAS MAWSON
SUSAN MILLER his niece.....	KIMBERLEY HOLLANDER
FRANCIS FRYER.....	JOEL TURNER
ADELAIDE ADAMS " <i>Bijou Theatre</i> " Star.....	REBECCA STEPHENSON
RATTLESNAKE Deadwood Stage Coach Driver.....	JOHN TIPLADY
"DOC" PIERCE.....	GARY CLARKE
JOE the Bartender.....	MARSHALL ALLEN
HANK a scout.....	COREY RAPLEY
PETE a scout.....	SIMON RIESER-SPEGEL
INDIAN.....	GAVIN ZIMMERMAN
STAGE DOOR JOHNNIES.....	KEVIN PROUT, STEPHEN McLACHLAN and MICHAEL LAWRENCE
COLONEL (" <i>Fort Scully</i> ").....	KEVIN DOYLE
DANCERS.....	EILEEN MORGAN, KATE MAHER and VICKY DEVON
FLO Deadwood's Madam.....	LINDA HAMMOND
TEMPERANCE LADIES.....	BARBARA THOMAS and DEBBIE YOUNGS
STAGE COACH PASSENGERS.....	DENISE OXBOROUGH, JENNY KEABLE and KAYLEEN GIBSON
SALOON GIRLS.....	TELAINIE BISHOP and ASHLEIGH McCALLUM



## SYNOPSIS OF SCENES

1876

### ACT ONE

- SCENE 1 ..... "*THE GOLDEN GARTER*", DEADWOOD CITY, DAKOTA TERRITORY  
SCENE 2 ..... THE STAR DRESSING-ROOM, "*BIJOU THEATRE*", CHICAGO  
SCENE 3 ..... "*THE GOLDEN GARTER*" again

### ACT TWO

- SCENE 1 ..... CALAMITY JANE'S CABIN  
SCENE 2 ..... A TRAIL, through a pass in the BLACK HILLS  
SCENE 3 ..... "*FORT SCULLY*"  
SCENE 4 ..... THE TRAIL again  
SCENE 5 ..... "*THE GOLDEN GARTER*"





# MUSICAL NUMBERS



## ACT 1

“THE DEADWOOD STAGE” ..... Calamity and Ensemble  
 “CARELESS WITH THE TRUTH” ..... Calamity, Bill and Men  
 “ADELAIDE” ..... Bill and Men  
 “EV’RYONE COMPLAINS ABOUT THE WEATHER” ..... Fryer  
 “MEN!” ..... Calamity  
 “THE GOLDEN GARTER SHOW” ..... Dancers  
 “HIVE FULL OF HONEY” ..... Fryer  
 “I CAN DO WITHOUT YOU” ..... Calamity and Bill  
 “IT’S HARRY I’M PLANNING TO MARRY” ..... Adelaide and Stage-Door- Johnnies  
 Reprise of “IT’S HARRY I’M PLANNING TO MARRY” ..... Katie  
 Reprise of “ADELAIDE” ..... Men  
 “WINDY CITY” ..... Calamity and Chorus  
 “KEEP IT UNDER YOUR HAT” ..... Katie and Chorus

FINALE ACT ONE  
 Reprise of “CARELESS WITH THE TRUTH” ..... Ensemble and Chorus



## INTERVAL ACT 2



OPENING ACT TWO: “A WOMAN’S TOUCH” ..... Calamity and Katie  
 “HIGHER THAN A HAWK” ..... Bill  
 “THE BLACK HILLS OF DAKOTA” ..... Chorus

OPENING SCENE 3:  
 Reprise of “BLACK HILLS OF DAKOTA” ..... Calamity, Katie, Bill and Danny  
 “LOVE YOU DEARLY” ..... Katie and Danny

FINALETTO ..... Calamity and Bill

OPENING SCENE 4 ..... Instrumental  
 “MY SECRET LOVE” ..... Calamity  
 MELOS and reprise of “MY SECRET LOVE” ..... Calamity and Bill  
 Reprise of “WINDY CITY” ..... Chorus

FINALE ..... Full Company  
 “THE BLACK HILLS OF DAKOTA” ..... Full Company





Shari Hindmarsh

Shari as “Calamity Jane” has danced at D.L.D.C. for 9 years and performed in Eisteddfods, shopping centres, the Warana Festival, Lord Mayor’s Christmas Carols, and Southbank Christmas Parades. Her talents in Musical Theatre started at High School playing in “Sherwoodstock” and “Sole Sisters”. Recently Shari appeared in QMT’s “Anything Goes” playing *Charity*. We welcome Shari to STG and hope she continues her association with us.



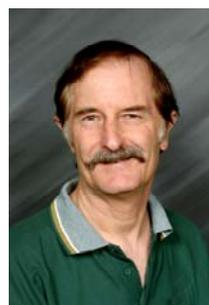
Gary McEwen returns to our stage after a twelve month hiatus from us at STG, so welcome back. 2006 saw him with Savoyards Musical Comedy Society in “Jesus Christ Superstar” and “Singing in the Rain” and with Centenary Players in their two man comedy “49A”. Offstage he was backstage with us for our productions of “Nunsense” and “Caught in the Net”. Musical comedy is high on Gary’s list of preferred entertainment options and he is delighted to be teaming up with some old faces, new faces and an all-round talented cast and crew in “Calamity Jane”.



Elizabeth Lewis is currently in her third year at the Queensland Conservatorium, studying a Bachelor of Music Major Classical Voice. Her past roles include *Katisha* in “The Mikado”, *Shepard* in “L’Enfant et les Sortieges” and the *Genie of the Lamp* in “Aladdin and his Really Cool Lamp”. 2007 promises to be a busy year for Elizabeth, not only is she competing in many competitions around the state, but is also performing at the Brisbane Music Festival in Monteverdi’s “L’Orefo”. Elizabeth has found the musical theatre a refreshing change from her classical studies and is enjoying immensely her time with STG.



Jordan Ross played *Curly* in a school production of “Oklahoma!” in 2005 and hasn’t looked back. 2006 saw him busy at STG as *Stuart Cameron* in “Brigadoon” as well as being runner up in the Australian Barbershop Quartet Championships. He plays sax and sings with the University of Queensland Medical School Big Band, cello in Queensland Medical Orchestra and bagpipes for Redlands Scottish & Celtic Society Pipes and Drums. His day job sees him studying a dual degree, BSc/MBBS at the University of Queensland.



“Calamity Jane” is Doug Mawson’s fifth appearance for STG. He appeared in “A Touch of Danger”, “Philadelphia Story” and the previous two musicals “Annie Get Your Gun” and “Brigadoon”. He is enjoying the role of a ‘close to a nervous breakdown’ *Henry Miller* whose character reflects the insecurity of running a business, particularly ‘showbiz’, in the tumultuous Wild West of that time.



Joel Turner has appeared as *Tony* in “West Side Story” and as *Robin Hood* in the Australian premiere of “Hood”. He is conductor for Kings College Choir and a regular soloist at Trinity Anglican Mission Robina Carols. Joel has participated in Simon Gallaher’s “Show Stoppers Summer School”.

Kimberley Hollander is currently in her second year studying Performance at QUT. She has also participated in Queensland Theatre Company’s Theatre Residency week in 2004 and joined the project team in 2005. Kimberley plays the love interest for *Francis Fryer* and is *Henry Miller’s* niece.





Rebecca Stephenson's love for musicals began at high school. This stemmed into a passion for Drama and subsequently she was inspired to become a drama teacher. She studied Drama and Education at Queensland University of Technology (BA Drama/B Ed Secondary). Currently Rebecca is Drama/English teacher and Head of the Arts Department at Loganlea State High School. As *Adelaide Adams*, she shows off the bad girl showbiz side expected of the star Diva.



Gary Clarke's first appearance for STG was in "Annie Get Your Gun". He has also appeared in a number of musicals with Savoyards Musical Comedy Society. He is delighted to be back at STG as *Doc Pierce* in "Calamity Jane".

Remember Marshall Allen in STG's "Brigadoon" and "The Pajama Game", and Savoyards' "Fiddler on the Roof"? He loves musical westerns and couldn't resist the chance to fulfill his life-long dream of working as a bartender in a saloon.



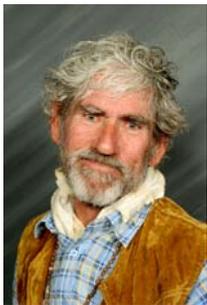
From his early days selling newspapers on the STG corner, Simon Rieser-Spiegel has worked his crafts from the southside to Stockholm. This Sunnybank stalwart returns to our corner of the world. Welcome Simon.

Corey Rapley has been a Salsa Instructor for two years and his onstage experience includes QMT's "Bitter Sweet", Mercury's "The Odd Couple (Female Version)" and Savoyards' "Jesus Christ Superstar".



This is Kevin Doyle's second show with STG, his first being "Annie Get Your Gun". Kevin has also appeared with Savoyards Musical Comedy Society and played a lead role with Mates in their drama "Wait until Dark".

Gavin Zimmerman appears in this special cameo of a wild "tame" Indian, after having sparked his love for drama at school. He attended the NIDA Open Program in 2006 and we welcome him to STG.



John Tiplady as *Rattlesnake* has been involved in performance in its many forms including the feature film "The Condemned", various short films and plays. As a first timer at STG "Calamity Jane" is his all time favourite and is having a great deal of fun.

Kevin Prout as *Charlie from Nantucket*, joined STG in 2004 taking on two roles in "When We Are Married". Since then he has appeared in STG's "Annie Get Your Gun" and "Brigadoon". His musical experience stems from Chorale and Choir work.



Stephen McLachlan has been performing since an early age. This is his fourth show with us at STG. Last year he was featured in STG's "Brigadoon". Theatre is an adventure for Stephen and he's loving it.

Michael Lawrence plays a Sheriff in the Chorus. He's appeared in "Brigadoon", "Pirates of Penzance" and "Fanny the Farmer's Daughter". This gunslinger doesn't always uphold the law in *Deadwood*.





Linda Hammond as the *Flo Madam of Deadwood*. Linda's first show for STG was "Annie Get your Gun" and she has helped out in the wardrobe for several other shows. Linda was a member of Queensland Choir and has performed with Savoyards Musical Comedy Society. Linda's performances in musical theatre, choirs and music halls have peaked with *Flo, the Hotel Madam* where she is enjoying the challenge of a role that is in contrast to her previously more sober parts. Linda's artistic talent is to the fore in her capacity as STG's Wardrobe Mistress.



Debbie Youngs is enjoying her debut with STG after a long break from the musical stage. Nowadays between family and volunteer work, Debbie enjoys her children's music and jazz.

Barbara Thomas has had over 25 years in theatre. She was a member of an a cappella group "con brio" for 10 years. Recently she appeared with Centenary Players and Nash Theatre.



Denise Oxborough has played character roles ranging from a mental patient to an aging vamp. She last sang in STG's "Brigadoon". She was very involved in Opera North in all facets of theatre.

Telaine Bishop joins STG for her first out of school production. She enjoyed Drama at High School and after appearing in "Guys and Dolls" at school she is really enjoying this production.



Jenny Keable has learned to tread the boards appearing in many Savoyards' shows, singing and dancing her way through the years. We welcome her to STG in this her most favourite show.

Kayleen Gibson appeared in STG's "Nonsense," then she worked backstage for "Caught in the Net" and "Hotel Sorrento". Kayleen is also the company's innovative photographer.



Vicky Devon lives and breathes theatre and recently she appeared in Mixed Company's "I Love You, You're Perfect". Her behind the scenes work includes sewing for Harvest Rain.

Ashleigh McCallum has studied with Helen O'Grady for 7 years. An early interest in theatre encouraged her to study Drama Education (Secondary) at QUT Kevin Grove.

Kate Maher is appearing in her first theatre production and is thoroughly enjoying the experience. She has a ballroom dance background and studied drama/theatre at school.

# MUSICIANS

June Gemmell (Piano)

Helen Pennington  
(Cello)

John Kent  
(Percussion)

Phillipa Hancock  
(Flute and Piccolo)

Helen has been playing Cello since she was of 10 and this is her debut with STG. After 4 years with Qld Youth Orchestra, she joined the Brisbane Concert Orchestra where she is principal cellist. She has played for QMT and has a Ph.D. in Biochemistry on top of being a full time mum.

John has been on stage and in the pit for over 13 musicals. This is his fourth with STG. His challenge is to play a condensed drum kit quietly and provide audible rhythms and with the necessary dynamics. He loves the gunshots in the show, for which he makes no apology.

Starting with fife at age 7, Phillipa moved to flute 2 years later. She has trained with Australian virtuoso James Carson and has worked with various orchestras and ensembles from Canberra to Caboolture. She plays at weddings and corporate functions and is having fun at STG.

## PRODUCTION TEAM

STAGE MANAGER .....CORALIE PETERSON  
DEPUTY STAGE MANAGER .....PETER HARRINGTON  
ASSISTANT STAGE MANAGER.....SUSAN WILLINGHAM  
CREW.....SANDI FENTON, MARY HAMILTON and MARK CORBEN  
PROPERTIES..... KAY HALFORD, CHERYL NUNN and KURT MULLER  
LIGHTING DESIGN.....DAVID GEMMELL  
LIGHTING AND SOUND OPERATION ..... DAVID GEMMELL, ROBIN ROSS  
and KAY HALFORD  
SET DESIGN..... ROBIN and ANNE ROSS  
SCENIC ARTIST ..... TERRY NICHOLS  
SET CONSTRUCTION .....ROBIN ROSS, MAURICE THORN,  
KAY HALFORD and BILL KEATING  
SET DRESSING..... ANNE and ROBIN ROSS  
COSTUME DESIGN ..... ANNE ROSS  
COSTUMIERS .....DENISE OXBOROUGH and LINDA HAMMOND  
WARDROBE ASSISTANTS..... DEBBIE YOUNGS, BARBARA THOMAS  
and GAIL RANT  
PROGRAMME .....SUSAN WILLINGHAM  
STG PHOTOGRAPHY .....KAYLEEN GIBSON  
FRONT OF HOUSE..... MEMBERS OF STG

